

Spring, 2006 Lit 3312.501

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LIT 3312

Studies in Prose Narratives

This course will undertake an in-depth study of nineteenth-century fiction. It will examine some of this period's landmark, representative texts and consider their aesthetic features as well as their revolutionary critique of the world in the realm of history, religion, morality, sensibility, and politics. In addition, it will study the immense intellectual and emotional changes these works have invented and foretold about modernity.

Required Texts May Include: (All texts marked by an * are online)

Jane Austen, *Emma*
H. Balzac, *Father Goriot*
M. Dostoevsky, *Crime and Punishment*
T. Hardy, *Tess of the D'Urbervilles*
H. von Kleist, *The Marquise of O.*
Stendhal, *The Red and the Black*
In addition to texts by I. Berlin, Crankshaw, and Doyle.

Course Requirements/Evaluation Criteria

Students will be required to attend all class meetings and participate in class discussion (20%), write two short papers (20% each), and take two tests (20% each).

Schedule of Classes:

January	9:	Introduction
	16:	Martin Luther King Day
	23:	Jane Austen, <i>Emma</i>
	30:	von Kleist, "The Marquise of O.",
February	6:	von Kleist, "The Earthquake in Chile"; "Michael Kolhaas."
	13:	* W. Doyle, "The People of Paris" and "The Peasantry," in W. Doyle, <i>Origins of the French Revolution</i> , 178-203; *I. Berlin, "The First Attack on Enlightenment," in <i>The Roots of Romanticism</i> , 21-45; Stendhal, <i>Red and Black</i> .
	20:	Stendhal, <i>Red and Black</i>
	27:	Short Test; Balzac, <i>Father Goriot</i>
March	6:	Spring Break
	13:	Balzac, <i>Father Goriot</i>
	20:	*Crankshaw, "The Impact of Terror," in <i>The Shadow of the Winter Palace</i> , 252-271; Dostoevsky, <i>Crime and Punishment</i>
	27:	Dostoevsky, <i>Crime and Punishment</i>
April	3:	Showing of <i>Crime and Punishment</i> (or <i>Red and Black</i>)
	10:	Thomas Hardy, <i>Tess of the Durbervilles</i>
	17:	<i>Tess of the Durbervilles</i> Discussion of readings
	24:	Short Test

* These assignments can be found on Dr. Ozsvath's Fall 2005 syllabus located on her homepage at: <http://www.utdallas.edu/~zozsvath/> . You will need an Adobe Acrobat reader. You can download the reader free at <http://www.adobe.com/products/acrobat/readstep2.html> Should you have browser problems, or if you cannot open the readings for any reason after downloading Adobe Acrobat, please call Debbie Pfister at 972-883-2100 or email: dhpf@utdallas.edu.

NOTE: Important Notice to Students:

U.T.D. provides each student with a free email account that is to be used in all communication with university personnel. This allows the university to maintain a high degree of confidence in the identity of all individuals corresponding and the security of the transmitted information.

The Department of Information Resources at U.T.D. provides a method for students to forward email from other accounts to their U.T. Dallas address and have their U.T.D. mail sent on to other accounts. Students may go to the following URL to establish or maintain their official U.T.D. computer account: <http://netid.utdallas.edu/>

If you do not receive a response to your email for phone message within 48 hours, please resend your message.

If you require media equipment for a class presentation, please notify Debbie Pfister at 972-883-2100 or dhpf@utdallas.edu with your requests two weeks prior to the date you will require the equipment.