



**Course** DRAM2371.001, Technical Theater I

**Professor** Christopher Treviño

**Term** Fall 2014

**Meetings** 1:00-2:15pm, T/Th. in JO 2.702

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### **Professor's Contact Information**

**Office Phone** 972.883.2036

**Office Location** JO 1.211

**Email Address** christopher.trevino@utdallas.edu

**Office Hours** 10:00am-12:00pm T/Th.- By appointment only

**Other Information** Check Blackboard often, as I will post most of the documents we use in class there.

### **General Course Information**

**Pre-requisites, Co-requisites, & other restrictions** n/a

**Course Description** Designed to provide an introductory overview of all aspects of technical theater, encompassing lighting, sound, set construction, props, costume procedures, and elementary construction. Practical work will reference theater history and the theoretical foundations of technical theater. Students will be required to attend weekly lectures and fulfill production lab hours.

**State Mandated Outcomes:** Upon successful completion of this course, students will:

- Learning Outcomes**
1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
  2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
  3. Describe the collaborative nature of production within theatre arts.

**Required Texts & Materials** *Theatrical Design and Production*  
ISBN: 978003382227

**Suggested Texts, Readings, & Materials** *Backstage Handbook, 3*

## Assignments & Academic Calendar:

### Week 1:

August 26<sup>th</sup> - **Review syllabus & other papers** ..... **FOR NEXT CLASS** .....

- Discuss** chapter 1: Production Organization and Management
- **Discuss** Research Topics **Due: Research Proj. Topics**

August 28<sup>th</sup> -

- Discuss** chapter 1: Production Organization and Management
- Due:** Research Project/Topic selection **Read:** chap. 10

### Week 2:

September 2<sup>nd</sup> -

- Discuss** chapter 10: Tools and Materials

September 4<sup>th</sup> -

- Discuss** chapter 10: Tools and Materials **Quiz: Production O & M**
- Distribute** *Play Critique & Concept paper handouts*
- **Discuss** Concept Paper Guidelines

### Week 3:

September 9<sup>th</sup> -

- Discuss** chapter 10: Tools and Materials **Read:** chap. 2
- Discuss** Play Critique ..... **Read:** *Tragedy: A Tragedy*
- **Quiz #1: Production O&M** **Due:** Concept for *Tragedy*

September 11<sup>th</sup> -

- Discuss** chapter 2: The Design Process
- Discuss** *Tragedy: A Tragedy* **Quiz:** Tools and Materials
- **Due:** Concept Paper for *Tragedy* **Read:** chap. 3

### Week 4:

September 16<sup>th</sup> -

- **Discuss** chapter 3: A Brief History of Theatre Architecture and Stage Technology
- **Quiz #2: Tools and Materials** **Read:** chap. 4

September 18<sup>th</sup> -

- **Discuss** chapter 4: The Stage and Its Equipment .....

### Week 5:

September 23<sup>rd</sup> -

- **Review** Unit One (Chapters 1, 2, 3, 4, 10 and *Tragedy*). **Test:** Unit #1 ..

September 25<sup>th</sup> -

- **Test over Unit One (Chapters 1, 2, 3, 4, 10 and *Tragedy*).** ..... **Read:** chap. 5

**Week 6:**

September 30<sup>th</sup> -

- **Discuss** chapter 5: Style, Composition and Design
- **See: *Tragedy: A Tragedy* Runs October 2<sup>nd</sup> - October 11<sup>th</sup> @ UTD (Thurs. nights free) (paper due by 10/15)**

**FOR NEXT CLASS:**

**Read: *Our Town***

October 2<sup>nd</sup> -

- **Discuss** chapter 5: Style, Composition and Design
- **Discuss *Our Town***
- **Due:** Concept Paper for *Our Town*

**Due: Research Project**

**Week 7:**

October 7<sup>th</sup> -

- **Due Research Projects**  
(please bring a copy of your project to give to me) .....

October 9<sup>th</sup> -

- **Due Research Projects** ..... **Read: chap. 6**  
(please bring a copy of your project to give to me)
- **See: *Our Town* Runs October 9<sup>th</sup> - October 19<sup>th</sup> (paper due by 10/22)**

**Week 8:**

October 14<sup>th</sup> -

- **Discuss chapter 6: *Color Tragedy*** ..... **Due: Critique of**
- **Introduce** Final Project (due December 9<sup>th</sup> at 7pm)

**Due: Critique of**

October 16<sup>th</sup> -

- **Discuss chapter 6: *Color*** ..... **Read: chap. 9**
- **Due: Play Critique of *Tragedy: A Tragedy***

**Read: chap. 9**

**Week 9:**

October 21<sup>st</sup> -

- **Discuss** chapter 9: Scenic Design

**Due: Critique of *OT***

October 23<sup>rd</sup> -

- **Discuss** chapter 9: Scenic Design
- **Due:** Play Critique of *Our Town*

**Read: chap. 11**

**Week 10:**

October 28<sup>th</sup> -

- **Discuss** chapter 11: Scenic Production Techniques

**Read: chap. 12**

October 30<sup>th</sup> -

- **Discuss** chapter 12: Scene Painting

**Test: Unit #2**

**Week 11:**

November 4<sup>th</sup> -

- **Test Over Unit Two** (chapters 5, 6, 9, 11, 12 & *Our Town*)

**FOR NEXT CLASS:**

**Read:** chap. 13

November 6<sup>th</sup> -

- **Discuss** chapter 13: Stage Properties

**Quiz:** Stage Properties

**Read:** chap. 14

**Week 12:**

November 11<sup>th</sup> - .....

- **Discuss** chapter 14: Lighting Design
- **Quiz #3** Stage Properties

November 13<sup>th</sup> -

- **Discuss** chapter 14: Lighting Design

**Quiz:** Lighting Design

**Read:** chap. 15

**Week 13:**

November 18<sup>th</sup> - . . . . .

- **Quiz #4** Lighting Design
- **Discuss** chapter 15: Electrical Theory and Practice

**Read:** chap. 16

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November 20<sup>th</sup> -

- **Discuss** chapter 16: Lighting Production
- **Discuss** chapter 17: Projections and Media.....**Read:** chap. 17

**Week 14: - No classes for Fall Break**

**Week 15: -**

December 2<sup>nd</sup> -

- **Discuss** chapter 21: Sound Design and Technology .....**Test:** Unit #3

December 4<sup>th</sup> -

- **Test over Unit Three** (chaps 13, 14, 15, 16, 17, 21)

**Week 16:**

December 9<sup>th</sup> -

- **Work** on Final Project

December 11<sup>th</sup> -

- **Work** on Final Project

**Due:** Final Projects

**Week 17:**

December 18<sup>th</sup> -

- **Due: Final Project:**  
Class meets from 2:00-4:45pm

## Course Policies

<p><b>Grading (credit) Criteria</b></p>	<p><b>METHOD OF EVALUATION:</b>            Grades will be based upon a point system with a total of <b>1900 points</b> (not including extra credit opportunities) for the course:            A+ = 1900-1837, A = 1836-1774, A- = 1773-1710            B+ = 1709-1646, B = 1645-1582, B- = 1644-1518            C+ = 1519-1456, C = 1455-1392, C- = 1391-1330            D+ = 1329-1266, D = 1265-1202, D- = 1201-1140            F = 1139 or lower</p> <p>During the semester, students will:</p> <ol style="list-style-type: none"> <li>1. Take three Unit tests compiled from Textbook reading, Script readings and Classroom lectures. The tests will be worth 100 points each for a total of 300 potential points.</li> <li>2. Attend two live theatrical performances and write critiques about their experiences. The critiques will be worth 50 points each for a total of 100 potential points.</li> <li>3. Write two concept papers for two productions. The concept papers will be worth 50 points each for a total of 100 potential points.</li> <li>4. Take four quizzes showing basic knowledge of the scripts assigned to read. The quizzes will be worth 25 points each for a total of 100 potential points.</li> <li>5. Complete a research outline and a research bibliography to be turned in at the time of the Presentation Project. Both the outline and bibliography are worth 100 points for a potential of 200 points.</li> <li>6. Present a Research Presentation to the class. This project is worth 250 potential points.</li> <li>7. Complete the final project in this class. This project is worth 300 potential points.</li> <li>8. Class participation and attendance is a vital element of this class. 280 points for attendance (10 points per class), and 45 potential points are assigned for in-class participation. Total for class participation and attendance is 325 points.</li> <li>9. Complete Crew Assignment/Lab hours for a total of 225 points.</li> </ol>
<p><b>Late Work</b></p>	<p>Barring extreme circumstances, assignments will not be accepted after the due date.</p>
<p><b>Class Attendance</b></p>	<p>Attendance is the single greatest predictor of success. Attendance is expected at every class. The <b>student</b> is solely responsible for making up missed lessons and class work. The Theatre is a deadline-oriented profession. Students are expected to be on time and prepared for every class. Tests will only be given on the day they are scheduled. <b>No make-up tests will be arranged. Remember: Lack of planning on your part does not constitute an emergency on my part.</b></p>
<p><b>UT Dallas Syllabus Policies and Procedures</b></p>	<p><i>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.</i></p> <p>Please go to <a href="http://go.utdallas.edu/syllabus-policies">http://go.utdallas.edu/syllabus-policies</a> for these policies.</p>

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***