

Course Syllabus
LIT 3319: Women in Early Modern Literature
Fall 2014
ATC 2.602, TR 4:00-5:15
Professor Jessica C. Murphy

Professor Contact Information

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Office Hours: Wednesday 1-2 PM and by appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Prerequisite: HUMA 1301, LIT 2331, LIT 2332, or LIT 2341.

Course Description

Students will read, discuss, and write about early modern literary works from a variety of genres intended to construct the "'ideal' woman," and explore this construction as it evolved through the history of early modern English literature (from about 1600 through about 1800). Students will engage critically with the texts and their historical milieus with attention to the theme of the course.

Student Learning Objectives/Outcomes

By the end of this course, students should demonstrate:

- a detailed knowledge of the texts we read;
 - an understanding of the relationship between those texts and the social history of women in Early Modern England; and
 - a familiarity with the construction of an "ideal woman" through art, literature, and political writing.
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Required Textbooks and Materials

The texts for this class may be found at the UTD Bookstore, Off-Campus Books or most booksellers. Please plan to have printed editions of all reading for this class.

- *Norton Anthology of English Literature* volume 1B ISBN: 9780393927180 (This is the older edition; please look for this one used as it will save money and is the one I will be drawing from in class.)

- *Emma* by Jane Austen Any edition with notes is fine. The Norton is ISBN: 9780393927641 the Penguin is ISBN 9780141439587 the Bedford is ISBN-13: 978-0-312-20757-1
- Course Reserves Reading (R) in the schedule (please see professor for password): <http://utdallas.docutek.com/eres/coursepage.aspx?cid=1719>
- eLearning

Suggested Course Materials

MLA Handbook for Writers of Research Papers (7th edition), ISBN: 9781603290241

Academic Calendar

Date	Assignment
8/26	Introduction to Course
8/28	<ul style="list-style-type: none"> • Juan Luis Vives, selections from <i>Instruction of a Christen Woman</i> (R) • Petrarch's <i>Canzoniere</i> sonnets 33-35 (R) • Wyatt: "I find no peace" p. 596 and Petrarch Rima 134 pp. 596-597
9/2	<ul style="list-style-type: none"> • Lady Mary Wroth, "Pamphilia to Amphilanthus," Sonnet selections pp. 1457-1461 • Sidney, "Astrophil and Stella," Sonnets 1, 5, 9, 106, 108 pp. 975-976, 977, 991-992 • Shakespeare Sonnets 1, 3, 18, 20, 128, 130, and 138 pp. 1062-1063, and pp. 1073-1075 • Spenser, "Amoretti," Sonnets 37, 75, and 79 pp. 904, 905, and 906
9/4	<ul style="list-style-type: none"> • Marlowe, "The Passionate Shepherd to His Love" p. 1022, opening of "Hero and Leander" ll. 1-90, pp. 1003-1004 • Raleigh, "The Nymph's Reply to the Shepherd," p. 917-918 • Donne, "The Bait," p. 1274
9/9	<ul style="list-style-type: none"> • Jonson, "On Lucy, Countess of Bedford" p. 1430 • Donne, "The Sun Rising" p. 1266, "The Indifferent" p. 1267, and Elegy 19 "To his Mistress Going to Bed" p. 1283 • Campion, selections, 1228-1231
9/11	<ul style="list-style-type: none"> • Lanyer, selections, pp. 1313-1324 • Philips, selections, pp. 1690-1695
9/16	Cary, <i>Tragedy of Mariam</i> excerpts pp. 1536-1541 Paper 1 Due
9/18	Webster, <i>Duchess of Malfi</i> pp. 1462-1488 (up to Act 3)
9/23	Webster, <i>Duchess of Malfi</i> pp. 1488-1535 (act 3 to end)
9/25	<ul style="list-style-type: none"> • "The Gender Wars" pp. 1543-1549 • Bacon "On Marriage" p. 1553 • Sowernam and Other pamphlet writing (handout)
9/30	"The Gender Wars" continued
10/2	<ul style="list-style-type: none"> • "Faith in Conflict," pp. 616-617; "Religions in England," pp. A75-A79 • Phillip Stubbes "A Christall Glass for Christian Women" (R) • Anne Askew pp. 628-631

Date	Assignment
10/7	<ul style="list-style-type: none"> Anne Bradstreet: http://www.puritansermons.com/poetry/anneindx.htm "Upon my Dear and Loving Husband" http://www.puritansermons.com/poetry/anne10.htm "Before the Birth of One of her Children" http://www.puritansermons.com/poetry/anne01.htm "The Author to her Book" http://www.poets.org/poetsorg/poem/author-her-book
10/9	Edmund Spenser <i>The Faerie Queene</i> pp. 714-719, Book 1 cantos 1&2 pp. 719-742
10/14	Edmund Spenser <i>The Faerie Queene</i> , Book 3 selections pp. 867-902
10/16	Lesson on finding literary criticism through our library Paper revision due
10/21	No Class Meeting
10/23	William Shakespeare <i>Twelfth Night</i> pp. 1077-1138
10/28	William Shakespeare <i>Twelfth Night</i> pp. 1077-1138 Exam essay question suggestion due via eLearning.
10/30	Discussion of exam essay question suggestions.
11/4	<ul style="list-style-type: none"> Philip Sidney <i>Arcadia</i> pp. 947-953 Mary Wroth <i>Urania</i> pp. 1451-1457
11/6	Ballads from English Broadside Ballad Archive http://ebba.english.ucsb.edu/ (see elearning for the assigned reading; please also explore the site and find something of interest for class)
11/11	<ul style="list-style-type: none"> "Women in Power" pp. 662-703 Isabella Whitney, "Will and Testament" (R)
11/13	Exam via eLearning. Go to the Testing Center in the Library.
11/18	John Milton <i>Paradise Lost</i> pp. 1830-1850 (introduction and Book 1)
11/20	John Milton <i>Paradise Lost</i> Book 4 pp. 1887-1908
11/25-27	No Class meetings--Thanksgiving Break
12/2	<i>Emma</i> Volume 1
12/4	<i>Emma</i> Volume 2
12/9	<i>Emma</i> Volume 3
12/11	Literary criticism summary due.

Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Completion of all of the assignments in this course is a condition for earning a passing grade. The instructor reserves the right to amend any policies or assignments at her discretion.

Attendance 5%

Arrive prepared to class on time.

Discussion Questions 10%

Once during the semester, you will be responsible for a discussion question to help structure a portion of the class's conversation for that day. I will discuss the expectations for these questions during the first week of class.

Participation in Class 15%

Participation includes participating in discussions and in-class activities, and performing well on in-class writing assignments.

Literary Criticism Summaries 20%

You will be responsible for two substantial summaries of scholarly articles about the literature covered in this class. We will discuss the requirements for this assignment early in the semester.

Paper 25%

One "Inside-Out" paper that follows the assignment guidelines closely. We will discuss the requirements for this early in the semester.

Exam 25%

One essay exam covering all of the material through November 13th. This exam will be composed of essay questions that we develop as a class as well as a few short-answer questions.

Course & Instructor Policies

In this class, students will examine the construction of the "Ideal" Woman in early modern English literature through reading assignments, writing assignments, and class. To that end, the policies below are meant to create the best possible learning environment for the students. Please contact the instructor if you have any questions about these policies. I will consider your continued enrollment in this class as evidence that you accept these policies.

Attendance

Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period—two late arrivals or two early departures equal one absence. Attendance is 5% of your grade for the course. You may miss 2 classes with no penalty. There are no excused absences. In cases of proven emergencies, the instructor may reconsider this policy at her discretion. However, participation points cannot be made up. Participation is 15% of your grade for the course. Keep in mind that you cannot participate if you are not present.

Community

It is expected that we will respect one another and one another's ideas. When we are in class, we are present: no cell phones, pagers, or other forms of electronic communication. If your phone rings, I or a classmate will answer it (if my phone rings, you may answer it). Please use computers and tablets in class only to access course readings. I prefer you bring printed versions of the readings as you will draw from these in the open-book exam.

Disability Services

If you are a student with a disability and would like to see me to discuss special academic accommodations, please contact me after class or during my office hours. For more information

about The Office of Student AccessAbility, visit the website:
<http://www.utdallas.edu/studentaccess/> or call 972-883-2098.

Office Hours

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you.

Avoid Plagiarizing by Accident!

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources. (see UTD syllabus policies for policy on Academic Integrity)

These descriptions and timelines are subject to change at the discretion of the Professor.

Please visit: <http://coursebook.utdallas.edu/syllabus-policies> for the full UTD syllabus policies.