

Syllabus Spring 2013

MUSI 2317 --- Piano I

Sec 001: MW 1:00-2:15

Sec. 002: MW 2:30–3:45

Professor Contact Information: Mary Medrick, Office Hours TR 10:00 – 11:00 and by appointment; mary.medrick@utdallas.edu, JO 4.638

Course Description:

This class is designed for the beginner or the student with minimal training in music. Because the course is for college level students, the lessons in basic theory and keyboard technique will progress rapidly. A variety of resources will be made available for individual study, including online listening materials, music dictionaries and theory software. Students will select individual pieces from approved anthologies for in-class performances and may be asked to participate in campus recitals. For practice, students will have access to the keyboard lab and several other rooms on campus with acoustic pianos. Class time will consist of lecture, demonstration, discussion, group exercises, coaching and performance.

Student Learning Objectives/Outcomes:

1. Students will demonstrate understanding of musical notation, and will recognize and construct major scales and major/minor triads.
 2. Students will demonstrate effective piano technique and basic interpretive skills through performance of assigned exercises and musical pieces.
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Required Textbooks and Materials: 1. *Practical Theory Complete* by Sandy Feldstein; 2) Junior Hanon for the Piano, ISBN 0-7390-1290-8; 3) a music anthology to be chosen by the second week of the semester. Examples will be shown in class.

Suggested Course Materials: Free websites, such as www.musictheory.net or www.thepracticespot.com may provide music reading drills. Specialized materials may be found online or near campus at Nadine's Music Manor, corner of 15th and Independence (Waterview) in Plano.

Grading Policy: Grades: attendance/participation (25%), theory (5%), quizzes (20%), event papers (10%) Preparation of individual projects and assigned exercises (20%), final public performance or jury (20%).

Course & Instructor Policies: Attendance is mandatory and roll will be taken at each class. Four percentage points will be deducted from your final grade for each absence up to a maximum of twenty percent of your total grade. Please see your instructor for absences or class conflicts. Absence from class is not an excuse for missed work or failure to be prepared for the next lesson.

☐ _Roll will be taken at the beginning of each class.

☐ _Students arriving 10 minutes late will be counted absent.

☐ _If absent, the student is responsible for all lecture notes, assignments missed and any schedule changes.

At least 6 hrs. per week will be needed for practice *outside of class time*. Each student will complete a minimum of 3 pieces during the semester; Final performance is one piece played on the UTD Festival or all 3 pieces prepared for a jury performance. All pieces are selected in consultation with the instructor. Makeup quizzes will only be given for excused absences, according to university policy. Late assignments will not be accepted. No cell phones or other distractions are allowed in class.

Assignments & Calendar: *Reading and theory assignments to be completed by the date listed.*

M	Jan 14	Syllabus and planning; Rhythm and fingering exercises	
W	Jan 16	Group exercises; Select Project #1	PTC: pages 3-10
M	Jan 21	MLK Holiday	
W	Jan 23	Lecture: How to Practice	PTC: 11-18
M	Jan 28	Quiz #1: Notes, Rests, Dynamics, Terms	
W	Jan 30	Lecture: Fingering and Problem Solving	PTC: 19-26
M	Feb 4	Workshop Project #1	
W	Feb 6	Replay Project #1	PTC: 27-34
M	Feb 11	New Exercises	
W	Feb 13	Select Project #2 Deadline	PTC: 35-42
M	Feb 18	Begin Project #2	
W	Feb 20	Lecture: Musical Styles	PTC: 59-62
M	Feb 25	Quiz #2: Major Key Positions, Scales	
W	Feb 27	More scales, etc. Work on P #2	PTC: 43-46
M	Mar 4	Technique Review, balance and control, Pedal	
W	Mar 6	Harmony Studies	PTC: 47-52
SPRING BREAK			
M	Mar 18	Triad Spellings, Arpeggios	
W	Mar 20	Performances Project #2	PTC: 63-64
M	Mar 25	Deadline to select Project #3	
W	Mar 27	Lecture: Articulations/Dynamics	PTC: 53-58
M	Apr 1	Quiz #3: Triads	
W	Apr 3	Advanced Rhythms	PTC: 68
M	Apr 8	In-class Performances Project #3	
W	Apr 10	Quiz #4: Finding Triads and scales in music	PTC: 71-72
M	Apr 15	Workshop	
W	Apr 17	Harmonic Progressions	
APRIL 20 DIMITRI RATSER CONCERT 8:00 Performance Hall			
M	Apr 22	Workshop: deadline to perform Project 3	
W	Apr 24	ALL PAPERS DEADLINE	
M	Apr 29	Rehearse Performance Techniques	
W	May 1	Last Class	

REQUIRED ATTENDANCE: Spring Festival Class Performance
Performance Schedule TBA

To review university policies and procedures, read: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

These descriptions and timelines are subject to change at the discretion of the Professor. Be sure to check your UTD student e-mail regularly.

VISIT THIS SITE OFTEN AND COMPLETE LESSONS: <http://www.musictheory.net/>

ATTEND at least 2 classical piano recitals and write a 2-page discussion of the specific piano techniques required in the performance. Detailed guidelines to follow. ALL RECITAL PAPERS ARE DUE WITHIN 7 DAYS AFTER THE RECITAL.

PIANO EVENTS:

MU PHI EPSILON
International Music Fraternity
Dallas Alumni Chapter
and
THE DALLAS PUBLIC LIBRARY
SUNDAY CONCERT SERIES
Concerts are on Sundays at 3 PM at the
J. Erik Jonsson Central Library - 1515 Young Street
All concerts will be in the 1st floor Auditorium

ALL CONCERTS ARE FREE - NO TICKETS/RESERVATIONS ARE NEEDED

January 27	Eldred Marshall, piano
February 3	Juyeon Kang, piano
February 24	Young-Hyun Cho, piano
March 3	Korevaar Duo and Friends: Robin Korevaar, clarinet and David Korevaar, piano
April 7	Chie Soliz-Watanabe, piano
April 14	Kristie Janczyk, piano
April 21	Hsiao-Ling Chang, piano

APRIL 20 Dimitri Ratser recital in JO Performance Hall
UTD Campus 8:00

At COLLIN COLLEGE:

Jan. 30 --- 12 noon in the John Anthony Theatre Alex McDonald will be playing, he is entering the Cliburn this year.

Feb. 6 --- 12 noon in B180 Dr. Luis Sanchez from TAMU Commerce will perform.

Feb. 27 --- 12 noon in B187 Dr. Sheryl Sebo and a partner will be playing piano duets.
atser recital in JO Performance Hall, UTD Campus 8:00