

LIT 3321.501: Modern British Literature

Fall 2011

GR 3.302 M-W 8:30-9:45 (PM)

Professor Kenneth Brewer

Professor Contact Information

Dr. Kenneth Brewer

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Office: JO 5.426

Office Hours: M-W 7:00-8:15 (PM) and by appointment

Course Pre-requisite

HUMA 1301

Course Description

Survey of British literature from the end of the Victorianism to the beginning of Post-Modernism. Themes include the rise of autonomous art ("art for art's sake"), Modernism versus Realism, changing conceptions of the self in the twentieth century, and the relationship between literature and other arts (specifically, film). Particular emphasis will be on how new technologies have influenced the way literature is interpreted.

Required Textbooks/Materials

Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

Shaw, *Pygmalion*

Joyce, *Portrait of the Artist as a Young Man*

Woolf, *To the Lighthouse*

Huxley, *Brave New World*

Beckett, *Waiting for Godot*

Burgess, *A Clockwork Orange*

Other materials are available online—see URLs with the reading assignments.

eLearning: We will be using the online learning system in this class for the submission of assignments, exams, and delivery of course information. Please visit Fall 2011 LIT 3321.501 <https://elearning.utdallas.edu/> and click on "Academic."

You should see this course listed there, and clicking on it will bring you to our course's homepage. Please visit as soon as possible so that you are familiar with the interface.

Student Learning Objectives/Outcomes

In this course, students will:

- examine and analyze a variety of literary works (poetry, prose, and drama);
- apply considered analysis and respond to literary works as examples of human expression and aesthetic and philosophical principles;

- communicate their understanding and knowledge of texts through oral presentations and written documents.

By the end of this course, students should demonstrate:

- an ability to analyze and critically evaluate a variety of works from literature in the context of culture, society, and values;
- an ability to compare and contrast the works with each other;
- an understanding of the relationship between the structure of the works under analysis and their meaning;
- an understanding of the development and evolution of modern British literature.

Academic Calendar

Assignments are subject to change. Please check e-Learning site for the course for announcements.

W August 24 <i>The End of Victorianism</i>	Introduction to Course
M August 29	Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
W August 31	Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
M September 5	Holiday
W September 7 <i>Aestheticism and Symbolism</i>	Conan Doyle, "A Scandal in Bohemia" http://www.artintheblood.com/scan2/scanintro.htm
M September 12	<ul style="list-style-type: none"> •Yeats, "The Lake Isle of Innisfree" •Yeats, "When You Are Old" •Yeats, "Who Goes with Fergus?" http://www.emule.com/poetry/?page=overview&author=64
W September 14	Eliot, "The Love Song of J. Alfred Prufrock" http://rpo.library.utoronto.ca/poem/781.html
M September 19 <i>Modernism</i>	Shaw, <i>Pygmalion</i>
W September 21	Shaw, <i>Pygmalion</i>
M September 26	<ul style="list-style-type: none"> •Brooke, "The Soldier" •Thomas, "Rain" •Sassoon, "They" •Gurney, "To His Love" •Rosenberg, "Dead Man's Dump" •Owen, "Anthem for Doomed Youth"

	http://rpo.library.utoronto.ca/display/index.cfm
W September 28	<ul style="list-style-type: none"> •Yeats, “September 1913” •Yeats, “Easter, 1916” http://www.emule.com/poetry/?page=overview&author=64 <ul style="list-style-type: none"> •Joyce, “Eveline” http://www.bibliomania.com/0/0/29/63/frameset.html
M October 3	Joyce, <i>A Portrait of the Artist as a Young Man</i>
W October 5	Joyce, <i>A Portrait of the Artist as a Young Man</i>
M October 10 <i>Midterm Exam</i>	Joyce, <i>A Portrait of the Artist as a Young Man</i>
W October 12	<ul style="list-style-type: none"> •Lawrence, “The Horse Dealer’s Daughter” http://www.readbookonline.net/readOnLine/11037/ <ul style="list-style-type: none"> •Mansfield, “The Daughters of the Late Colonel” http://digital.library.upenn.edu/women/mansfield/garden/daughters.html
M October 17	Eliot, “The Wasteland” http://eliotswasteland.tripod.com/
W October 19	Woolf, <i>To the Lighthouse</i>
M October 24	Woolf, <i>To the Lighthouse</i>
W October 26 <i>Paper Proposal Due for Critical Analysis</i>	Woolf, <i>To the Lighthouse</i>
M October 31	<ul style="list-style-type: none"> •Wells, “The Red Room” http://www.gutenberg.org/ebooks/23218 <ul style="list-style-type: none"> •Jacobs, “The Monkey’s Paw” http://www.gutenberg.org/ebooks/12122
W November 2 <i>Anti-Modernism</i>	<ul style="list-style-type: none"> •Yeats, “The Second Coming” •Yeats, “Leda and Swain” •Yeats, “Sailing to Byzantium” •Yeats, “Among School Children” http://www.emule.com/poetry/?page=overview&author=64
M November 7	Huxley, <i>Brave New World</i>
W November 9 <i>Critical Analysis Paper Due</i>	Huxley, <i>Brave New World</i>
M November 14	<ul style="list-style-type: none"> •Orwell, “Shooting an Elephant” http://www.online-literature.com/orwell/887/ <ul style="list-style-type: none"> •Orwell, “Politics and the English Language” http://www.resort.com/~prime8/Orwell/ <ul style="list-style-type: none"> •Naipaul, V. S. “Miguel Street”
W November	Lessing, “To Room Nineteen”

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M November 21 <i>Post-Modernism</i>	Beckett, <i>Waiting for Godot</i>
W November 23	Beckett, <i>Waiting for Godot</i>
M November 28	<i>A Clockwork Orange</i>
W November 30	<i>A Clockwork Orange</i>
M December 5	<i>A Clockwork Orange</i>
W December 14 8:00 PM	Final Exam

Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Short Writing Assignments and Quizzes: 25%

Short (250-word) response writings will be frequently assigned. These assignments will (usually) be submitted through the E-Learning site for the course. Assignments not submitted by the due date will be considered late and will be accepted for half credit.

There will be frequent quizzes throughout the semester to stimulate class discussion, gauge reading comprehension, and prepare for exams. Quizzes will be based on readings, lecture material, and class discussion. Quizzes will often be towards the conclusion of a class meeting.

Paper Proposal: 5%

You will submit a formal proposal for the 1000-word essay. The format and requirements for the proposal will be covered later in the class.

Critical Analysis Paper: 20%

Specific guidelines for the 1000-word essay will be discussed later in the class.

Exams: 20% (Midterm: 10%; Final: 10%)

The midterm will cover material up that point in the class; the final will cover the material after the midterm.

Discussion Questions: 10%

You are required to prepare discussion questions for two class meetings.

Presentation: 10%

You are required to do one class presentation of twenty minutes. Topics will be available later in the course.

Class Participation: 10%

Participation includes attending class, participating in discussions and in-class activities, and visiting me in my office as often as possible. The majority of classroom time will consist of discussion: for the class to be rewarding, it is imperative that you do the reading and come to class prepared to talk and listen actively. In writings and exams, you are expected to draw on class discussion. Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period.

Note on laptops: If you are using your laptop for non-class related activities, it is really obvious to me and to your classmates (you laugh at the wrong times. Or you laugh at all). Your participation and overall class grade will suffer accordingly.

Office Hours

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you.

Avoid Plagiarizing by Accident!

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Resources to Help You Succeed

The GEMS Center (located within the Conference Center) provides a wide array of free academic support and enhancement for UT Dallas undergraduate students. Offerings include, but are not limited to, a Math Lab and Writing Center, Peer Tutoring (with a focus on science, technology, engineering and math courses), test review sessions, and academic success coaching. The current menu of services, schedules, and contact information is posted on the GEMS website: <http://www.utdallas.edu/ossa/gems/>.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

disabilityservice@utdallas.edu

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations.

Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time

after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Further material on UTD policies may be found at <http://provost.utdallas.edu/syllabus-policies/>

These descriptions and timelines are subject to change at the discretion of the Professor.