

HIST 1301.501 (BURNETT) -- Course Syllabus

Course Information

HIST1301.501 -- U.S. History Survey to Civil War
Mondays & Wednesday, 5:30 - 6:45 PM, Jan. 13 – Apr. 30
JO 4.102

Instructor Contact Information

Ms. Lora Burnett
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Office: JO 5.206
Office Hours: Wednesdays 4-5, or by appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

There are no course pre-requisites. Come ready to read, think, speak, and write.

Course Description

HIST 1301 - U.S. History Survey to Civil War (3 semester hours)

This course serves as an introduction to the methods of historical inquiry; our investigations will focus on the study of American history to 1865.

Class meetings will be a mix of lecture, discussion of assigned readings, and hands-on practice in analyzing a variety of historical documents, including maps, newspapers, political cartoons, popular literature, songs, etc. Besides readings from the textbooks (listed in the syllabus below), assigned readings from additional sources will be posted to the class eLearning page and/or library course reserves. **Expect an additional 20-30 pages of reading per week beyond what is listed in this syllabus.** By looking at these texts together, we will be able to examine some of the broad currents of continuity and change in American history leading up to the Civil War, and we will be able to practice some of the critical methodologies that constitute some of professional history's most broadly useful "transferrable skills."

Grades will be based on ten quizzes, ten homework assignments, two short papers (750-1250 words each), and class attendance/participation.

Student Learning Objectives/Outcomes

1. Students will be able to identify and knowledgeably discuss significant developments in American history from the pre-Columbian era to the Civil War.
2. Students will be able to identify specific transformations in American institutional, social, political, cultural, and intellectual life from the pre-Columbian era to the Civil War.
3. Students will be able to interpret historical documents and construct / evaluate plausible historical arguments based on a methodologically sound use of evidence.

Required Textbooks

Paul S. Boyer, *American History: A Very Short Introduction*
ISBN: 978-0-19-538914-2

Derek Hayes, *Historical Atlas of the United States: With Original Maps*
ISBN: 978-0-52-025036-9

Links to additional required readings will be posted on the course's eLearning page and/or library course reserves. **You are responsible for checking eLearning regularly for assignments/announcements.**

Required Materials

Pen / pencil
Notebook / notebook paper

Class Schedule and Assignment Due Dates (readings must be completed by the date listed)

MON, JAN 13:	Introduction: "One damned thing after another"
WED, JAN 15:	The First Peoples: <i>Atlas</i> , 6-9; <i>Short Intro</i> , 1-2 Quiz #1
MON, JAN 20:	MARTIN LUTHER KING DAY - NO CLASS MEETING
WED, JAN 22:	The "New World": <i>Atlas</i> , 10-13; <i>Short Intro</i> , 3-7
MON, JAN 27:	The Transatlantic Powers: <i>Atlas</i> 14-21 Homework #1
WED, JAN 29:	Pirates, Pilgrims and Puritans: <i>Atlas</i> 22-27 Quiz #2
MON, FEB 3:	The Transatlantic Slave Trade: <i>Atlas</i> 100-101 Homework #2
WED, FEB 5:	The Anglo-American Colonies: <i>Atlas</i> 30-37 Quiz #3
MON, FEB 10:	The Great Awakening: <i>Short Intro</i> , 9-13 Homework #3
WED, FEB 12:	Colonial Culture(s): <i>Atlas</i> , 38-55
MON, FEB 17:	England v. France: <i>Atlas</i> , 56-71; <i>Short Intro</i> , 13-14 Homework #4
WED, FEB 19:	Colonial Discontent: <i>Atlas</i> , 72-75; <i>Short Intro</i> , 15-20 Quiz #4
MON, FEB 24:	The Revolutionary War: <i>Atlas</i> , 76-91 Homework #5

WED, FEB 26:	The Age of Revolution: <i>Short Intro</i> , 20-25 Quiz #5
MON, MAR 3:	The Articles of Confederation: <i>Atlas</i> , 92-96
WED, MAR 5:	The Constitution: <i>Atlas</i> , 97-99; <i>Short Intro</i> , 26-29 PAPER #1
SPRING BREAK	
MON, MAR 17:	The Early Republic: <i>Atlas</i> , 102-103, 110-121 Homework #6
WED, MAR 19:	Republican Motherhood Quiz #6
MON, MAR 24:	The War of 1812: <i>Atlas</i> , 130-139 Quiz #7
WED, MAR 26:	The Market Revolution: <i>Atlas</i> , 144-149
MON, MAR 31:	The South and the West: <i>Atlas</i> , 150-153 Homework #7
WED, APR 2:	Land Grabs and Power Grabs: <i>Atlas</i> , 140-143; 154-159 Quiz #8
MON, APR 7:	Revival and Reform: <i>Short Intro</i> , 35-41 Homework #8
WED, APR 9:	Abolitionists and Apologists: <i>Short Intro</i> , 45-51 Quiz #9
MON, APR 14:	The American Scholars: <i>Short Intro</i> , 41-44 Homework #9
WED, APR 16:	Sectionalism: <i>Atlas</i> , 160-169, 180-181
MON, APR 21:	Sectionalism: <i>Short Intro</i> , 52-53 Homework #10
WED, APR 23:	Civil War: <i>Atlas</i> , 182-189
MON, APR 28	Civil War: <i>Atlas</i> , 190-193 Quiz #10
WED, APR 30:	Looking back, looking ahead Paper #2

Grading Policy

10% - attendance
10% - participation
15% - homework assignments
15% - quizzes
25% - Paper #1
25% - Paper #2

Letter grades will be assigned in accordance with the +/- grading scale outlined in the current undergraduate catalog: <http://catalog.utdallas.edu/2012/undergraduate/policies/academic>

Description of Assignments

Quizzes

Throughout the semester, you will take ten quizzes based on lectures and course readings. Dates for quizzes are listed in the syllabus. Readings/lectures on days for which no quiz is listed will be covered on the next listed quiz. These will be short-answer quizzes, and they will be graded in the following manner: *full credit*, *half credit*, *no credit*.

Homework Assignments

You will complete ten written homework assignments for this course. These assignments will consist of brief analyses of a variety of primary sources, including newspaper articles, cartoons, maps, and other historic documents. In class, I will explain how you should approach this task and will provide you with a rubric for each type of source to be analyzed.

The sources you are to analyze will be chosen from selected online archival collections/databases. For each homework assignment, I will provide instructions regarding the specific archive and date range from which you are to select your sources for analysis. I will go over these details in class and/or post them to eLearning.

Homework assignments are due at the beginning of class (dates listed in syllabus). NO ELECTRONIC SUBMISSIONS AND NO LATE WORK WILL BE ACCEPTED. Like quizzes, homework assignments will be graded on the following scale: *full credit*, *half credit*, *no credit*.

Writing Assignments

You will write two short papers of 750-1250 words each. I will provide instructions for these writing assignments in separate handouts.

You will hand in each paper in class, at the beginning of class, on the day that it is due.

NO ELECTRONIC SUBMISSIONS AND NO LATE WORK WILL BE ACCEPTED.

urse & Instructor Policies**Late work / make-up work / extra credit**

No late work. No make-up work. No extra credit.

Attendance

Attendance is mandatory. You are expected to attend every class, on time, for the entire class period. Excessive tardiness -- arriving to class late, and/or leaving early, and/or taking ridiculously long "bathroom breaks" in the middle of class -- will be counted as absence for the purposes of grading. Keep in mind that absences/tardiness will also affect your participation grade.

If you *must* miss a class due to an emergency, notify me immediately and provide me with formal written documentation by the next class meeting. If you miss class, you should ask a classmate to fill you in on what you missed and/or provide you with notes. I will not be posting lecture notes, nor will I provide lecture summaries.

Class participation

Even though this is a large class, there will be opportunities for you to participate in classroom discussions. However, because this is a lecture-based class, in-class discussion opportunities will be limited. Therefore, I encourage you to use the discussion boards for this class, available through Blackboard/eLearning. Simply posting something on the discussion board does not count as "participation." Participation is interactive. I will judge the quality of your participation by the extent to which you thoughtfully engage the material covered in class, the ideas of your peers, and/or the ideas of your instructor.

For all discussions, whether in person or online, I will expect your interactions with your peers and your instructor to be thoughtful, respectful, and appropriate to a classroom setting among adult professionals. During discussion, substantive and respectful disagreement with someone else's ideas, based on a careful consideration of the evidence under discussion, is perfectly appropriate. However, condescending or critical remarks/behavior which belittle/demean others as persons or disrupt classroom instruction are not appropriate and will not be tolerated.

Electronics policy

Cell phones must be silenced and put away. You may use laptop computers, tablets, etc. **to take notes and view online resources related to the course.** However, if your use of electronics becomes a classroom distraction -- to you or to anyone else in the room, including the instructor -- you will be asked to put them away.

You may not "live tweet," "live blog," or engage in any other real-time online broadcast of class discussions / lectures.

AT NO TIME may you take photographs or record audio / video during class. No Google Glass, no creep shots, nothing. Such conduct will be considered a violation of your classmates' / instructor's privacy and / or an unauthorized appropriation of others' intellectual property. Anyone who violates this policy will be referred to the Dean of Students and/or the Office of Judicial Affairs for disciplinary action.

Instructor email policy

You must use your UT Dallas email account when writing to me. While I do check my email frequently, please do not expect an immediate response. I will respond to your email within 36 hours.

I may send out important announcements or course information via email, but I will not send emails to a non-UT Dallas email account. Make sure you check your UT Dallas account regularly, and/or change its settings so that you can be pinged/notified regarding incoming messages.

Academic dishonesty

Academic dishonesty in any form, including but not limited to plagiarism, is unacceptable. Should I detect or even *suspect* academic dishonesty, I will immediately pursue the matter with the university's Judicial Affairs Office.

Academic accommodations

If you request/require any academic accommodations, you must provide me with a current written order from the office of Student AccessAbility: <https://www.utdallas.edu/studentaccess/>

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the instructor
