

## ***Photography'Studio'/'Seminar'Course'Syllabus***

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### **Course Information**

**HUAS 6336 Photography Studio/Seminar Fall 2011 – 1<sup>st</sup> 8 weeks**  
**SATURDAY 10:00 AM – 4:00 PM AS 1.105**

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**Professor Contact Information:** Marilyn Waligore, 972-883-2001,  
[waligore@utdallas.edu](mailto:waligore@utdallas.edu), AS 2.104, office hours: THURS, 5:15 – 7:45 pm and by  
appt.

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Suggested Prerequisites: Command of general computer file management skills for a Mac or PC operating system is expected. Prior experience in photography is required.

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### **Course Description**

The class is designed as an intensive workshop devoted to practice in studio lighting techniques. Mornings will generally be devoted to shooting while afternoons will emphasize critique and discussion.

Students will be required to bring their cameras to each class meeting, including the first day.

This course is designed for students who have prior experience in photography. Students who have questions regarding their preparation for the course should contact the instructor at [waligore@utdallas.edu](mailto:waligore@utdallas.edu). Students should have a digital SLR or a film-based SLR, or a camera that will sync with a professional strobe lighting system.

### **Student Learning Objectives/Outcomes**

Students will create digital images, applying concepts relating to digital photographic processes, and studio lighting. They will assess and evaluate the creative work of their peers through both written and verbal critique. Through readings and discussion, they will apply concerns within contemporary art to the generation of photographic images.

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### **Required Textbooks and Materials**

Selection of readings and technical reference material available via electronic reserve.

Recommended Texts: (technical reference)

*Light: Science and Magic: An Introduction to Photographic Lighting*

Fil Hunter, Steven Biver, Paul Fuqua

Focal Press; 3rd edition, 2007

eBook- available via McDermott Library

McCartney, Susan.

*Photographic lighting simplified* [electronic resource] / Susan McCartney.

New York : Allworth Press, c2003.

Additional resources (tutorials) will be provided for students by the instructor.

Technical handout (online) provided by instructor via McDermott Library Electronic Reserves. Links available to students through elearning and faculty webpage.

**Students will need to supply their own DSLR or single lens reflex camera** (i.e. Nikon D3100, Canon Digital Rebel, etc.). Students with questions regarding cameras are encouraged to contact the instructor.

**Students will be responsible for the costs of storage media.** Depending upon the scope of individual projects the cost for supplies will vary. Costs include storage media such as CDs, DVDs, or external portable harddrives.

**eLearning** (<http://elearning.utdallas.edu>) will be your source for the assignments, listings of any updates to assignments or the syllabus, especially as they relate to field trips, and evaluations of assignments. To locate your user ID and password go to <http://netid.utdallas.edu>

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## **PHOTOGRAPHY CLASS RESOURCES (cameras, lighting equipment, darkroom)**

<http://www.utdallas.edu/~waligore/utdphoto>

**UserID:** see elearning

**Password:** see elearning

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**RESEARCH ARTISTS** via McDermott library Ejournal links ( see instructions below and use Comet Card off-campus).

UTD has subscriptions to : **Art in America**, **Leonardo**, Art Journal, Afterimage

### **EJOURNALS....**

- ☐ Go to the UTD library link from the main webpage. Select **Journals**.
- ☐ To gain access to the journals from off-campus you will need to enter your ID number, which can be found on your Comet Card.
- ☐ Under the Journals heading select a letter of the alphabet to take you to the journal needed, which is in UTD's collection (for example: A).
- ☐ Select the link for the specified journal (for example: Art in America).
- ☐ Be sure to select the link for current issues.
- ☐ Select the **"Search within this publication"** link on the right side of the webpage.
- ☐ In the second line of the **FIND** dialogue box, enter the title of the article and the appropriate pulldown menu to initiate your search.(for example: "Adams and Stieglitz: A Friendship" ; and select **TI Title**)

- ❑ Click on the PDF icon to download the PDF Full Text of the article for electronic review or printing. In some cases you can also view the HTML version of the article.
- ❑

You will need the Adobe Acrobat plug-in to view the PDF version of the article, which can be obtained from <http://www.adobe.com>

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## Suggested Course Materials

**ARCHIVE FILES:** You will need storage material to archive files such as CDR, CDRW, or DVD materials. **REMEMBER TO BACK UP YOUR FILES!!** A small external harddrive of 100+ gigs of space is preferable to a less reliable 1 gig flashdrive. If you are using small flash drives, don't plug them into the keyboard. Insert the flash drive into the front of the computer. After you save your files, drag the flash drive icon to the trash or highlight the drive and select File/Eject. Then you can safely remove the drive.

### OTHER:

UV protective filter for camera lens

Rocket Blaster (don't use canned air)

Lens cleaner and tissue for lens cleaning or microfiber cleaning cloth

Extra battery and Extra Memory Card, Memory Card reader

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## Assignments & Academic Calendar

### GENERAL CLASS DAILY SCHEDULE:

**10:00 a.m. - 10:30 a.m.:** arrival, equipment pickup, review of daily tasks/ general announcements

**10:00 a.m. - 1:30 pm:** studio work period

**1:30 pm - 2:15 pm:** lunch break and/or continued shooting  
(equipment return by 2:15 pm)

**2:15 pm - 4:00 pm:** review of digital files from previous session  
lecture and demonstration for following session  
discussion of reading

### **Day'ONE:'AUGUST'27'**

*AM: safety, equipment review (light meters, strobes, tripods), handouts*

*PM: Problem 1: TWO DIMENSIONS: SILHOUETTE / SURFACE TEXTURE  
Initial practice with lighting equipment*

*Review of Camera Raw Processing / Tethered Shooting Practices  
Demonstration of Film Scanning (if applicable)*

### READING FOR WEEK ONE:

<http://www.utdallas.edu/~waligore/utdphoto>

[User ID: photo2011 password: focus

Dynalite powerpoint file!

UTD Light Meter Handout  
Epson Print Output (needed in a week or two)

**eLearning handouts:**

Camera Raw Handout  
Camera Raw Bridge  
Turn in PSD

<http://www.dynalite.com> (PDF Manual: POWERPACKs)

**Day'TWO:'SEPTEMBER'3'**

AM: Problem 1: TWO DIMENSIONS: SILHOUETTE / SURFACE TEXTURE

PM: review of work, discussion of problems,  
Introduction Problem 2: THREE DIMENSIONS: FORM  
review of digital files from previous session  
lecture and demonstration for following session  
discussion of reading  
(One week lighting kit checkout possible.)

READING FOR WEEK TWO: Roe Ethridge PDF  
RECOMMENDED: Light Science & Magic: chapters 3 & 4

**Day'THREE:'SEPTEMBER'10'**

AM: Problem 2: THREE DIMENSIONS: FORM

PM: Introduction: CRITICAL ESSAY/RESEARCH PROJECT  
review of digital files from previous session  
lecture and demonstration for following session  
discussion of reading  
(One week lighting kit checkout possible.)

READING FOR WEEK THREE: PDF will be posted  
RECOMMENDED: Light Science & Magic: chapters 5, 6, & 7

**Day'FOUR:'SEPTEMBER'17'**

AM: Problem 2: FORM continued

PM: Introduction Problem 3 : EXPERIMENTS WITH THE FIGURE  
review of digital files from previous session  
lecture and demonstration for following session  
discussion of reading  
(One week lighting kit checkout possible.)  
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READING FOR WEEK FOUR: PDF will be posted  
RECOMMENDED: Light Science & Magic: chapter 8  
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**Day'FIVE:'SEPTEMBER'24'**

AM: Problem 3: EXPERIMENTS WITH THE FIGURE

PM: Introduction Problem 4: iINTERIOR SPACE  
**turn'in'approval'strips'for'large'format'print'**

review of digital files from previous session  
lecture and demonstration for following session  
discussion of reading  
(One week lighting kit checkout possible.)

READING FOR WEEK FIVE: PDF will be posted  
RECOMMENDED: Light Science & Magic: chapter 10

**Day'SIX:'OCTOBER'1'**  
**DUE:'Critical'Essay'/'Annotated'Bibliography'**  
**turn'in'approval'strips'for'large'format'print'**

AM: Problem 4: iINTERIOR SPACE

PM: Introduction Problem 5: IMAGE SEQUENCE  
review of digital files from previous session  
lecture and demonstration for following session  
(One week lighting kit checkout possible.)  
READING FOR WEEK SIX: PDF will be posted

**Day'SEVEN:'OCTOBER'8'**  
AM: open worktime for shooting or editing files  
**turn'in'final'image'files'for'large'format'print'**

PM: review of digital files from previous session  
lecture and demonstration for following session  
(One week lighting kit checkout possible.)

**Day'EIGHT:'OCTOBER'15'**

AM: Problem 5: IMAGE SEQUENCE  
open worktime for shooting or editing files

PM: **review'of'large'format'digital'prints**  
review of digital files from previous session & morning

**Day'NINE:'OCTOBER'22''FIELD TRIP** please carpool

**11:00 a.m.:**

Dallas Center for Contemporary Art <http://www.dallascontemporary.org/>  
161 Glass Street Dallas Texas 75207 USA +214 821 2522

TBD: informal tour of Dragon Street Galleries: Photographs Do Not Bend, Holly Johnson,  
Craighead Green, Conduit Gallery, Marty Walker Gallery

### **Grading Policy**

Requirements include:

Completion of collaborative and individual projects involving use of studio lighting.  
Participation in all class workshops, discussion of assigned reading, completion of written critique responses, and participation in field trip to galleries.

#### ***class attendance and participation 20%***

--active participation in critique and discussion  
--preparation for class including materials needed for file editing, printing and for group critique

#### ***class assignments (10% each) : 50%***

--five problems involving the production of a minimum of ten images each

#### ***digital print: 10%***

--output of one selected image from assignments, following production of approval strips.

#### ***Critical essay/research project: 20%***

Two page critical analysis plus annotated bibliography

### **Guidelines for submission of work for evaluation:**

- 1) Submit electronic image files via MAC server or CDROM
- 2) Submit electronic texts (papers, etc.) via eLearning
- 3) Image files will be in TIF or PSD format as specified in assignment outline.  
Flattened versions of PSD files should be about 8-10 megabytes in terms of filesize.
- 4) Prints will be presented during class in critique.

### ***Evaluation 'Criteria' for 'Creative' Work: "***

**1-the relationship between content and form:** Is the image a work of art?

How does the idea that serves as the point of origin for the image influence the selection of materials and processes for execution? How does the meaning of the work and its construction interrelate?

**2-experimentation:** Have we seen this before?

What risks, in terms of challenges to convention or experimentation with materials, were taken to arrive at the final form of the work? Does the work surprise the viewer in terms of correspondences between content and form? Are there new combinations of familiar methods, materials, and visual approaches to design?

**3-presentation:** Are we convinced?

Considering the limitations of the workshops, what kind of care and attention was devoted to the creation of the photographs/images? If the project was less ambitious in terms of scale and execution, perhaps a series of images will best demonstrate the overall intention of the artist in terms of concept .

**4-concept:** What's the idea?

The concept informing the creation of the final project may be complex and multi-faceted. Photographic

work may be more conceptual and less dependent upon traditional aesthetic criteria for evaluation.

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## Course & Instructor Policies

### Photography Technical Assistant: Carlo Zinzi

carlo.zinzi@utdallas.edu

office: AS 2.112 / 972-883-2292

available Tuesday, Thursday, Friday

preferred equipment checkout hours: T 3 – 5 pm; TH 1 – 3 pm ; F 10am - noon

Photography Studio/Seminar is a practice-based studio course. During specific course periods when studio work time is scheduled, students should be prepared to shoot images, prepare prints, or share files with the instructor. Evaluation will be based on attendance and participation, class assignments, written essays, and participation in critiques. Attendance at critiques is comparable to exams in lecture courses. The studio assignments are designed to assess the student's ability to apply principles discussed in class and to measure the individual student's improvement over time. **Consequently, assignments that are turned in late are downgraded one letter grade and must be submitted within one week of the deadline.**

**Class Participation Attendance is required and the final grade for class participation will be lowered due to absenteeism.** Arriving at class late or leaving early is disruptive, and should be avoided. Students, who are absent from class when assignments are announced, need to check with other students regarding the parameters of the exercise. The instructor will only clarify specific points. UTD students enrolled in art courses must attend the prescribed three hours of class per week. This arrangement of scheduled time is designed to accommodate the UTD student population. Most studio courses offered by universities require six hours of contact per week. Hence, attendance during the stipulated three hours is necessary. Also, students need to work outside of class time—at least those three remaining hours if not more—in order to finish assignments in a timely manner. Work submitted for evaluation must be generated by the individual student and must represent the product of activity from the current semester and class. **Any student with a severe illness or with other problems that hinder their attendance should contact the instructor at 972-883-2001 or waligore@utdallas.edu** Students have the responsibility to obtain a written medical excuse from a doctor and to submit it to the instructor if absences are due to medical problems. Students with special needs that relate to physical challenges should consult with the instructor as early as possible during the semester. Proper academic conduct during class is expected. Enrolled students are responsible for maintaining a cooperative environment (i.e. Do not type email messages/chat or engage in cell phone calls during lectures and critiques.) **The syllabus is subject to change at the instructor's discretion.**

**Withdrawal dates:** Observe the university calendar online for the deadline to withdraw from classes. **Last day to withdraw from 8 week Graduate Course: Thursday, September 29**

**Equipment and the Laboratory:** Instruction in the use of equipment and care of facilities is designed to prevent damage through misuse. Questions on the use or location of equipment should be directed to the instructor. Only currently enrolled digital photography students with prior experience in photography are permitted to use the

darkroom. Students may gain access to the lab during scheduled building or lab hours outside of scheduled class time, with permission of instructor.

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**Class Structure:** The course alternates between studio/demonstration, and lecture/discussion. During studio sessions the class will meet formally for lecture/demonstrations. The remaining time will be set aside for work in the studio. Students must arrive with necessary materials or digital files, prepared for studio work.

**Field Trips:** Students are encouraged to coordinate among themselves regarding travel to off-campus sites for gallery visits or shooting sessions. A form must be filled out by each student for each event and submitted in advance of the field trip. Should the timeframe of an off-campus trip be unworkable, given an individual student's class schedule, a substitute assignment or project can be substituted IF the student consults with the instructor in advance of the trip.

For the university's policies regarding Student Conduct and Discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, Religious Holy Days, and Off-Campus Instruction and Course Activities, please review the attached UNIVERSITY POLICIES.

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## **PHOTOGRAPHY VENDORS: REQUEST STUDENT DISCOUNT**

**Dallas Camera** 1321 Chemical Street , Dallas, 214-630-4040 (south of Motor Street)

**Competitive Camera** 2025 Irving Blvd. Dallas (b/t Wycliff & Manufacturing)  
214-744-5511

**Light Tec**, 1311 Chemical, Dallas, Texas, 214-630-5598 / 214-350-8990

**Film Depot RICHARDSON** (new location next to BWC Imaging) 1002 N. Central Expwy Ste 569, 75080 (north of Arapaho on the Northbound Access Road of Central 75) 214-265-0650

**Asel Art Supply RICHARDSON**, 60 Richardson Heights Shopping Center 972-690-6320 (in strip mall facing Southbound Access Road of Central 75, south of Beltline Rd) [matboard]

**Calumet photographic** [http:// www.calumetphoto.com](http://www.calumetphoto.com)

**B&H Photo** [http:// www.bhphotovideo.com](http://www.bhphotovideo.com)

**Adorama** <http://www.adorama.com>

**Freestyle Photographic:** <http://www.freestylesalesco.com>

## **Technical Support**

If you experience any problems with your UTD account you may send an email to: [assist@utdallas.edu](mailto:assist@utdallas.edu) or call the UTD Helpdesk at 972 883-2911.

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## **Field Trip Policies**

### **Off-Campus Instruction and Course Activities**



*Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address [http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm). Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.*

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## **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Series 50000, Board of Regents, The University of Texas System*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

## Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>

## Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

## Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

## Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an

Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.

### **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

[disabilityservice@utdallas.edu](mailto:disabilityservice@utdallas.edu)

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

### **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so

excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

***These descriptions and timelines are subject to change at the discretion of the Professor.***