## The University of Texas at Dallas Course Syllabus

## **Course Information**

Course number: PSY 4346 Course title: **HUMAN SEXUALITY** Term: Fall 2013 Meeting times: Monday & Wednesday; 4:00-5:15 pm, GR 4.428

## **Professor Contact Information**

Professor's name: Dr. Joanna Gentsch Phone number: 972-883-4179 Email: jgentsch@utdallas.edu

Office location: GR4.802b

Office hours: Thursday 9:30-10:30 a.m., by appointment (or just stop by!) Other information: The fastest and best way to reach me is direct email. Please put the course name in your subject line and email from your UTD email address. I will only answer emails sent to the address listed above. Please do NOT email me via eLearning as I will not be checking those emails.

Course Pre-requisites, Co-requisites, and/or Other Restrictions: None

#### **Course Description**

This course examines human sexuality from psychological, biological, behavioral, social, and historical perspectives. Topics include sexual research, cultural and theoretical perspectives, values and sex, love, communication and intimacy, sexual anatomy and physiology, sexually transmitted diseases, patterns of sexual response, sexual disorders and therapies, the development of sexuality, sexual orientation, sexuality and the law, coercive sexual behavior, and other contemporary social issues in sexuality.

### Student Learning Objectives/Outcomes

After completing the course, students should be able to:

1.1 Describe and explain the nature of human sexuality as a scientific discipline.

1.2 Describe and analyze major theoretical perspectives and overarching themes of human sexuality from biological, behavioral, social, political, and historical perspectives.

1.3 Describe, apply, and analyze nine selected content areas within human sexuality: 1. historical perspectives, 2. sex research, 3. anatomy, physiology of sexual response and biology, 4.

sexuality and the life cycle 5. Attraction, intimacy and love 6. Sexual orientation and gender roles 7. Variations in sexual behavior, disorders, sex therapy, 8. Ethics, religion and sexuality 9. Sex and the law.

2.1 Identify and explain different research methods used by psychologists to examine human sexuality and variations in sexual behavior.

2.2 Explain and apply basic statistical analyses and employ critical thinking to evaluate the appropriateness of conclusions derived from their use in human sexuality research
3.1 Use critical thinking to evaluate popular media, stereotypes, and scholarly literature in human

sexuality. 3.3 Use creative thinking to address human sexuality-related issues.

4.1 Demonstrate effective writing skills in reflective writings designed to assess integration of the material discussed in class and read in the text.

5.1 Apply psychological concepts, theories, and research findings to issues addressing human sexuality, gender, sexual orientation, legal issues, and other aspects of everyday life.

5.3 Demonstrate how psychological principles and issues addressed in human sexuality can explain social issues and inform public policy.

## **Required Textbooks and Materials:**

This course will require the use of a clicker. A clicker is an audience response device that resembles a small calculator. This allows you to provide real time feedback to your instructor during class. Class summary results are displayed graphically, providing students and the instructor a gauge as to how well the class is grasping the material, protect student anonymity in class polling as well as providing documentation of attendance and class participation You can purchase (and sell back) your clicker at the UTD Bookstore. We will be using the Turning Technologies Response Card RF LCD. For more information, see: <a href="http://www.turningtechnologies.com/response-solutions/responsecard-rf-lcd">http://www.turningtechnologies.com/response-solutions/responsecard-rf-lcd</a>

## Required textbook:

Hyde, J & DeLamater, J. Understanding Human Sexuality, 12th Edition.

Hardcover, 640 pages ©2014, ISBN-13 9780078035395

There will be additional <u>mandatory</u> assigned readings on: *eLearning. These will be used to complete the assigned activities.* 

- For each exam, you must bring a Pearson Scantron #229630 (pink form) and a #2 pencil. You are required to bring your own scantron for each exam! They are available free at the off-campus bookstore.
- eLearning will be used throughout the semester for recording your grades, for class announcements, for providing supplemental readings and handouts, and for you to submit your activity essays electronically. Make sure you have access to eLearning.

# *NO LAPTOPS* OR OTHER ELECTRONIC DEVICES WILL BE ALLOWED TO BE USED IN CLASS

**Grading Policy:**(*including percentages for assignments, grade scale, etc.*)

Final course grade is based on the following criteria: Grades are reported as percentages and correspond with letter grades as listed below.

Attendance and Participation	10%
Exams 1, 2, 3 and 4	50% Total
Activities 1-4	40% Total; 10% Each

98-100	A+	77-79	C+	
94-97	Α	73-76	С	
90-93	A-	70-72	C-	
87-89	B+	67-69	D+	
83-86	В	63-66	D	
80-82	B-	60-62	D-	
		Below 60	F	

## **Course & Instructor Policies**

## Attendance, Participation and Activities:

**Classroom Attendance**: Class attendance is required and expected. It is assessed in a variety of ways. Class attendance and participation are an important indication of your commitment and engagement in the material and are critical to your success in class. Lecture content will frequently cover content not found in the text and will not be provided on lecture notes. In addition there will be in-class activities which will require student participation. If you are unable to stay for the entire class, please let the TA or professor know and you will be credited for partial attendance. Signing in for class and leaving will not be tolerated, and you will be marked as absent if you do so. Students must sign-in on the attendance sheets at all class sessions. The attendance grade is based on percent of classes attended (allowing for 10% excused absences). It is your responsibility to sign-in each class period in which you are in attendance; you will not be allowed to sign in on subsequent days.

**Classroom Behavior**: Please come to class on time and stay for the duration of the class session. You should be seated and ready to begin on time. Please be respectful of your classmates and your professor and refrain from talking to each other during lectures. Coming and going during class and talking to your neighbors is disruptive and distracting. Cell phones must be turned off and put away during class.

## Lecture notes will be posted weekly on eLearning. These are for student's use only and are not to be distributed in any other format.

### **Descriptions of Course Assignments:**

### Exams:

Three non-cumulative exams: focusing on the assigned readings and lecture material will be given to assess your mastery of the material in each section of the course. Exams will be multiple-choice and fill in the blank.

**DON'T MISS AN EXAM!** You must be present for all exams. Make-up exams will be given only if: (a) you were seriously ill and have verifiable documentation from a physician, or (b) you were detained the day and time of the exam, or (c) you made arrangements prior to the exam to attend an urgent family affair (e.g., funeral).

In any of these cases, <u>you must notify your professor in advance of the scheduled time</u> of the exam (call and leave a voice-mail message if you can do nothing else) and you must also provide the appropriate documentation. Otherwise, you will receive a 0 for that exam. It is the student's responsibility to make sure that an exam is made up within one week of the scheduled time. If you do not come to the make-up exam at the scheduled time you will receive a 0 for the exam. Beware, make-up exams are designed to be more comprehensive to compensate for having more study time. If you have a concern about an exam grade, please contact your instructor within one week of the grades posting to discuss the issue.

## Activity Essays:

You will be responsible for writing four activity essays in the course of the semester. Each essay will address a particular topic that will be discussed in class and preparation will be aided with additional readings and activities. Each essay will be submitted electronically on eLearning (due dates are listed below and also on the syllabus calendar). **No assignments will be accepted after the due date.** The assignments will be discussed in greater detail in class and detailed descriptions and specific instructions will be posted on eLearning.

## How your Essays are evaluated

Throughout the course of the semester each student will be required to complete all four essays. Each essay will be worth 10% for a total of 40% of the final grade. Each student will be responsible for writing a brief essay (2 ½-3 pages) related to the assignment (unless otherwise noted in the assignment). The essays must be submitted electronically as an attachment to E-learning by class time (4 p.m.) on the due date. If you are having trouble uploading the essay, please email it to <u>igentsch@utdallas.edu</u> by the due date/time in order for full credit to be given. If you continue to have issues, please let me know so that we can investigate your issues with electronic submission Technological issues are not an excuse for late work.

All written work must be original unless appropriate credit is given (please read plagiarism policy in this document. Essays will not be returned to the student. Essay grades will be calculated four times in the semester period. Each essay will be graded prior to the due date of the consecutive essay. Grading criteria is outlined below:

CONTENT	7 points total = 70%
Completeness and Knowledge of the subject	
<b>High Quality:</b> Addressed the question completely, integrated examples from lecture and readings. Excellent use of critical inquiry, analysis and synthesis of material.	6-7 points
<b>Adequate:</b> Addressed the question but left out details or did not use appropriate examples. Relevant to the topic but is limited in critical interpretation of the material.	4-5 points
<b>Needs improvement:</b> Addressed the question, but provided few details or examples. Minimal substance and limited knowledge of the subject. Interpretation is unfocused and shallow.	2-3 points

<b>Inadequate</b> Did not address the question. Failed to provide any appropriate support for thesis. Supporting evidence is wrong.	0-1 points
ORGANIZATION, STYLE, AND MECHANICS	3 points total=30%
<b>High Quality:</b> The essay is well written, clear and concise. There are no grammar or spelling errors, length and formatting requirements are met.	3 points
Adequate: The essay contains minimal grammar or spelling errors. The length and formatting requirements are met.	2 points
<b>Needs Improvement:</b> The essay contains numerous grammar and spelling errors. Length and formatting requirements are not met.	1 point
<b>Inadequate:</b> The essay is difficult to read due to poor writing, spelling or grammatical errors. Length and formatting requirements are not met.	0 points

**Extra credit:** Absolutely no individualized extra credit will be given. The course is designed to provide a variety of grading opportunities.

**Plagiarism:** cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings. **Plagiarism**, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details).

Please do not make video and/or audio recordings of the lecture without permission. Video and/or audio recordings of class sessions made with or without permission may not be distributed in any way. This includes but is not limited to postings on the internet, websites, eLearning, or email.

PSY4346- HUMAN SEXUALITY- FALL 2013					
MONDAYS	WEDNESDAYS				
AUGUST 26-Class 1	AUGUST 28- Class 2				
Sexuality in Perspective	Sexuality in Perspective				
Reading: Chapter 1	Reading: Chapter 1				
MONDAYS	WEDNESDAYS				
SEPTEMBER 2 <sup>nd</sup>	SEPTEMBER 4- Class 3				
LABOR DAY HOLIDAY	Theoretical Perspectives on Sexuality				
NO CLASS	Reading: Chapter 2				
MONDAYS	WEDNESDAYS				
SEPTEMBER 9th-Class 4	SEPTEMBER 11- Class 5				
Theoretical Perspectives on Sexuality	Issues in Sex Research				
Reading: Chapter 2	Reading: Chapter 3				
LOND ANG					
MONDAYS	WEDNESDAYS				
SEPTEMBER 16-Class 6	SEPTEMBER 18- Class 7 EXAM 1 – Don't forget your scantron!				
Issues in Sex Research	EXAM I - Don't lorget your scantron:				
Reading: Chapter 3					
MONDAYS	WEDNESDAYS				
SEPTEMBER 23- Class 8	SEPTEMBER 25- Class 9				
Sexual Anatomy	Sex Hormones, Sexual Differentiation &				
Reading: Chapter 4	Menstrual Cycle				
Activity 1 Due –eLearning by 4 pm	Reading: Chapter 5				
MONDAYS	WEDNESDAYS				
SEPTEMBER 30- Class 10	OCTOBER 2nd-Class 11				
Sex Hormones, Sexual Differentiation &	Contraception & Abortion, Conception,				
Menstrual Cycle	Pregnancy & Childbirth				
Reading: Chapter 5	Reading: Chapter 6 & 7				
MONDAYS	WEDNESDAYS				
OCTOBER 7-Class 12	OCTOBER 9- Class 13				
Sexually Transmitted Infections	EXAM 2 – Don't forget your scantron!				
Reading: Chapter 18					
MONDAYS	WEDNESDAYS				
OCTOBER 14-Class 14	OCTOBER 16-Class 15				
Sexual Arousal	Sexual Arousal				
Reading: Chapter 8	Reading: Chapter 8				
MONDAVC	Activity 2 Due –eLearning by 4 pm				
MONDAYS	WEDNESDAYS				
OCTOBER 21-Class 16	OCTOBER 23- Class 17				
Sovuality and the Life Cycle					
Sexuality and the Life Cycle Reading: Chapter 9	Sexuality and the Life Cycle Reading: Chapter 10				

MONDAYSWEDNESDAYSOCTOBER 28-Class 18OCTOBER 30-Class 19Attraction, Love and CommunicationAttraction, Love and CommunicationReading: Chapter 11Reading: Chapter 11MONDAYSWEDNESDAYSNOVEMBER 4- Class 20NOVEMBER 6- Class 21	
Attraction, Love and CommunicationAttraction, Love and CommunicationReading: Chapter 11Reading: Chapter 11MONDAYSWEDNESDAYS	
Reading: Chapter 11   Reading: Chapter 11     MONDAYS   WEDNESDAYS	l l
MONDAYS WEDNESDAYS	
Gender & Sexuality Gender & Sexuality	
Reading: Chapter 12 Reading: Chapter 12	
MONDAYS WEDNESDAYS	
NOVEMBER 11- Class 22NOVEMBER 13- Class 23	
EXAM 3 – Don't forget your scantron! Sexual Orientation	
Reading: Chapter 13	
	<b>.</b>
MONDAYSWEDNESDAYSNOVEMBER 18- Class 24NOVEMBER 20- Class 25	
NOVEMBER 10- Class 24         NOVEMBER 20- Class 25           Sexual Orientation         Variations in Sexual Behavior	
Reading: Chapter 13       Reading: Chapter 14         Activity 3 Due –eLearning by 4 pm	
Activity 5 Due –eLeanning by 4 pin	
MONDAYS WEDNESDAYS	
NOVEMBER 25 NOVEMBER 27	
FALL BREAK- NO CLASS FALL BREAK- NO CLASS	
MONDAYS WEDNESDAYS	
DECEMBER 2- Class 26 DECEMBER 4- Class 27	
Variations in Sexual Behavior Sexual Disorders & Therapy	
Reading: Chapter 14   Reading: Chapter 17	
MONDAYS WEDNESDAYS	
DECEMBER 9-Class 28 DECEMBER 11– Class 29	
Sexual Coercion, Sex for Sale, Sex and Final Class	
the Law	
Reading: Chapter 15, 16, 20 EXAM 4 – Don't forget your scantron!	
MONDAYS	
DECEMBER 16 – No Class	
Activity 4 Due- eLearning by 4 p.m.	

## UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <u>http://go.utdallas.edu/syllabus-policies</u> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.