



Course Syllabus

Course Title: Chinese Calligraphy

Course Information

Class Level: Undergraduate

Activity Type: Studio

Class Section: ARTS3341.001.15F

Class Credits: 3 Credits

Class Number: 80946

Inst. Mode: Face-to-Face

Professor: Qianyuan Zhang

Term: Fall 2015

Session Type: Regular Academic Session (1)

Starts: August 24, 2015

Ends: December 17, 2015

Meetings: Tuesday: 10:00am-12:45pm ATC 4.906

Professor's Contact Information

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Other Information:

<http://blog.sina.com.cn/qianyuanart>

<http://zhangqianyuan.wordpress.com/>

<https://www.facebook.com/zhang.qianyuan>

General Course Information

Pre-requisites/Co-requisites:

No requirements

Course Description:

Chinese calligraphy is an art of self-cultivation and self-expression. It is one of China's greatest high art forms and is a cornerstone of Chinese culture. This course will explore the five more major styles of Chinese calligraphy and how to write Chinese calligraphy.

Student Learning Objectives/Outcomes:

This course will discuss the history and artistic features of each script of the Chinese calligraphy, focusing on the form, style, features and writing methods of each calligraphy script. As an abstract visual art, even as a form of image construction, we will explain their shape structures and overall layout, help our students to understand the writing procedures and materials, master appreciation methods, and study their relatively independent formalist Aesthetics. However, our students are not required to recognize and remember each character. You can attend the class even without any Chinese language experience.

Through this program, students will get a cognitive understanding of the classification of each style of calligraphy and be able to copy the traditional calligraphy copybooks and write the cursive script. These copying and writing practices will focus on multiple genres in order to broaden the students' understanding of the potential of calligraphy art. They can help students enlighten their creative power, using these art elements and skills in their graphic design and animation design.

Required Texts & Materials:

Some of the writing tools and the calligraphy copybooks will be provided by the instructor. Each student should have some of the practice papers, such as roll napkin paper, blotting paper, or rice paper etc. and Chinese calligraphy ink.

Suggested Texts, Readings:

Students can appreciate and read the Chinese calligraphy works and texts online.

Google Search + Chinese calligraphy select readings, some of the image search address provided by the instructor.

Assignments & Academic Calendar

1) General introduction to calligraphy:

Origin and evolutionary process of Chinese characters

Scripts of calligraphy

Calligraphy appreciation

Calligraphy demonstration

2) The great seal script:

Introduce the calligraphy tools

Brush, paper and ink

Holding the brush and sitting posture

The formation and development of the great seal script

The artistic features of the great seal script

The way of writing of the bronze script

3) The small seal script:

The formation and development of the small seal script

The artistic features of the small seal script

The way of writing of the small seal script

4) The inscribed bamboo slips:

The formation and development of the inscribed bamboo slips

The artistic features of the inscribed bamboo slips

The way of writing of the inscribed bamboo slips

Calligraphy competition (as Midterm Review, there will be a prize)

5) The clerical script:

The formation and development of the clerical script

The artistic features of the clerical script

The way of writing of the clerical script

6) The regular script:

The formation and development of the regular script

The artistic features of the regular script

Inscription of the regular script

Copybook of the regular script

The way of writing of the regular script

7) The running script:

The formation and development of the running script

The artistic features of the running script

Inscription of the running script

Copybook of the running script

The way of writing of the running script

8) The cursive script:

The formation and development of the cursive script

The artistic features of the cursive script

The structure of the cursive script

The way of writing of the cursive script

9) Mounting and show:

Calligraphy mounting

Calligraphy creation

Last calligraphy works show in class or the Visual Arts Gallery.

Final Review

Grading Policy

Attendance/Class Participation: 30%

Class assignments: 10%

Out of class assignments: 10%

Midterm Review: 10%

Final Review: 40%

(A+ = 100, A= 95-99, A-=90-94, B+ = 85-89, B=81-84, C = 70-80, D = 60-70, F = fail)

There will be no written exams for this course. You are expected to be punctual, to attend class daily, and to participate in all in and out of class writing, creation and show activities.

Your third absence will result in the subtraction of a full letter grade. (i.e. an A becomes a B).

Excessive absences (7 or more) will result in failure of the course.