

Course Syllabus

ART 3372- 001 Color Photography
Tuesdays 10:00 am - 12:45pm

Marcy Palmer

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Office hours by appointment – please make an appointment one week in advance

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Prerequisite: Prior completion of a 2000 level studio arts course is required (ARTS 1301 does not satisfy this requirement.) Prior completion of a basic photography course is helpful to this course.

Course Description

This studio art course provides instruction in digital photography, including camera operation, image capture, lighting techniques, and digital workflow. Examination of the functions of light and color, crucial elements in the context of image capture, will be central to the course. Using a camera to record available light is one method to study color contrast. Another method involves a careful alteration of the color of the subject itself. Through these avenues the student will gain a heightened sensitivity to color, an awareness of the potential of the medium, and a strong foundation in color theory. The class will discuss the work of contemporary artists who use color as a central element in their work.

Student Learning Objectives/Outcomes

Students will interpret photographic concepts and apply photographic methods to create artworks, with an emphasis on color processes.

Students will assess and evaluate the creative work of their peers through both written and verbal critique.

Students will discuss and write about both historical and contemporary examples of visual art.

Students will choose and develop a proposal for an individual photography portfolio, which they will create.

Students will create a large color print using the proper file setup and color spaces learned in class.

Required Materials

Digital SLR camera (preferably that can write RAW files)

CD ROMS, USB hard drive, memory cards, memory card reader

Suggested Course Materials

Tripod

Removable flash that fits in the camera's hotshoe

Students can obtain Adobe Photoshop or Adobe Creative Suite (version CS6)--see UTD technology store for UT discount--OR Adobe Lightroom 4.0 for use on their home computer.

Required Reading and homework

To be posted on the class website via UTD's eLearning or distributed during class.

Assignments & Academic Calendar

WEEK 1 Jan. 14

- Introductions
- Overview of class & syllabus
- Camera Basics

WEEK 2 Jan. 21

- Color theory/meaning/mood
- Resolution, Image Size, File Types
- Digital Asset Management
- Dominant Color
- Lightroom
- Introduce Semester Long Project (parts 1 and 2)

WEEK 3 Jan. 28

- The color of light
- Processing w/ Camera RAW

WEEK 4 Feb. 4

- Movement and color
- Shutter speed and DOF

WEEK 5 Feb. 11

- Studio Lighting
- How to submit test strips for large print

WEEK 6 Feb. 18

- Midterm Review
- Semester Long Project Part 1 due

WEEK 7 Feb. 25

- Midterm Exam
- Panorama/Tableaux
- Test strips are due
- Color Profiles/ Color Management/ Soft Proofing
- Adjustment Layers/Curves
- Semester long project part 2

WEEK 8 Mar. 4

- Photojoiners
- Cropping
- Sharpening/Blurring
- Semester long project part 2

WEEK 9 Mar. 11

- Spring break – no classes

WEEK 10 Mar. 18

- Large Print due
- Narrative in photography
- Retouching

Semester long project part 2
WEEK 11 Mar. 25
Semester long project part 2 development
WEEK 12 Apr. 1
Semester long project part 2 development
WEEK 13 Apr. 8
Semester long project part 2 development
WEEK 14 Apr. 15
Semester long project part 2 development
WEEK 15 Apr. 22
Semester long project part 2 development
WEEK 16 Apr. 29
Final Critique
WEEK 17 May 6
Final Critique

Grading Policy

Grades are earned, not given

Class assignments/participation 30%

Exam 10%

Oral Presentation 10%

Semester Long Project Part 1 25%

Semester Long Project Part 2 25%

Grading Scale

A+ 97-100

A 94-96

A- 90-93

B+ 87-89

B 84-86

B- 80-83

C+ 77-79

C 74-76

C- 70-73

D+ 67-69

D 64-66

D- 60-63

F 0-59

Grades in the A range are exceptional, B range are above average, C range are average, D range are below average, and F is failure.

Course & Instructor Policies

Late Work – Class assignments due each week are given half credit if they are one week late and no credit if they are more than one week late. Assignments are not accepted by email. A project that is late drops one letter grade (10pts) for each class date late.

Class attendance is crucial to learning. Any student who misses more than 3 class meetings will fail the class. Being on time to class is extremely important, if a student is late to class 3 times and/or leaves class early 3 times, that equals one absence. If a student misses more than 15 minutes of the class by being late or leaving early, he/she is marked absent. Students who are absent do not get credit toward class participation for that class date. *Please be on time and ready to work.*

Be prepared for each class meeting. If a student comes to class unprepared (without the appropriate material to work on or present during class time) or does not work on the assignment or project during specified class time, that student does not receive credit for the in class assignment or participation for that class date. Students should expect to spend 2-5 hours outside of class working on assignments or projects. Active participation in class critique/discussions is expected and part of the assignment/participation grade. Failure to consistently be prepared for class will affect your final grade.

Students will be respectful toward the instructor and their classmates. Students are expected to arrive on time and stay until dismissed. Use of cell phones is strictly prohibited in the classroom. Students must silence cell phones and all electronic devices once class has started. Students will not be permitted to use the Internet, text, or check email during class time (unless it is relevant to the class).

Students must show evidence of on-going work-in-progress throughout the semester. It is assumed that all students will conduct themselves in accordance with the Honor Code. Academic Dishonesty will not be tolerated. Students may not plagiarize the work of others. Images or prints made outside the context of this course are not admissible for credit nor are images or prints that are created and submitted for more than one course.

Critique – all students are expected to participate in critique by having their work critiqued and by critiquing other students' work. There is to be no working on an assignment or project during critique. Remember that the purpose of critique is to learn from other students.

Technical Support

If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

University Policy

Please review the university's policies and procedures at <http://provost.utdallas.edu/home/syllabus-policies>

These descriptions and timelines are subject to change at the discretion of the Professor.