**Course Information** Fall 2012 GST / SOC 4380.001 Women, Work and Family Tues. / Thurs. 4 – 5:15 p.m. CB 1.106

# **Professor Contact Information**

Prof. Erin A. Smith School of Interdisciplinary Studies Office: Hoblitzelle Hall 2.304 Phone: (972) 883-2338 http://www.utdallas.edu/~erins e-mail: erins@utdallas.edu

Office Hours: T 2:30- 3:30 p.m. Th 5:30 – 6:30 p.m. And by appointment

## **Course Description**

This course examines the relationship between women's work for pay and the (mostly unpaid) labor they do in their homes. Attending to both the realities of women's lives and popular representations of working women, the course includes materials from anthropology and history, literature and film, sociology and public policy. We will examine the historical separation of work from home under capitalism and the gendered division of labor that resulted from it. We will explore a variety of historical and contemporary social arrangements to enable both wage-earning and domestic labor—socialized housework and day care, telecommuting, part-time and flex-time work, experiments with communal living. We will examine household division of labor between men and women and its impact on professional life. We will ask how class, race/ethnicity, and sexuality constrain and enable women's choices, and how they structure relations between women as mothers and employers, child care and service workers. The course examines corporate and public policies that structure work and family life.

# **Student Learning Objectives/Outcomes**

- 1. Students will be able to explain how gender structures social institutions (families, workplaces) and our ways of thinking about them.
- 2. Students will be able to give examples of gender, race, class, nation, religion, and sexuality as interactive systems.
- 3. Students will be able to critically analyze cultural representations of women and work.

# **Required Textbooks and Materials**

Estelle Freedman, <u>No Turning Back: The History of Feminism and the Future of Women</u> (2002) Arlie Hochschild, <u>The Second Shift: Working Parents and the Revolution at Home</u> (2012) Nancy Folbre, <u>The Invisible Heart: Economics and Family Values</u> (2001) Barbara Ehrenreich and Arlie Hochschild, eds. <u>Global Woman: Nannies, Maids, and Sex Workers</u> <u>in the New Economy</u> (2002) Dorothy Canfield, <u>The Home-Maker</u> (1924)

All texts are available at Off-Campus Books, the campus bookstore, and Stanza Books

Selected chapters/articles on e-reserve at:

http://utdallas.docutek.com/eres/coursepage.aspx?cid=1342

PASSWORD:

Additional course materials available through e-learning.

# Assignments & Academic Calendar

Tues. 28 Aug.

Organizational / Intro. to Course

#### Thurs. 30 Aug.

Anne-Marie Slaughter, "Why Women Still Can't Have It All," The Atlantic July/August 2012 (e-reserve)

## **Historical Roots of Contemporary Dilemmas**

Tues. 4 Sept.

Freedman, chap. 1-3, pp. 1-72

#### Thurs. 6 Sept.

Freedman, chap. 4 -5, pp. 73-119

#### Tues. 11 Sept.

Freedman, chap. 6-7, pp. 123-69

#### Thurs. 13 Sept.

Freedman, chap. 8, 14, pp. 170-99, 326-47

# Radical Visions from the Nineteenth Century: Gender, Work & Industrialization

#### Tues. 18 Sept.

Dolores Hayden, chap. 1, "The Grand Domestic Revolution" (1-29) in <u>The Grand Domestic Revolution: A</u> <u>History of Feminist Designs for American Homes, Neighborhoods, and Cities</u> (Cambridge: MIT P, 1981) (e-reserve).

Charlotte Perkins Gilman, chapter XI (225-47) in Women and Economics (1898) (e-reserve).

## Thurs. 20 Sept.

Dolores Hayden, chap. 8, "Public Kitchens, Social Settlements, and the Cooperative ideal (151-79) in <u>The</u> <u>Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and</u> <u>Cities</u> (Cambridge: MIT P, 1981) (e-reserve)

## **On Housework & Childcare**

Tues. 25 Sept.

Hochschild, The Second Shift, intro. & chap. 1-5

# Thurs. 27 Sept. – NO CLASS

# Tues. 2 Oct.

Hochschild, The Second Shift, chap. 6, 10, 12, afterword

## Thurs. 4 Oct.

Christopher Carrington, *from* chap. 1 "Feeding Lesbigay Families" (29-50) and chap. 5, "The Division of Domestic Labor in Lesbigay Families" (175-206) in <u>No Place Like Home: Relationships and Family Life Among Lesbians and Gay Men</u> (Chicago: U of Chicago P, 1999): 175-206 (e-reserve).

#### Tues. 9 Oct

Sally K. Gallagher and Christian Smith, "Symbolic Traditionalism and Pragmatic Egalitarianism: Contemporary Evangelicals, Families, and Gender," <u>Gender & Society</u> 13.2 (1999): 211-33 (e-reserve).

# Thurs. 11 Oct. – Midterm Exam – during class time through e-learning

# Tues. 16 Oct.

Canfield, The Homemaker, chap. 1-10

# Thurs. 18 Oct.

Canfield, The Homemaker, chap. 11-22

## Between Women: Race and Reproductive Labor

# Tues. 23 Oct.

Evelyn Nakano Glenn, "From Servitude to Service Work: Historical Continuities in the Racial Division of Paid Reproductive Labor" in <u>Unequal Sisters: A Multicultural Reader in U. S. Women's History</u>, 3d ed., ed. Vicki Ruiz and Ellen Carol DuBois (NY: Routledge, 2000): 436-65 (e-reserve).

## Thurs. 25 Oct.

Patricia Hill Collins, chap. 3, "Work, Family, and Black Women's Oppression" in <u>Black Feminist Thought</u> (NY: Routledge, 1991): 43-66 (e-reserve).

Denise Segura, "Ambivalence or Continuity? Motherhood and Employment among Chicanas and Mexican Immigrant Women Workers" <u>Aztlan</u> 20:1-2 (1993): 119-50 (e-reserve).

## Tues. 30 Oct.

Film: Imitation of Life (1933)

#### Thurs. 1 Nov.

Film: *Imitation of Life* (1933)

# **Globalization and Caring Work**

#### Tues. 6 Nov. -- Interview Paper Due / Presentation of Findings to Class

Film: Maid in America

#### Thurs. 8 Nov.

Ehrenreich & Hochschild, eds., selections *from Global Woman:* "Introduction" (1-14); "Love and Gold" (15-30); "Maid to Order" (85-103); "Among Women" (169-89); "Clashing Dreams" (230-53); "Global Cities and Survival Circuits" (254-74)

#### Homes, Workplaces, and Corporate Policies

#### Tues. 13 Nov.

Lecture: Family and Medical Leave Cross-Culturally

Mindy Fried, chap. 6, "From Taking Time to Making Time: Defining Strategies for Change," <u>Taking</u> <u>Time: Parental Leave Policy and Corporate Culture</u> (Philadelphia: Temple UP, 1998): 135-80 (e-reserve).

Joan Williams, chap. 2, "From Full Commodification to Reconstructive Feminism," <u>Unbending Gender:</u> <u>Why Family and Work Conflict and What to Do About It (NY: Oxford UP, 2000): 40-63 (e-reserve).</u> Arlie Hochschild, chap. 4, "Family Values and Reversed Worlds" (35-52) in <u>The Time Bind: When Work</u> <u>Becomes Home and Home Becomes Work</u> (NY: Metropolitan, 1997) (e-reserve).

#### **Governments and Women's Labor**

#### Thurs. 15 Nov.

Film: The Life and Times of Rosie the Riveter

# Tues. 20 Nov. and Thurs. 22 Nov. – NO CLASS (Fall Break / Thanksgiving)

## Tues. 27 Nov.

Ruth Roach Pierson, chap. 1, "Women's Emancipation and the Recruitment of Women into the War Effort" in <u>"They're Still Women After All": The Second World War and Canadian Womanhood</u> (Toronto: McClelland & Stewart, 1986): 22-61 (e-reserve).

## Thurs. 29 Nov.

Cynthia Enloe, chap. 5, "Diplomatic Wives" in <u>Bananas, Beaches, and Bases: Making Feminist Sense of</u> <u>International Politics</u> (Berkeley: U of California P, 1989): 93-123 (e-reserve)

## The Gendered Economy: Caring Work and the Social Order

#### Tues. 4 Dec.

Folbre, The Invisible Heart, intro. & chap. 1-3

#### Thurs. 6 Dec.

Folbre, The Invisible Heart, chap. 4-5, 8

Tues. 11 Dec. -- Cultural Reading Paper Due / Presentation of Findings to Class

Final Exam – due in my office by 5 p.m. on Sat. 15 Dec.

# **Grading, Course & Instructor Policies**

<u>Participation</u> -- You are expected to come to class prepared for discussion. Your participation includes not only expressing your own ideas, but also the respect and seriousness with which you treat the ideas of your colleagues.

<u>Reading Journals</u> –Six times over the course of the semester, you will hand in a one-page (MAX) typed response to the reading that **summarizes the major arguments of the readings**, draws connections between it and other readings or discussion, links it to real-life experiences or current events, raises

questions, etc. Goal is to (1) prove you've done the reading; and (2) show some thoughtful consideration of the issues or questions it raises. These are reaction papers vs. more formal writing. If you spend more than 20-30 minutes writing, you are working too hard. You must hand in three journals by Thurs. 18 Oct. Journals are due on the day we discuss a reading. Late journals will not be accepted. E-mailed and faxed journals will not be accepted. I will not accept journals from students not present in class that day.

<u>Midterm and Final Exams</u> – Essay questions designed to test your mastery of course readings and class discussion, and your ability to synthesize the material and think critically about it. Midterm is during class time through e-learning on Thurs. 11 Oct. Final is a take-home exam due on Sat. 15 Dec. Questions will be distributed in advance.

<u>Interview Paper</u> (5-7 pages) – an analysis of an interview you conduct with someone different from you about their work/family decisions, interpreted in light of class readings and discussion. Due Tues. 6 Nov. at the start of class.

<u>Cultural Reading Paper</u> (5-7 pages) -- a critical reading of a novel, film, television show, or ad campaign (contemporary or historical) about gender, work & family. I will have suggested titles, or you can get one of your own approved in advance. Due Tues. 11 Dec. at the start of class.

Grading Policy -- Your grade will be based on:

Reading Journals	20%
Midterm Exam	20%
Interview Paper	20%
Cultural Reading Paper	20%
Final Exam	20%

You must complete all course requirements in order to pass the class (e.g. if you do not hand in a paper, you will fail the class, even if the other grades average out to a passing grade). Attendance and participation will be reflected in your grade (i.e. it doesn't matter how well you do on the other things, if you regularly don't show for class or don't participate). If you miss more than 8 classes (for whatever reason), you will fail the course. Habitual lateness, absences or failure to hand in a paper on time will be reflected in your grade. Please consult me in the event of illness, emergency, or other extenuating circumstances.

I have a zero tolerance policy about cheating and plagiarism on exams, papers, or journals. Those caught cheating will at minimum flunk the assignment and probably flunk the course.

# A note on cell phones, smart phones, and pagers– TURN THEM OFF!!! (This includes texting). They are rude and disrespectful to me and all of your colleagues.

# **UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to http://go.utdallas.edu/syllabus-policies for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.