

**HIST 4378-002**  
**Tues/Thurs 2 – 3:15 p.m.**  
**THE RISE OF THE JIM CROW SOUTH**

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This course will examine the origins of segregation and disfranchisement in the American South following Reconstruction through World War II when Jim Crow slowly began to unravel and the Civil Rights Movement took off. Attention will be paid to both the legal and extralegal edifices upholding white supremacy including important legal cases, the social separation of the races, lynching and mob violence, sharecropping, convict labor, political intimidation, and the evolution of a racist consumer culture. Black migration North and after World War I is considered. The course will also explore how African Americans resisted Jim Crow through organized political and social activism as well as on a day to day level.

**Required Texts:**

The following books can be purchased at the UTD bookstore or at Off Campus Books located at 581 W. Campbell Road, #101.

Alfred L. Brophy, *Reconstructing the Dreamland: The Tulsa Riot of 1921*  
Glenda Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*  
Tera Hunter, *To 'Joy My Freedom: Southern Black Women's Lives and Labor After the Civil War*  
Leon Litwack, *Trouble in Mind: Black Southerners in the Age of Jim Crow*  
George Schuyler, *Black No More*  
Ida B. Wells, ed. Jacquelyn Royster, *Southern Horrors and Other Writings*  
Richard Wright, *Black Boy (American Hunger)*

**Required Articles and Primary Sources**

The following can be located on electronic reserve unless otherwise noted.

\*Michael Perman, "Conciliating the South: McKinley Administration, 1896-1901" in *Struggle for Mastery: Disfranchisement in the South, 1888-1908*  
\*Williams v. the State of Mississippi (1898)  
\*Plessy v. Ferguson (1896)  
\*Grace Elizabeth Hale, "For 'Colored' and For 'White'" in Jane Dailey, Bryant Simon, and Glenda Gilmore, eds., *Jumpin' Jim Crow: Southern Politics From Civil War to Civil Rights*  
\*George Schuyler, "Our White Folks" in David Roediger, ed., *Black on White: Black Writers on What It Means to Be White*  
\*Neil McMillan, "Judge Lynch's Court" in *Dark Journey: Black Mississippians in the Age of Jim Crow*  
\*Appendix J, McKinley Correspondence in *1898 Wilmington Race Riot Report*  
<http://www.ah.dcr.state.nc.us/1898-wrrc/report/AppdxJ.pdf>  
\*Trudier Harris, "White Men as Performers in the Lynching Ritual" in David Roediger, ed., *Black on White: Black Writers on What It Means to Be White*  
\*W. E. B. DuBois, "Of Booker T. Washington and Others," in *Souls of Black Folk*  
\*Booker T. Washington, "Atlanta Exposition Address"

\*Evelyn Brooks Higginbotham, "The Politics of Respectability," in *Righteous Discontent: The Women's Movement in the Black Baptist Church*

\*Selected letters from Malaika Adero, *Up South: Stories, Studies, and Letters of This Century's African-American Migrations*

\*Robin G. Kelley, "Congested Terrain" in *Race Rebels: Culture, Politics, and the Black Working Class*

\*George Lipsitz, "The Possessive Investment in Whiteness" in *The Possessive Investment in Whiteness: How White People Profit From Identity Politics*

\*Optional Reading

Eric Foner, "The Making of Radical Reconstruction" in *A Short History of Reconstruction*

### **Films and Media:**

W. D. Griffith, *Birth of a Nation* (1915)

Spike Lee, *Bamboozled* (2000)

Images of Lynching Postcards and Photographs from *Without Sanctuary: Lynching Photography in America*

Images of Black Americana/Memorabilia

Blues recordings

**Course Requirements:** You must complete all of the assignments in order to pass the class. Most weeks will include both lectures and discussion of the assigned readings. You will be evaluated on your attendance, your participation in discussion a midterm, two papers, and final exam. Paper #1 will focus on Richard Wright's *Black Boy* and life in the Jim Crow South and Paper #2 will focus on Alfred Brophy, *Reconstructing Dreamland* and the memory and meaning of southern violence.

Attendance will either be noted by a roll call in the beginning of class or an attendance sheet will be circulated. It is your responsibility to make sure that you have signed the attendance sheet the day of class. Under NO circumstances are you permitted to sign the name of another student, even if that student has asked you to do so because of late arrival. Falsification of student signatures is considered plagiarism and will be dealt with accordingly. See the section below on the academic integrity policy. You are allowed 3 excused absences without explanation from the class. You do not need to inform the professor that you will be missing class the first three times that you do so. Following that you must speak to the professor beforehand if you will be missing class. Legitimate reasons for absence include religious observance of holiday, family emergency, university sanctioned activities (such as sports), or illness. For each unexcused absence after that your participation grade will drop a full letter grade.

Course breakdown:

Attendance/Discussion	20%
Midterm	15%
Paper #1	20%
Paper #2	20%
Final	25%

Important Dates to Remember:

**February 21** -- Midterm

**March 2** – Paper #1

**April 13** – Paper #2

**April 25** – Final Exam

**Communication:** It is important that you have a network ID (netid) and can log onto your university email account. All course correspondence by email must now occur through the student's UTD email

address. Faculty cannot reply to personal email accounts. UTD provides you with a network ID that is to be used in all communication with university personnel. NOTE: The UTD Department of Information Resources provides a method for students to forward their UTD email to other personal or business email accounts.

**Incompletes and Extensions:** The general rule is do not ask for a one unless you have suffered from serious illness or acute personal crises, such as the death of a relative. Please inform the professor as soon as you are aware of a problem. If you miss an exam you will receive a zero for a grade. In order to obtain an incomplete you must have completed 70% of the coursework and have a reasonable expectation of completing the course in the specified time period. Failure to complete the course on the time specified will result in the conversion of the incomplete to an F.

**Classroom Protocol:** First, please ensure that your cell phones are turned OFF during the class. Second, please make an effort to arrive to class on time and avoid leaving early. Late arrivals and early departures are distracting to both the professor and the students in the classroom. Frequently information regarding course assignments and other matters is given at the start of class and tardiness will lead you to miss important announcements.

**Academic Integrity Policy:** Academic dishonesty of any kind on any assignment will not be tolerated. Academic dishonesty includes cheating, plagiarism, collusion, and falsifying academic records. Integrity and honesty are of the utmost importance. Any student caught plagiarizing will receive an F for the class. For more information on what constitutes plagiarism or cheating and the repercussions of doing so please see <http://www.utdallas.edu/student/sliffe/dishonesty.html>

Finally, enjoy the semester. If you have any questions or concerns please feel free to contact me.

**Class Schedule:** The following is subject to change at the discretion of the professor.

### **Week 1**

Jan. 10 – Introduction to Class

Jan. 12 – From Emancipation to Reconstruction  
Reading: Litwack, preface and chpt. 1

### **Week 2**

Jan. 17 – End of Reconstruction and Onset of Redemption  
Reading: Perman, “Conciliating the South”

Jan. 19 – Sectional Reconciliation  
Reading: Gilmore, introduction and chpts. 1-3

### **Week 3**

Jan. 24 – Film: *Birth of a Nation*

Jan. 26 – Film: *Birth of a Nation*

#### **Week 4**

Jan. 31 – Disfranchisement

Reading: *Williams v. Mississippi*

Litwack, chpt. 2

Feb. 2 – Sharecropping in the South

Reading: Litwack, chpts. 3-4

Wright, p. 3-144

#### **Week 5**

Feb. 7 – The Question of Segregation

Reading: *Plessy v. Ferguson*

Litwack, 5

Wright, p. 145-257

Feb. 9 – The Boundaries of Jim Crow

Reading: Wright, p. 261-384 (Part II)

#### **Week 6**

Feb. 14 – Film: “Rise and Fall of Jim Crow” (episode 1: Promises Betrayed)

Feb. 16 – Film: “Rise and Fall of Jim Crow” (episode 2: Fighting Back)

#### **Week 7**

Feb. 21 – **MIDTERM**

Feb. 23 -- The Culture of Segregation

Reading: Hale, “For ‘Colored’ and for ‘White’”

Schuyler, “Our White Folks”

Litwack, chpt. 6

#### **Week 8**

Feb. 28 – Film: *Bamboozled*

March 2 – Film: *Bamboozled*

**Paper #1 Due**

#### **Week 9**

No class – Spring Break

#### **Week 10**

March 14 -- Gender, Sex, and Southern Politics

Reading: Gilmore, chpts. 4-5

March 16 – Lynching and Jim Crow

Reading: Litwack, chpt. 6

Harris, “White Men as Performers in the Lynching Ritual”

Wells, pp. 1-72

### **Week 11**

March 21 – Violence and Southern Culture

Reading: Mcmillan, “Judge Lynch’s Court”

Appendix J, Wilmington Race Riot Report (web address above)

Wells, pp. 73-208

March 23 – Middle-Class African Americans

Reading: Gilmore, chpts. 6-8 and Epilogue

Brophy, first half of book

### **Week 12**

March 28 – Racial Uplift Ideology

Reading: Higginbotham, “The Politics of Respectability”

Brophy, second half of book

March 30 – Booker T. Washington and W.E.B. DuBois

Reading: Washington, “Atlanta Compromise”

DuBois, “Of Booker T. Washington and Others”

### **Week 13**

April 4 – The Black Working-Class

Reading: Hunter, preface, prologue, chpts. 1-5

April 6 – Community Resistance to Jim Crow

Reading: Hunter, chpts. 6-10

### **Week 14**

April 11 – The History of the Blues

Reading: Litwack, chpts. 7-8

April 13 – World War I and Northern Migration

Reading: “Selected Letters”

**Paper #2 Due**

### **Week 15**

April 18 – View of the South From the Harlem Renaissance

Reading: Schuyler, *Black No More*

April 20 – Toward a Civil Rights Movement

Reading: Kelley, “Congested Terrain”

Lipsitz, “The Possessive Investment in Whiteness”

**April 25 – Final Exam at 2 p.m**