

## *Course Syllabus*

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### **Course Information**

MUSI 3322.001      History of Jazz: From Bop thru Jazz/Rock

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### **Professor Contact Information**

Instructor:	Kelly P. Durbin	Office Hrs:	MW 1:00-2:00
Office:	JO 4.630		by appt.
Phone:	972-883-2723	E-mail:	kpdurbin@utdallas.edu

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

None required.

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### **Course Description**

The purpose of this class will be twofold:

1. To study the history of jazz music, with a focus on modern jazz, and those developments which occurred since the bebop era.
2. To gain an understanding and appreciation of jazz and jazz improvisation by becoming better jazz listeners.

Some of the topics covered in the class will include:

Jazz music and jazz musicians in an historical context since the bebop era.  
Some of the key players during the modern jazz years, and elements of each player's unique style.  
Listening to and identifying elements of jazz, such as improvisation, song forms, instruments and instrumental techniques, swing feeling, and different jazz styles.

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### **Student Learning Objectives/Outcomes**

- Students will examine the developments in modern jazz music since the bebop era of the early 1940's.
  - Students will identify recordings of jazz artists thru aural examinations.
  - Students will compare and contrast styles of individual jazz musicians and various periods in jazz.
  - Students will observe and evaluate professional jazz performances.
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## Required Textbooks and Materials

Text required: Jazz (College Edition) by Scott DeVeaux, Gary Giddins (ISBN 978-0-393-97880-3)

Also Required: Recordings: for Jazz by Scott DeVeaux, Gary Giddins (ISBN 978-0-393-93379-6)

## Suggested Course Materials

Ken Burns Jazz: The Story of America's Music - 5 audio CD Set and booklet (optional)

Additional musical samples will be made available in the library or via web page link.

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## Assignments & Academic Calendar

*(Topics, Reading Assignments, Due Dates, Exam Dates)*

- weekly reading and listening assignments TBA during class
- Test 1 Monday, March 3
- Test 2 Monday, March 31
- Test 3 (cumulative) Final Exam See Exam Schedule
- 3 Concert Reports Each report due the 2<sup>nd</sup> Monday following each weekend concert. Late reports marked down 10 points/week.

## Grading Policy

*(including percentages for assignments, grade scale, etc.)*

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|-----------------------------------|-----|--|
| • Test 1                          | 20% |  |
| • Test 2                          | 20% |  |
| • Test 3 (cumulative)             | 25% |  |
| • 3 Concert Reports (see below)   | 15% | Due within 10 days of attended concert. Late reports marked down 10 points/week. |
| • Quizzes, additional assignments | 15% |  |
| • Extra Credit                    | 5%  | class participation, extra work, etc.  |

Each of the three tests will consist of two parts - written and listening. Each portion is scored separately and worth 50% of that test's grade.

The written portion may consist of multiple choice, true/false, fill in the blank, short answer, and essay questions.

Material for the written portion will come from:

1. Your text readings
2. Class presentations and discussions
3. Videos viewed during class presentations.
4. Supplemental materials

In the listening portion of the tests, you will be required to:

1. identify the piece of music (I "drop the needle" anywhere in the piece).
2. name the artist(s) performing
3. relay pertinent information you've learned about the piece and/or artist(s).

Material for the listening exams will come from:

1. The CDs that accompany your text
2. The Ken Burns CD set
3. Supplemental class listening

- In addition, each student will be required to attend **3 jazz performances** throughout the semester at either local jazz clubs or concerts here on campus, and type a **two page report on each**. You must attend 2 required concerts, as well as a third concert of your choice.

The reports should make reference to topics we cover this semester in class on listening to jazz (improvisation, song forms, musician interplay, etc.) You'll find that performers are usually more than willing to talk to you about jazz on their breaks, so ask questions.

**UTD Arts and Humanities Events Page:** <http://www.utdallas.edu/ah/events/index.php>

Required jazz concerts scheduled thus far on campus this semester include the following:

#### **Jazz concert series:**

##### **1. OThe N'Awlins Gumbo Kings**

<http://www.utdallas.edu/ah/events/detail.html?id=1220345061>

Friday, January 24, 8 p.m.

Alexander Clark Center

##### **2. The New Collection**

<http://www.utdallas.edu/ah/events/detail.html?id=1220345071>

Friday, April 04, 8 p.m.

Alexander Clark Center

*For each of the above concerts you are unable to attend, you must substitute **two** other jazz performances (on or off-campus).*

Recommendation for your 3<sup>rd</sup> concert:

**Spring Festival**

**TBA**

**UTD Jazz Ensemble**

**Jonsson Performance Hall**

Additional concerts of interest will be announced in class and/or posted on my office door.

I will be happy to provide you with a list of locations off campus that provide jazz.

**No out of town concerts permitted without prior instructor approval.**

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#### **Course & Instructor Policies**

*(make-up exams, extra credit, late work, special assignments, class attendance, classroom citizenship, etc.)*

Tests will not be given as make-ups, unless prior arrangements are approved. Late arrivals will not be allowed to make-up the missed portion of the test.

*These descriptions and timelines are subject to change at the discretion of the Professor. It is the responsibility of each student to know if the dates have changed. Any changes will be announced in class.*

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## **UT Dallas Syllabus Policies and Procedures may be reviewed at:**

<http://go.utdallas.edu/syllabus-policies>

Policies and procedures regarding the following topics are addressed:

**Field Trip Policies, Off-campus Instruction and Course Activities**  
**Student Conduct & Discipline**  
**Academic Integrity**  
**Copyright Notice**  
**Email Use**  
**Withdrawal from Class**  
**Student Grievance Procedures**  
**Incomplete Grade Policy**  
**Disability Services**  
**Religious Holy Days**  
**Avoiding Plagiarism**  
**Resources to Help You Succeed**