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## Course Syllabus

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### Course Information

MUSI 2315-501  
M/W 5:30-6:45 p.m.  
AH1 1.104

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### Professor Contact Information

Daniel Hodan  
E-mail: [dmh017000@utd.edu](mailto:dmh017000@utd.edu)  
Office Hours: M/W 5:00-7:15 p.m.

Phone number: (214) 232-8314

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### Course Pre-requisites, Co-requisites, and/or Other Restrictions

N/A

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### Course Description

This course is an introductory class presenting a concise overview of classical finger-style guitar designed for the beginning and early intermediate student. The student will develop a rudimentary understanding of classic guitar style, skills will include accurate tuning, proper technique and hand position, basic chords, music recognition and basic theory, and a brief study of guitar history and important performers.

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### Student Learning Objectives/Outcomes

- I. Demonstrate an improving proficiency in Guitar performance skills.
  - II. Demonstrate improved skills in music reading and theory.
  - III. Demonstrate an improving proficiency in playing basic scales and pieces, using correct fingerings and key signatures.
  - IV. Demonstrate the ability to play first position major, minor, and seventh chords using correct fingerings and technique.
  - V. Demonstrate proficiency in all areas studied for the final exam, including performing pieces, scales, chord progressions, music reading and transposition.
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### Required Textbooks and Materials

Frederick Noad's *Solo Guitar Playing: Book I*, 3<sup>rd/4th</sup> Ed ISBN-978-0-8256-3679-0- Classical Guitar, a footrest or guitar support, Tuning source (tuning fork or electronic tuner).

Students who do not own and are unable to otherwise obtain a classical guitar may be able to rent a guitar from the UTD Arts & Humanities department through our instrument loan program. Guitars are rented at a small charge and must be returned on final exam day.

### **Suggested Course Materials**

It would be of great value for you to use a metronome in your practice. If you often practice near a computer, you can find a metronome at <http://www.metronomeonline.com/>

It would be beneficial for you to have regular access to an electronic tuner as you should and will most likely need to tune your guitar on a daily basis. In lieu of a portable tuner, you can also access tuning pitches at this web address: <http://www.guitarforbeginners.com/onlinetuner.html>

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### **Assignments & Academic Calendar**

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- Week 1: Introduction, parts of the guitar, tuning
- 2: Proper playing position and technique
  - 3: Introduction to music reading, open strings
  - 4: Basic scales and counting, right and left hand technique and refinement.
  - 5: Arpeggios and basic chords.
  - 6: Counting and reading notation first position.
  - 7: Reading music in two parts more advanced counting.
  - 8: Key signatures and basic music theory, ensemble playing; MID-TERM.
  - 9: Accidentals, Tone production and nail care
  - 10: More advanced scales and reading in upper positions.
  - 11: Fingerboard study and notation designations, more advanced counting and movable chords.
  - 12: Brief history of the guitar-major performers and composers, basic musicality and musicianship.
  - 13: Review and rehearsal for final performance.
  - 14: Rehearsal
  - 15: Final Performance.
  - 16: FINAL EXAM: (Wed 12/14/11 5:00 p.m.)

-You will be required to attend at least two guitar concerts on the UTD events calendar this semester. A list of guitar events including all of the UTD sponsored guitar events will be provided. UTD guitar events are free to UTD students with their photo I.D.

-You will submit a one page review paper summarizing your impressions of the concert, the performer(s) and the music involved. You must provide a program from the concert along with your paper. More details about these concerts can be found at: <http://www.utdallas.edu/ah/events>

-You will participate in a concert during the Arts and Humanities Division Fall Arts Festival (concert date TBA).

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### **Grading Policy**

You will take mid-term and final exams of equal weight. The mid-term will include both playing and written sections together those exams will be worth 70 percent of your grade. Your performance at the Fall Arts Festival will be worth 20 percent and your concert attendance and review are 10 percent of your final grade.

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### **Course & Instructor Policies**

You will be allowed one excused absence. Each subsequent absence will result in the dropping of your final grade by one third of a grade letter (i.e.-Four absences will mean that the highest grade one could make would be a B.)

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*UT Dallas has ceased printing out all school policies and as an alternative created a web address for all UTD policies. Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address <http://provost.utdallas.edu/syllabus-policies>. Additional information is available from the office of the school dean.*

### **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

*These descriptions and timelines are subject to change at the discretion of the Professor.*