

## LIT 3321.501: Modern British Literature

Fall 2012

JO 4.122 M 7:00-10 PM

Professor Kenneth Brewer

### Professor Contact Information

Dr. Kenneth Brewer

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Office Hours: M-W 4:45-5:30 and by appointment

### Course Pre-requisite

HUMA 1301

### Course Description

The course surveys British literature from the end of the Victorianism to the beginning of Post-Modernism. Themes include the rise of autonomous art ("art for art's sake"), Modernism versus Realism, changing conceptions of the self in the twentieth century, and the relationship between literature and other arts (specifically, film). Particular emphasis will be on how new technologies have influenced the way literature is interpreted.

### Required Textbooks/Materials

--*The Norton Anthology of English Literature: The Twentieth Century and After* (Volume F). Ninth Edition.

--Shaw, *Pygmalion*

--Woolf, *To the Lighthouse*

--Greene, *The Quiet American*

--Burgess, *A Clockwork Orange*

**eLearning:** We will be using the online learning system in this class for the submission of assignments, exams, and delivery of course information. Please visit Fall 2012 LIT 3321.501 <https://elearning.utdallas.edu/> and click on "Academic."

You should see this course listed there, and clicking on it will bring you to our course's homepage. Please visit as soon as possible so that you are familiar with the interface.

### Student Learning Objectives/Outcomes

In this course, students will:

- examine and analyze a variety of literary works (poetry, prose, and drama);
- apply considered analysis and respond to literary works as examples of human expression and aesthetic and philosophical principles;

- communicate their understanding and knowledge of texts through oral presentations and written documents.

By the end of this course, students should demonstrate:

- an ability to analyze and critically evaluate a variety of works from literature in the context of culture, society, and values;
- an ability to compare and contrast the works with each other;
- an understanding of the relationship between the structure of the works under analysis and their meaning;
- an understanding of the development and evolution of modern British literature.

### Academic Calendar

Assignments are subject to change. Please check e-Learning site for the course for announcements.

August 27 <i>The End of Victorianism</i>	<ul style="list-style-type: none"> <li>• Early W. B. Yeats</li> <li>• Conan Doyle, "A Scandal in Bohemia"</li> </ul>
September 10 <i>Early Modernism</i>	<ul style="list-style-type: none"> <li>• NA 1887-1911</li> <li>• Conrad (NA 1947-48); <i>Heart of Darkness</i> (NA 1951-2011)</li> </ul>
September 17	Shaw, <i>Pygmalion</i>
September 24 <i>High Modernism</i>	Joyce (NA 2276-78); "Araby" (NA 2278-82); "Eveline" (Handout); "The Dead" (NA 2282-2311)
October 1	Joyce, <i>A Portrait of the Artist as a Young Man</i> (NA 2311-2472)
October 8 <b>Midterm Exam</b>	Joyce, selections from <i>Ulysses</i> (Handout); selections from <i>Finnegans Wake</i> (Handout)

October 15 <i>Things Fall Apart</i>	<ul style="list-style-type: none"> <li>• NA 2016-18; Brooke, “The Soldier (NA 2018-19); Thomas (NA 2019-20); “Rain” (NA 2021); Sassoon (NA 2023); “They” (NA 2023-24); Gurney (NA 2029); “To His Love” (NA 2028-29); Rosenberg (NA 2029-30); “Dead Man’s Dump” (NA 2032-33); Owen (NA 2034); “Futility” (NA 2039)</li> <li>• Yeats (NA 2082-85); “September 1913” (NA 2092-93); “Easter, 1916” (NA 2093-95); “The Second Coming” (NA 2099)</li> </ul>
October 22	Eliot (NA 2521-24); “The Love Song of J. Alfred Prufrock” (2524-27); “The Waste Land” (2529-2543); “The Hollow Men” (2543-2546)
October 29	<ul style="list-style-type: none"> <li>• Mansfield (NA 2567-68); “The Daughters of the Late Colonel” (NA 2568-2581);</li> <li>• Lawrence (NA 2481-82); “The Horse Dealer’s Daughter” (2496-2507);</li> <li>• Orwell (NA 2604-05); “Shooting an Elephant” (NA 2605-10)</li> </ul>
November 5	Woolf, <i>To the Lighthouse</i>

November 12	<ul style="list-style-type: none"> <li>• Beckett, <i>Waiting for Godot</i> (NA 2619-2677)</li> <li>• Yeats, "Among School Children" (NA 2103-05)</li> </ul>
November 26 <i>The End of Modernism (?) and the Transition to Post-Modernism</i>	Greene, <i>The Quiet American</i>
December 3	<ul style="list-style-type: none"> <li>• Lessing (NA 2758-58); "To Room Nineteen" (NA 2759-2780)</li> <li>• Larkin (NA 2781); "Church Going" (NA 2782-82); "Talking in Bed" (NA 2784); "High Windows" (NA 2785-86); "This Be the Verse" (NA 2788)</li> </ul>
December 10	Burgess, <i>A Clockwork Orange</i>
Final Exam to be Announced	

### Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

#### Short Writing Assignments and Quizzes: 30%

Short (250-word) response writings will be frequently assigned. These assignments will (usually) be submitted through the E-Learning site for the course. Assignments not submitted by the due date will be considered late and will be accepted for half credit.

There will be frequent quizzes throughout the semester to stimulate class discussion, gauge reading comprehension, and prepare for exams. Quizzes will be based on readings, lecture material, and class discussion. Quizzes will often be towards the conclusion of a class meeting.

### Project (25%)

Guidelines for the Project will be discussed later in the class.

### Exams: 25% (Midterm: 10%; Final: 15%)

The midterm will cover material up to that point in the class; the final will cover the material after the midterm.

### Presentation: 10%

You are required to do one class presentation of twenty minutes on your Project.

### Class Participation: 10%

Participation includes attending class, participating in discussions and in-class activities, and visiting me in my office as often as possible. The majority of classroom time will consist of discussion: for the class to be rewarding, it is imperative that you do the reading and come to class prepared to talk and listen actively. In writings and exams, you are expected to draw on class discussion. Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period.

*Note on laptops:* If you are using your laptop for non-class related activities, it is really obvious to me and to your classmates (you laugh at the wrong times. Or you laugh at all). Your participation and overall class grade will suffer accordingly.

### **Office Hours**

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you.

### **Avoid Plagiarizing by Accident!**

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources.

Further material on UTD policies may be found at <http://provost.utdallas.edu/syllabus-policies/>

***These descriptions and timelines are subject to change at the discretion of the Professor.***