

Course Syllabus

Course Information

Course Number/Section	LIT 3343.001
Course Title	European Romanticism
Term	Fall 2012
Days & Times	TTH p.m. 4:00 p.m.-5:15 p.m.

Professor Contact Information

Professor	Zsuzsanna Ozsvath
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Other Information	

Course Pre-requisites, Co-requisites, and/or Other Restrictions

N/A

Course Description

One of the major intellectual concomitants of the French Revolution was the Romantic Movement, creating new sets of ideas and expressions in literature, music, and the arts, emphasizing irrational and subconscious forces, heretofore suppressed or disregarded by Europe's traditional, hierarchical societies. Rebelling against the latter as well as against the ideas of the Enlightenment, the Romantic Movement emphasized the supremacy of feeling over reason, the intuitive, emotionally-determined process of creativity, folk spirit, artistic endeavors, the extremes of psychic life, and the mystical yearnings of the soul. The explosions this movement created had transformed the development of Western philosophy and art, preparing the ground for such new aesthetic ideas as "pure poetry" in the nineteenth-century, atonal music and abstract painting in the twentieth.

The purpose of our course is to study the background and explore some of the major literary works inspired by and reflecting Romanticism, trace this movement's salient ideas, and consider the structural innovations, spiritual changes, and the new aesthetic concepts it has produced.

Student Learning Objectives/Outcomes

Students will discuss the genesis of the Romantic Movement and its future impact on Western philosophy, literature, art, and music; in addition they will explore its concepts and themes through some of the major literary works of the period.

Required Textbooks and Materials

Required Texts

Eichendorff, Brentano, Chamisso, and others, *German Romantic Stories*
E. Brontë, *Wuthering Heights* (ISBN 0393978893, WW Norton, 2002)
J. W. von Goethe, *The Sufferings of Young Werther* (ISBN 039309880X, WW Norton, 1970)
G. Büchner, *Danton's Death* (ISBN 19990192836501, Oxford University Press, 1999)
Novalis, *Henry von Ofterdingen* (ISBN 0-88133-574-6, Frederick Unger Publishing Company, 1964)
Stendhal, *Red and Black* (ISBN 0-393-04251-0, Norton House, 1969)
Isiah Berlin, *The Roots of Romanticism* (ISBN 0-691-08662-1, Princeton, 1999)

(Please check that the publisher and the ISBN number of the books you plan to purchase match those given)

on this syllabus.)

Required Materials

Also, works by Rousseau, Blake, Byron, Coleridge, Keats, Shelley, Sobel, Brentano, Goethe, Tieck, Schumann and Schubert, Kant, Berlin, and Wordsworth (these works will be noted below with *).

Suggested Course Materials

Suggested Readings/Texts will be provided in the class room.

A brief bibliography of the period will be provided on the website.

Grading Policy

Attendance (10%), demonstration of familiarity with assigned readings (10%), active participation in class discussions (10%), two tests (15%, each), and two term papers (4-6 pages, 20% each). Missing more than three classes will affect your grade.

In addition, you must comply with university policies regarding dishonesty: cheating and plagiarism.

See above.

Schedule of Classes

August 27:	Introduction	
29:	Works by *Rousseau,* Blake,* Byron,* and Berlin, <i>The Roots of Romanticism</i> , pp. 9-45.	
Sept. 3:	Labor Day	
5:	Goethe, <i>Werther</i>	
10:	<i>Werther</i>	
12:	Berlin, 46-67;	
17:	Religious Holiday	
19:	Buechner, <i>Danton's Death</i>	
24:	<i>Danton's Death</i>	
26:	Religious Holiday	
Oct. 1:	Berlin, 68-117 and discussion of tests and papers.	
3:	Novalis, <i>Henry of Ofterdingen</i>	
8:	Novalis, <i>Henry of Ofterdingen</i>	<i>First Paper Due</i>
10:	Midterm Exam	
15:	Berlin, 118-147.	

Romantic paintings	17:	Poems by Goethe * and Wordsworth *; Music by Schumann and Schubert, and showing of
	22:	Poems by Coleridge,* Keats,* Novalis*, and Wordsworth*
	24:	Stendhal, <i>Red and Black</i>
	29:	<i>Red and Black</i>
	31:	<i>Red and Black</i>
November	5:	<i>Red and Black</i>
	7:	Discussion of papers and tests
	12:	<i>Wuthering Heights</i>
	14:	<i>Wuthering Heights</i>
	19:	Fall Break
	21:	Fall Break
	26:	<i>Wuthering Heights</i> (film)
	28:	<i>Wuthering Heights</i> (film)
December	3:	Brentano, “The Story of Good Caspar and Fair Annie”; Chamisso, “The Strange Story of Peter Schlemihl.”
	5:	Eichendorff, “Memoirs of a Good-for-Nothing.”
	10:	Achim von Arnim, “The Madman of Fort Ratonneau.”
	12:	Discussion of Romanticism