

LIT 3318.501: British Romanticism

Fall 2011

SO 2.107 M-W 5:30-6:45 (PM)

Professor Kenneth Brewer

Professor Contact Information

Dr. Kenneth Brewer

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Office: JO 5.426

Office Hours: M-W 7:00-8:15 (PM) and by appointment

Course Pre-requisite

HUMA 1301

Course Description

The course focuses on the most revolutionary literary movement in the history of British literature, Romanticism. From conceptions of the ideal personality of the artist (tortured, misunderstood, a dreamer, and in some cases an abuser of illicit substances) to notions about what makes a poem or novel aesthetically valuable to beliefs about the role of art in transforming society, the ideas behind Romanticism remain a vital part of our aesthetic debates. While readings will include the "Big Six" poets of British Romanticism (Wordsworth, Coleridge, Blake, P. Shelley, Keats, and Byron), the course also reflects recent shifts in our definition of Romanticism, particularly the Gothic novel (Lewis, Mary Shelley) and other prose fiction (Edgeworth, Austen).

Required Textbooks/Materials

Norton Anthology of English Literature: The Romantic Period (8th edition).

Lewis, *The Monk: Romance*

Edgeworth, *Belinda*

Austen, *Emma*

Shelley, M. *Frankenstein; or, the Modern Prometheus*

eLearning: We will be using the online learning system in this class for the submission of assignments, exams, and delivery of course information. Please visit Fall 2011 LIT 3318.501 <https://elearning.utdallas.edu/> and click on "Academic."

You should see this course listed there, and clicking on it will bring you to our course's homepage. Please visit as soon as possible so that you are familiar with the interface.

Student Learning Objectives/Outcomes

In this course, students will:

- examine and analyze a variety of literary works (poetry, prose, and drama);
- apply considered analysis and respond to literary works as examples of human expression and aesthetic and philosophical principles;
- communicate their understanding and knowledge of texts through oral presentations and written documents.

By the end of this course, students should demonstrate:

- an ability to analyze and critically evaluate a variety of works from literature in the context of culture, society, and values;
- an ability to compare and contrast the works with each other;
- an understanding of the relationship between the structure of the works under analysis and their meaning;
- an understanding of the development and evolution of British Romanticism.

Academic Calendar

Assignments are subject to change. Please check e-Learning site for the course for announcements.

NA = *Norton Anthology*

All of the works in the course are available online; inclusion of a URL indicates a preferred site for accessing the materials.

W August 24	Introduction to Course: Neoclassicism and Romanticism
M August 29	<ul style="list-style-type: none"> • Wordsworth, "Preface to <i>Lyrical Ballads</i>" (NA 262-74) Online at http://www.rc.umd.edu/editions/LB/html/Lb02-1.html (1802 edition) <ul style="list-style-type: none"> • Wordsworth, "We are Seven" (NA 248-49) • Wordsworth, "Strange Fits of Passion I Have Known" (NA 274-75)
W August 31	Wordsworth, "Lines" ("Tintern Abbey") (NA 258-62)
M September 5	Holiday
W September 7	Lewis, <i>The Monk</i> (Volume 1)
M September 12	Lewis, <i>The Monk</i> (Volume 2)
W September 14	Lewis, <i>The Monk</i> (Volume 3)
M September 19	• Coleridge, "Rime of the Ancient Mariner" (NA 430-446)
W September 21	<ul style="list-style-type: none"> • Blake, "The Lamb" (NA 83-84) • Blake, "The Chimney Sweeper" (NA 85; NA 90)
M September 26	<ul style="list-style-type: none"> • Blake, "The Clod and the Pebble" (NA 89) • Blake, "The Tyger" (NA 92-93) • Blake, "London" (NA 94) • Blake, "Mock on, Mock on, Voltaire, Rousseau" (NA 122)

W September 28	Edgeworth, <i>Belinda</i> (Chapters 1-8)
M October 3	Edgeworth, <i>Belinda</i> (Chapters 9-25)
W October 4	Edgeworth, <i>Belinda</i> (Chapters 26-31)
M October 10	<ul style="list-style-type: none"> • Coleridge, “Kubla Khan” (NA 446-48) • Coleridge, from <i>Biographia Literaria</i> (see handout) • Wordsworth, “I Wandered Lonely as a Cloud” (NA 305-06) • Wordsworth, “Surprised by Joy” (NA 320)
W October 12	Byron, <i>Don Juan</i> ; selections from Canto 1 (NA 669-697)
M October 17 <i>Midterm Exam</i>	Byron, “She walks in beauty” (NA 612)
W October 19	<ul style="list-style-type: none"> • P. Shelley, “Mont Blanc” (NA 762-66) • P. Shelley, “Ozymandias” (NA 768)
M October 24	<ul style="list-style-type: none"> • P. Shelley, “To Wordsworth” (NA 744-45) • P. Shelley, “A Defence of Poetry” (NA 837-50)
W October 26 <i>Paper Proposal for Critical Analysis Paper due</i>	De Quincey, <i>Confessions of an English Opium-Eater</i> (NA 556-569)
M October 31	<ul style="list-style-type: none"> • Coleridge, “Christabel” (NA 449-64) • Scott, “The Tapestry Chamber” http://www.gutenberg.org/files/1668/1668-h/1668-h.htm
W November 2	Austen, <i>Emma</i> (Volume 1)
M November 7	Austen, <i>Emma</i> (Volume 2)
W November 9 <i>Critical Analysis Paper due</i>	Austen, <i>Emma</i> (Volume 3)
M November 14	<ul style="list-style-type: none"> • Keats, “When I Have Fears” (NA 888) • Keats, “The Eve of St. Agnes” (NA 888-898)
W November 16	<ul style="list-style-type: none"> • Keats, “Ode to Psyche” (NA 901-03) • Keats, <ul style="list-style-type: none"> • Letter to George and Thomas Keats (NA 942-43) • Letter to John Hamilton Reynolds (NA 943-44) • Letter to Richard Woodhouse (NA 947-48).
M November 21	• Keats, “Ode on a Grecian Urn” (NA 905-06)
W November 23	M. Shelley, <i>Frankenstein</i> (Volume 1) Online at http://romantic.arhu.umd.edu/editions/frankenstein/
M November 28	M. Shelley, <i>Frankenstein</i> (Volume 2)
W November 30	M. Shelley, <i>Frankenstein</i> (Volume 3)
M December 5	Wordsworth, “Steamboats, Viaducts, and Railways” (NA 320-21)
W December 14, 5:00 PM	Final Exam

Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Short Writing and Assignments and Quizzes: 25%

Short (250-word) response writings will be frequently assigned. These assignments will (usually) be submitted through the E-Learning site for the course. Assignments not submitted by the due date will be considered late and will be accepted for half credit.

There will be frequent quizzes throughout the semester to stimulate class discussion, gauge reading comprehension, and prepare for exams. Quizzes will be based on readings, lecture material, and class discussion. Quizzes will often be towards the conclusion of a class meeting.

Paper Proposal: 5%

You will submit a formal proposal for the 1000-word essay. The format and requirements for the proposal will be covered later in the class.

Critical Analysis Paper: 20%

Specific guidelines for the 1000-word essay will be discussed later in the class.

Exams: 20% (Midterm: 10%; Final: 10%)

The midterm will cover material up to that point in the class; the final will cover the material after the midterm.

Discussion Questions: 10%

You are required to prepare discussion questions for two class meetings.

Presentation: 10%

You are required to do one class presentation of twenty minutes. Topics will be available later in the course.

Class Participation: 10%

Participation includes attending class, participating in discussions and in-class activities, and visiting me in my office as often as possible. The majority of classroom time will consist of discussion: for the class to be rewarding, it is imperative that you do the reading and come to class prepared to talk and listen actively. In writings and exams, you are expected to draw on class discussion. Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period.

Note on laptops: If you are using your laptop for non-class related activities, it is really obvious to me and to your classmates (you laugh at the wrong times. Or you laugh at all). Your participation and overall class grade will suffer accordingly.

Office Hours

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you.

Avoid Plagiarizing by Accident!

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Resources to Help You Succeed

The GEMS Center (located within the Conference Center) provides a wide array of free academic support and enhancement for UT Dallas undergraduate students. Offerings include, but are not limited to, a Math Lab and Writing Center, Peer Tutoring (with a focus on science, technology, engineering and math courses), test review sessions, and academic success coaching. The current menu of services, schedules, and contact information is posted on the GEMS website: <http://www.utdallas.edu/ossa/gems/>.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

disabilityservice@utdallas.edu

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations. It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or

designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Further material on UTD policies may be found at <http://provost.utdallas.edu/syllabus-policies/>

These descriptions and timelines are subject to change at the discretion of the Professor.