

## *Course Syllabus*

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### **Course Information**

MUSI 2113.501 Pep Band

Spring 2012

Thursdays, 7:00-7:50 pm, Extra Rehearsals, Performances TBA

Building AH1, Room 1.104

**Dress Rehearsal: Thursday, April 5th 7pm**

**Final Concert**, Time TBA pending confirmation of performance

Students in MUSI 2113.501 Pep Band must perform in the required campus events, usual 4-5 per semester, in order to promote the music and the spirit of UT Dallas. There will also be a performance TBA at the Student Union (Mall Concert).

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### **Professor/Teaching Assistant Contact Information**

Winston Stone, Ph.D.

Arts and Humanities JO-31

Office Hours: Most Mondays and Wednesdays, 12-1pm, and by appointment. JO 4.628

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Lori Gerard

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### **Course Pre-requisites, Co-requisites, and Restrictions**

An audition is not necessary to participate in MUSI 2113.501 Pep Band, which is a music performance class. Prior musical knowledge is necessary; and a pre-requisite would be a demonstration of previous performance competence with the ability to play in both a solo and ensemble setting on a wind or percussion instrument.

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### **Course Description**

MUSI 2113.501 Pep Band is a performance class. This course will introduce students to traditional popular and participative music in order to promote UT Dallas spirit. Students in MUSI 2113.501 Pep Band will perform in at least four required events. Students should be able to demonstrate an understanding of the descriptive, interpretive, and evaluative elements of criticism in music works performed. This is a one-credit course. You may take this class 9 times.

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### **Student Learning Objectives/Outcomes**

Students will be expected to identify and discuss the major elements of Popular and Participative Music such as harmony, melody, form, timbre, interpretation, texture, rhythm, and dynamics as they pertain to performance practice. Students will be expected to compare and contrast the fundamental characteristics of the styles and elements of music and will be evaluated through a final event, a research paper, class participation, and analyses of musical performances. This should result in a better understanding, and in turn, a greater appreciation of performing music in a concert setting.

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### **Suggested Textbooks and Materials**

*What to listen for in Music* Aaron Copland

Readings on eLearning

Notebook for music, in-class information

Pencil for editing music

### **Suggested Course Resources**

#### **Music Data Base**

You can get to the Naxos Music Library database by going to the library's webpage ([www.utdallas.edu/library](http://www.utdallas.edu/library)). Under Collections, click on "Find Articles (Databases);" then click on "N" (for "Naxos Music Library") in the database title list. If you're off-campus, you will be prompted for your id.

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### **Assignment Schedule MUSI 2113.501 Pep Band Spring 2012**

**Week 1** Thursday January 19<sup>th</sup> **Introduction**, Syllabus and Course Overview, Elements of Music including melody (pitch), harmony, rhythm, form, timbre, texture, dynamics- Fundamentals of notation, key centers, --Talent Release Form

**Week 2:** Thursday January 26<sup>th</sup> New Literature: **Music preparation** and rehearsal

**Week 3:** Thursday February 2<sup>nd</sup>: **Music preparation** and rehearsal

**\*\*\* Saturday, February 4<sup>th</sup>, 1pm & 3pm Basketball Game\*\*\***

**Week 4:** Thursday Feb 9<sup>th</sup> **\*\*\*7pm Basketball Game\*\*\***

**\*\*\* Saturday, February 11<sup>th</sup>, 1pm & 3pm Basketball Game\*\*\***

**\*\*\*Saturday, Feb. 11<sup>th</sup> 9pm Johnson Performance Hall Dallas Symphony Winds Concert\*\*\***

**Week 5:** Thursday Feb 16<sup>th</sup> Music preparation **and rehearsal**

**Week 6:** Thursday, February 23<sup>rd</sup> Possible Playoff Game Feb. 24-25

**Week 7:** Thursday March 1<sup>st</sup> Dress rehearsal

**\*\*\*Saturday, March 11<sup>th</sup>, 7AM: Scholars' Day\*\*\***

**Week 8: Thursday March 8<sup>th</sup>** Trade-off Day

**Week 9: Thursday March 15<sup>th</sup>** No Class—Spring Break

**Week 10: Thursday March 22<sup>nd</sup>** Music preparation and rehearsal

**Week 11: Thursday March 29<sup>th</sup>** Music preparation **and rehearsal Possible Performance**

**Week 12: Thursday April 5<sup>th</sup>** New music reading Possible Mall Concert

**Week 13: Thursday April 12<sup>th</sup>** Music preparation **and rehearsal Possible Performance**

**Week 14: Thursday April 19<sup>th</sup>** Music preparation and rehearsal

**Week 15: Thursday April 26<sup>th</sup>** Music preparation **and rehearsal Possible Performance**

**Week 16: Thursday May 3<sup>rd</sup>** Final Class \*\*\*Critiques Due\*\*\*

Additional performances TBA

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Check the UTDallas Academic Calendar for Drop/Withdrawal Deadlines.

<http://www.utdallas.edu/student/registrar/calendar/documents/AcademicCalendarFall20112.pdf>

### **Grading Policy**

Class Participation- Including preparation for at least four performances, two of which will act as the final exam (see below): (This grade includes attendance at rehearsals.)	20%
<b>Scholars Day*</b>	30%
<b>Mid- Term Exam: preparation for (1) one 12 noon Mall Concert*</b>	20%
<b>Final Exam: Final Concerts –Games (2)*</b>	20%
<b>Critique:</b>	10%

- **Required Concerts**

The Critique should be a live concert. The piece that you will critique should be written by a composer of the common practice period, or one approved by the instructor. A Critique Form will be available on eLearning under “Course Content.”

**\*This is the second of your required performances. At times, a student may request an alternate Mall Concert performance (with rehearsals).** This must be approved by the instructor prior to the Mall Concert.

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**Extra credit: A presentation of an additional critique will add two to four points to the final grade. Pieces for presentations must be no longer than five minutes in length.**

## Grading Policy

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

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## Course & Instructor Policies

### Attendance and Class Participation

Attendance is mandatory and roll is taken at each class. An absence or lateness will only be considered if excused by email **prior** to the class, except in cases of emergency or as noted below. Reading examples (from the text, handouts, and eLearning) will be discussed in class. This syllabus is subject to change at the instructor's discretion.

### Decorum, Classroom Citizenship, and Extra-curricular matters

All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others. Students may request to do one extra credit assignment at the instructor's discretion. Late assignments will be accepted no later than the next class and the grade will be reduced by 50%.

## UT Dallas Syllabus Policies and Procedures

<http://coursebook.utdallas.edu/syllabus-policies/>

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### Field Trip Policies

There are no scheduled off-campus field trips although students are encouraged to attend off-campus concerts and events.

*These descriptions and timelines are subject to change at the discretion of the professor.*