

Course Syllabus
LIT 3319: Women in Early Modern Literature
Spring 2012
JO 4.122, TR 2:30-3:45
Professor Jessica C. Murphy

Professor Contact Information

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Office Hours: Wednesday and Thursday 1-2 PM

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Prerequisite: HUMA 1301, LIT 2331, LIT 2332, or LIT 2341.

Course Description

Students will read, discuss, and write about early modern literary works from a variety of genres intended to construct the "'ideal' woman," and explore this construction as it evolved through the history of early modern English literature (from about 1600 through about 1800). Students will engage critically with the texts and their historical milieus with attention to the theme of the course.

Student Learning Objectives/Outcomes

By the end of this course, students should demonstrate:

- a detailed knowledge of the texts we read;
 - an understanding of the relationship between those texts and the social history of women in Early Modern England; and
 - a familiarity with the construction of an "ideal woman" through art, literature, and political writing.
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Required Textbooks and Materials

- This course has a special textbook bundle available at a reduced price: *Norton Anthology of English Literature* volume 1B and Norton Critical Edition of *Emma* by Jane Austen ISBN: 978-0-393-12660-0
- You may also buy these items separately:
 - *Norton Anthology of English Literature* volume 1B ISBN: 9780393927180
 - Norton Critical Edition of *Emma* by Jane Austen ISBN: 9780393927641
- Course Reserves Reading (R) in the schedule (please see professor for password)

- Membership in the class workspace at: <http://utdwomenemlits12.pbworks.com> (Please ask to join as soon as possible, but no later than the 3rd week of class)
- eLearning section: <https://elearning.utdallas.edu/webct/logon/1407961341031>

Suggested Course Materials

MLA Handbook for Writers of Research Papers (7th edition), ISBN: 9781603290241

Academic Calendar

Date	Assignment
1/17	Introduction to Course
1/19	<ul style="list-style-type: none"> • Juan Luis Vives, selections from <i>Instruction of a Christen Woman</i> (R) • Petrarch's <i>Canzoniere</i> sonnets 33-35 (R) • Wyatt: "I find no peace" p. 596 and Petrarch Rima 134 pp. 596-597
1/24	<ul style="list-style-type: none"> • Lady Mary Wroth, "Pamphilia to Amphilanthus," Sonnet selections pp. 1457-1461 • Sidney, "Astrophil and Stella," Sonnets 1, 5, 9, 106, 108 pp. 975-976, 977, 991-992 • Shakespeare Sonnets 1, 3, 18, 20, 128, 130, and 138 pp. 1062-1063, and pp. 1073-1075 • Spenser, "Amoretti," Sonnets 37, 75, and 79 pp. 904, 905, and 906
1/26	<ul style="list-style-type: none"> • Marlowe, "The Passionate Shepherd to His Love" p. 1022, opening of "Hero and Leander" ll. 1-90, pp. 1003-1004 • Raleigh, "The Nymph's Reply to the Shepherd," p. 917-918 • Donne, "The Bait," p. 1274
1/31	<ul style="list-style-type: none"> • Jonson, "On Lucy, Countess of Bedford" p. 1430 • Donne, "The Sun Rising" p. 1266, "The Indifferent" p. 1267, and Elegy 19 "To his Mistress Going to Bed" p. 1283 • Campion, selections, 1228-1231
2/2	<ul style="list-style-type: none"> • Lanyer, selections, pp. 1313-1324 • Philips, selections, pp. 1690-1695
2/7	Cary, <i>Tragedy of Mariam</i> excerpts pp. 1536-1541 Paper 1 Due
2/9	Webster, <i>Duchess of Malfi</i> pp. 1462-1488 (up to Act 3)
2/14	Webster, <i>Duchess of Malfi</i> pp. 1488-1535 (act 3 to end)
2/16	<ul style="list-style-type: none"> • "The Gender Wars" pp. 1543-1549 • Bacon "On Marriage" p. 1553 • Sowernam and Other pamphlet writing (handout)
2/21	"The Gender Wars" continued
2/23	<ul style="list-style-type: none"> • "Faith in Conflict," pp. 616-617; "Religions in England," pp. A75-A79 • Phillip Stubbes "A Christall Glass for Christian Women" (R)

Date	Assignment
2/28	<ul style="list-style-type: none"> Anne Bradstreet: http://www.puritansermons.com/poetry/anneindx.htm “Upon my Dear and Loving Husband” http://www.puritansermons.com/poetry/anne10.htm “Before the Birth of One of her Children” http://www.puritansermons.com/poetry/anne01.htm “The Author to her Book” http://rpo.library.utoronto.ca/poem/208.html
3/1	Edmund Spenser <i>The Faerie Queene</i> pp. 714-719, Book 1 cantos 1&2 pp. 719-742
3/6	Edmund Spenser <i>The Faerie Queene</i> , Book 3 selections pp. 867-902
3/8	Library Visit
3/13	Spring Break—No Class Meeting
3/15	Spring Break—No Class Meeting
3/20	William Shakespeare <i>King Lear</i> pp. 1139-1223
3/22	William Shakespeare <i>King Lear</i> pp. 1139-1223 Annotated Bibliography Due
3/27	<ul style="list-style-type: none"> Philip Sidney <i>Arcadia</i> pp. 947-953 Mary Wroth <i>Urania</i> pp. 1451-1457
3/29	Ballads from English Broadside Ballad Archive http://ebba.english.ucsb.edu/ (see workspace for the assigned reading; please also explore the site and find something of interest for class) Thesis statement and sketch of paper due
4/3	<ul style="list-style-type: none"> “Women in Power” pp. 662-703 Isabella Whitney, “Will and Testament” (R or http://rpo.library.utoronto.ca/poem/2947.html)
4/5	Rough Draft Due via eLearning No class meeting this day.
4/10	John Milton <i>Paradise Lost</i> pp. 1830-1850 (introduction and Book 1)
4/12	John Milton <i>Paradise Lost</i> Book 4 pp. 1887-1908
4/17	<i>Emma</i> Introduction and Volume 1 pp. vii-50
4/19	<i>Emma</i> Volume 1 pp. 50-106
4/24	<i>Emma</i> Volume 2 pp. 107-216
4/26	<i>Emma</i> Volume 3 pp. 216-333 Paper 2 Due
5/1	<i>Emma</i> criticism: read 3 articles from the “Criticism” section (pp. 385-456) and write a brief summary for each (100 words), please post your summary on our workspace.
5/3	Final Review Please post a suggested essay question or significant revision to one. We will work on these together and choose from them for the final exam.

Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Completion of all of the assignments in this course is a condition for earning a passing grade. The instructor reserves the right to amend any policies or assignments at her discretion.

Attendance 5%

Arrive prepared to class on time.

Reading Quizzes 10%

Weekly reading quizzes will be given via eLearning to help prepare you for our class discussions.

Participation in Class 10%

Participation includes participating in discussions and in-class activities, and performing well on in-class writing assignments.

Summaries 5%

At the end of the semester, you will be asked to post short summaries of three critical articles from the Norton *Emma*.

Paper 1 20%

One “Inside-Out” paper that follows the assignment guidelines closely. We will discuss the requirements for this early in the semester. *Due: February 7th*

Paper 2 25%

One research-based 5-7 page paper or a creative project with 3-5 pages of analysis. You may expand on your work in the first paper for this assignment by adding in another text and literary criticism and rewriting accordingly or you may choose to begin with another text. I encourage you to meet with me about this assignment whatever you choose, but if you choose the creative option, you must meet with me no later than three weeks before the due date. *Due: April 26th*

Final Exam 25%

The final will cover all of the reading for the course, and will include essay questions that we develop as a class.

Course & Instructor Policies

In this class, students will examine the construction of the “Ideal” Woman in Early Modern English Literature through reading assignments, writing assignments, and class. To that end, the policies below are meant to create the best possible learning environment for the students. Please contact the instructor if you have any questions about these policies. I will consider your continued enrollment in this class as evidence that you accept these policies.

Attendance

Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period—two late arrivals or two early departures equal one absence. Attendance is 5% of your grade for the course. You may miss 2 classes with no penalty. There are no excused absences. In cases of proven emergencies, the instructor may reconsider this policy at her discretion. However, participation points cannot be made up. Participation is 10% of your grade for the course. Keep in mind that you cannot participate if you are not present.

Community

It is expected that we will respect one another and one another's ideas. When we are in class, we are present: no cell phones, pagers, or other forms of electronic communication. If your phone rings, I or a classmate will answer it (if my phone rings, you may answer it).

Disability Services

If you are a student with a disability and would like to see me to discuss special academic accommodations, please contact me after class or during my office hours. For more information about The Office of Student AccessAbility, visit the website: <http://www.utdallas.edu/studentaccess/> or call 972-883-2098.

Office Hours

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you. If you would like to guarantee a spot, please make an appointment with Google Calendar: <http://bit.ly/r23zL6>

Avoid Plagiarizing by Accident!

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources. (see UTD syllabus policies for policy on Academic Integrity)

These descriptions and timelines are subject to change at the discretion of the Professor.

Please visit: <http://coursebook.utdallas.edu/syllabus-policies> for the full UTD syllabus policies.