

MUSI 1306 Understanding Music

Tuesday/Thursday 5:30 – 6:45pm (JO 4.614)

Prof. MaryAnn Young
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(972) 883-2759

Office Hours: Tuesday/Thursday
4:00 – 5:00pm or by appt.
JO 4.508

DESCRIPTION OF COURSE:

This course will introduce students to an overview of musical styles and content mainly in the Western tradition. The course focuses on the history of music from the Middle Ages to the Twentieth Century and its emphasis on society, while shaping students' ability to listen and write about the subject. MUSI 1306 also fulfills the core requirement for ARTS 1301.

REQUIRED TEXT:

Yudkin, Jeremy, Understanding Music 3rd Edition, Prentice Hall, 2001

COURSE REQUIREMENTS:

The final grade will be evaluated from the following:

? **Attendance - 10%**

Attendance will be taken at the beginning of each class in some way, shape, or form. Absences are excused only in the case of illness (doctor's note required) or death in the family. All information must be submitted in writing within one week. Arriving late and/or leaving early are documented as an unexcused absence unless excused with proper written documentation.

? **Quizzes - 50%**

There will be five scheduled quizzes covering both reading and lecture material. A study sheet will be available the class period before the quiz as well as a short review. Quizzes will be given during the beginning of class, so please do not be late. Make-up quizzes for excused absences are conducted during office hours or by appointment if the instructor is contacted within one week of the originally scheduled quiz. Quizzes missed due to an unexcused absence or late arrival will result in a zero.

? **Analysis Assignments - 40%**

Students must submit four progressive music analysis assignments derived from in-class & campus events. Assignments 2-4 must be typed and double-spaced. (*For more information see attached*) Assignments must be turned in **during** class in hard copy. No disks, e-mail attachments, etc.

*****This syllabus is subject to change at the instructor's discretion*****

Aug. 18	Introduction to MUSI 1301, review syllabus
Aug. 23/25	Chapter 2 – Fundamentals
Aug. 30/Sept. 1	Chapter 3 – Art of Listening, Assignment 1 (Thurs during class)
Sept. 6/8	Quiz 1 Tues (Ch. 2-3), Chapter 4 – The Middle Ages Chapter 5 – The Renaissance
Sept. 13/15	Quiz 2 Tues (Ch. 4-5), Chapter 6 – The Baroque Era
Sept. 20/22	Assignment 2 due Tues, Chapter 7 – The Classic Era
Sept. 27/29	Chapter 7 (cont.), Chapter 8 – Beethoven
Oct. 4/6	Quiz 3 Tues (Ch. 6-8), Chapter 9 – The Nineteenth Century
Oct. 11/13	Chapter 9 (cont.)
Oct. 18/20	Quiz 4 Tues (Ch. 9), Chapter 1 – Music Around the World
Oct. 25/27	Assignment 3 due Tues, Chapter 1 (cont.)
Nov. 1/3	Chapter 10 – Twentieth Century I: The Classic Scene
Nov. 8/10	Chapter 11 – Twentieth Century II: Jazz
Nov. 15/17	Quiz 5 Tues (Ch. 10-11), TBA
Nov. 22	Assignment 4 due, Chapter 12 – Twentieth Century III: Popular Music
Nov. 29	<i>No Final! Study for your other exams!</i>

ADMINISTRATIVE INFORMATION:

Dates to Remember

Classes Begin	Thursday, August 18, 2005
Last day to add a course	Wednesday, August 24, 2005
Last day to drop a class without a “W”	Friday, September 2, 2005
University closed for Labor Day	Monday, September 5, 2005
Undergraduates WP or WF withdraw period begins	Thursday, September 22, 2005
Midterm grades available online	Friday, October 14, 2005
Undergraduates last day to withdraw with a WP/WF	Thursday, October 20, 2005
University closed for Thanksgiving	Thursday, November 24 – Friday, November 25
Last day of class	Monday, November 28, 2005
Final Exams	Tuesday, November 29 – Monday, December 5
Final grades available online	Friday, December 9, 2005

Incomplete Grades (X)

A grade of Incomplete may be given, at the discretion of the instructor of record for a course, when a student has completed **at least 70%** of the required course material but cannot complete all requirements by the end of the semester. An incomplete course grade (grade of X) must be completed within the time period specified by the instructor, not to exceed eight weeks from the first day of the subsequent long semester. Upon completion of the required work, the symbol X may be converted into a letter grade (A through F) by the instructor. If the grade of Incomplete is not removed by the end of the specified period, it will automatically be changed to F. Extension beyond the specified limit can be made only with the permission of the instructor and the student's ADU (or the Undergraduate Dean in the case of students without declared majors). A student may not re enroll in a course in which a grade of X remains.

Students may obtain a petition/documentation form for an Incomplete in the office of the student's ADU. The form is to be submitted to the instructor from whom the Incomplete is sought. Students should be aware that an Incomplete is only appropriate for work unavoidably missed at semester's end. Students should contact their school office for school policies on Incompletes. If a significant fraction of a semester is missed with cause, see the section on "Dropping or Adding Courses".

Academic/Scholastic Dishonesty

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work of material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Disability Services

Disability Services provides accommodations for students with documented disabilities. Students are urged to make their needs known to Disability Services as soon as they are admitted to the university. The Office of Disability Services is located in the Student Union (SU 1.610), (972) 883 2070.

WebCT

Web CT (<http://webct.utdallas.edu>) provides students with a helpful tool in communicating with other students as well as the professor. All students are advised to use WebCT e-mail as a possible alternative to campus e-mail. In addition, important course information will be posted on this site on a regular basis (i.e. syllabus, additional readings, helpful links).

E-mail

IMPORTANT NOTICE TO UTD STUDENTS: Beginning August 1, 2004, all email correspondence with students will be sent **ONLY** to the student's U.T. Dallas email/netid address in an effort to protect the privacy rights of all students..

U.T. Dallas furnishes each student a Network ID (netid) linked to an email account. The Department of Information Resources provides a method for students to forward their UTD email to other personal or business email accounts. To activate or maintain a UTD computer account and /or to set email forwarding options, go to <http://netid.utdallas.edu>.

All electronic correspondence will be sent only to a students' UTD email address (or through WebCT) and requires that all correspondence be transmitted from the students' UTD email account. This requirement allows University personnel to maintain a high degree of confidence in the identity of the individual corresponding with a university official and in the security of the transmitted information.

Fall 2005 UTD Arts & Humanities Music Events

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Series</u>	<u>Venue</u>	<u>Ticket</u>
Sep.9 Friday	8:00 p.m.	<i>Trouble in Tahiti</i>	Classical	University Theatre	\$15
Sep. 14 Wed.	5:00 p.m.	Kathryn Evans & Hoyt Neal	Faculty@5	Jonsson Performance Hall	Free
Sep. 24 Saturday	8:00 p.m.	One O'Clock Lab Band	Jazz	Conference Center	\$15
Oct. 1 Saturday	8:00 p.m.	David Korevaar	Classical	Jonsson Performance Hall	\$15
Oct. 7 Friday	8:00 p.m.	David "Fathead" Newman	Jazz	Conference Center	\$20
Oct. 10 Wed.	5:00 p.m.	Annie Lin	Faculty@5	Jonsson Performance Hall	free
Oct. 14 Friday	8:00 p.m.	Carlos Perez	Guitar	Jonsson Performance Hall	\$15
Oct. 21-22 Fri & Sat	8:00 p.m.	<i>La Boheme/Rent</i>	Rising Stars	University Theatre	free
Oct. 31 Monday	5:00 p.m.	<i>Grave Performances</i>	Rising Stars	Jonsson Performance Hall	free
Nov. 6 Sunday	7:30 p.m.	Clavier Trio: <i>Dvorak, Suk, Arensky</i>	Classical	Jonsson Performance Hall	\$15
Nov. 9 Wed.	5:00 p.m.	Kelly Durbin & Friends	Faculty@5	Jonsson Performance Hall	free
Nov. 11 Friday	8:00 p.m.	<i>20th Century Greats</i>	Guitar	Jonsson Performance Hall	\$15
Nov. 18 & 19 Fri. & Sat.	varies	Fall Arts Festival	Rising Stars	varies	free
Nov. 21 Monday	7:30 p.m.	<i>Symphony of Toys</i>	Classical	University Theatre	toy donation
Dec. 3 Friday	8:00 p.m.	Musica Nova	Rising Stars	Jonsson Performance Hall	free
Dec. 4 Sunday	7:30 p.m.	29th Annual Holiday Sing	Rising Stars	University Theatre	free

