

## *Course Syllabus*

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### **Course Information**

#### *MUSI 2113.501 Pep Band Fall 2013*

Location: AH1 1.104

Time: Thursday, 7:00–7:50 p.m.

**Extra Rehearsals/Performances:** TBA

**Trade-off Days:** TBD

**Mid-term Performance:** TBA

**Final Performance:** TBA

Students in MUSI 2113.501 Pep Band must perform in the required campus events, usual 4-5 per semester, in order to promote the music and the spirit of UT Dallas. There will also be a performance TBA at the Student Union.

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### **Professor Contact Information**

*Lori Gerard*

Office: JO 4.628

Office Hours: Thursdays 6:00–7:00 p.m., and by appointment. JO 4.628

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Phone: 972-883-6398

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

An audition is not necessary to participate in MUSI 2113.501 Pep Band, which is a music performance class. Prior musical knowledge is necessary; and a pre-requisite would be a demonstration of previous performance competence with the ability to play in both a solo and ensemble setting on a wind or percussion instrument.

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### **Course Description**

MUSI 2113.501 Pep Band is a performance class. This course will introduce students to traditional popular and participative music in order to promote UT Dallas spirit. Students in MUSI 2113.501 Pep Band will perform in at least four required events. Students should be able to demonstrate an understanding of the descriptive, interpretive, and evaluative elements of criticism in music works performed. This is a one-credit course. You may take it 9 times.

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### **Student Learning Objectives/Outcomes**

Students will be expected to identify and discuss the major elements of popular and participative music such as harmony, melody, form, timbre, interpretation, texture, rhythm, and dynamics as they pertain to performance practice. Students will be expected to compare and contrast the fundamental characteristics of the styles and elements of music and will be evaluated through a final event, a research paper, class participation, and analyses of musical performances. This should result in a better understanding, and in turn, a greater appreciation of performing music in a concert setting.

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### Required Textbooks and Materials

- Music for rehearsals
- Notebook for music, in-class information
- Pencil for editing music

### Suggested Course Materials

- Aaron Copland, *What to Listen for in Music*
- Readings on eLearning
- Music database: You can get to the Naxos Music Library database by going to the library's webpage ([www.utdallas.edu/library](http://www.utdallas.edu/library)). Under Collections, click on "Find Articles (Databases);" then click on "N" (for "Naxos Music Library") in the database title list. If you're off-campus, you will be prompted for your ID.

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### Assignments & Academic Calendar

Week	Date	
1	8/29	<b>Introduction:</b> syllabus and course overview; elements of music: melody (pitch), harmony, rhythm, form, timbre, texture, dynamics
2	9/5	<b>Fundamentals:</b> major scales; music selection; seat selection
3	9/12	<b>Fundamentals:</b> major scales; music selection; seat selection
4	9/19	<b>Music preparation and rehearsal</b>
5	9/26	<b>Music preparation and rehearsal</b>
6	10/3	<b>Music preparation and rehearsal</b>
7	10/10	<b>Lecture:</b> music criticism—description <b>Music preparation and rehearsal</b>
8	10/17	<b>Music preparation and rehearsal</b>
9	10/24	<b>Lecture:</b> music criticism—evaluation <b>Music preparation and rehearsal</b>
10	10/31 11/1 11/2	<b>Music preparation and rehearsal</b> <b>Possible Homecoming performance</b> <b>Possible Scholars' Day Performance</b>
11	11/7	<b>Music preparation and rehearsal</b>

12	11/14	<b>Music preparation and rehearsal</b>
13	11/21	<b>No class:</b> Thanksgiving
14	11/28	<b>Music preparation and rehearsal</b>
15	12/5	<b>Music preparation and rehearsal</b>
16	12/12	<b>Critique due:</b> descriptive criticism

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## Grading Policy

<b>Class Participation:</b> <i>this grade includes attendance and rehearsal decorum</i>	20%
<b>Homecoming:</b> date TBA (possibly Fri., 11/1)	15%
<b>Scholars' Day:</b> date TBA (possibly Sat., 11/2)	15%
<b>Mid-Term Performance:</b> Mall Concert, date TBD	20%
<b>Final Performance:</b> Game(s), date TBA	20%
<b>Critique:</b>	10%

The Critique should be of a live concert. The piece that you will critique should be written by a composer of the common practice period, or one approved by the instructor. A Critique Form will be available on eLearning under "Course Content."

Extra credit: A presentation of an additional critique will add two to four points to the final grade. Pieces for presentations must be in electronic media and no longer than four minutes in length.

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## Course & Instructor Policies

### Attendance and Class Participation

- Attendance is mandatory and roll is taken at each class. **An absence or lateness will only be considered if excused by email *prior* to the class, except in cases of emergency or as noted below.** Reading examples (from the text, handouts, and eLearning) will be discussed in class. This syllabus is subject to change at the instructor's discretion.
- A rehearsal schedule for the upcoming week will be posted on eLearning no later than Sunday evening.
- All music is posted on eLearning. **It is the student's responsibility to download and/or print his/her parts for rehearsals and performances.**

### Decorum, Classroom Citizenship, and Extra-curricular matters

- All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.
- Students may request to do one extra credit assignment at the instructor's discretion. Late assignments will be accepted no later than the next class and the grade will be reduced by 50%.

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## **Off-campus Instruction and Course Activities**

### **Field Trip Policies**

There are no scheduled off-campus field trips although students are encouraged to attend off-campus concerts and events.

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## **UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

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*The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.*