

Course Syllabus

Course Information

MUSI 2113.501 Pep Band

Spring 2011

Thursdays, 7:00-8:00 pm, Extra Rehearsals TBA

Building AH1, Room 1.104

Final Concert: Time TBA pending confirmation of performance

Students in MUSI 2113.501 Pep Band must perform in the required campus events, usual 4-5 per semester, in order to promote the music and the spirit of UT Dallas. There will also be a performance TBA on the UTDallas Mall.

Professor/Teaching Assistant Contact Information

Winston Stone, Ph.D.

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Course Pre-requisites, Co-requisites, and Restrictions

An audition is not necessary to participate in MUSI 2113.501 Pep Band, which is a music performance class. Prior musical knowledge is necessary; and a pre-requisite would be a demonstration of previous performance competence with the ability to play in both a solo and ensemble setting on a wind or percussion instrument.

Course Description

MUSI 2113.501 Pep Band is a performance class. This course will introduce students to traditional popular and participative music in order to promote UT Dallas spirit. Students in MUSI 2113.501 Pep Band will perform in at least four required events. Students should be able to demonstrate an understanding of the descriptive, interpretive, and evaluative elements of criticism in music works performed.

Student Learning Objectives/Outcomes

Students will be expected to identify and discuss the major elements of Popular and Participative Music such as harmony, melody, form, timbre, interpretation, texture, rhythm, and dynamics as they pertain to performance practice. Students will be expected

to compare and contrast the fundamental characteristics of the styles and elements of music and will be evaluated through a final event or research paper, class participation, and analyses of musical performances. This should result in a better understanding, and in turn, a greater appreciation of performing music in a concert setting.

Suggested Textbooks and Materials

What to listen for in Music Aaron Copland

Readings on eLearning

Notebook for music, in-class information

Pencil for editing music

Suggested Course Resources

Music Data Base

You can get to the Naxos Music Library database by going to the library's webpage (www.utdallas.edu/library). Under Collections, click on "Find Articles (Databases);" then click on "N" (for "Naxos Music Library") in the database title list. If you're off-campus, you will be prompted for your Comet Card number.

Assignment Schedule MUSI 2113.501 Pep Band Spring 2011

Week 1 Introduction, Syllabus and Course Overview, Elements of Music including melody (pitch), harmony, rhythm, form, timbre, texture, dynamics- Fundamentals of notation, key centers, acoustical properties of music instruments

Week 2: Thursday January 20th New Literature

Week 3: Jan. 27th Music preparation and rehearsal

Week 4: Music preparation **and rehearsal**

Week 5: Music preparation **and rehearsal Possible Performance**

Week 6:

Thursday, February 17, 2011

7:00 PM - Master Class with University of Texas - Dallas Pep Band and Wind Ensemble students. (Approx. 20+ students involved - TBD)

Master Class on Thursday night 7pm. High school students are invited.

(Note: UTD and the Eisemann Center would also invite students from other area high school and college bands to observe the class.)

Friday, February 18, 2011

9:30 AM - Lecture/demo - ARTS1301 Freshman Music Appreciation class #1 (approx. 150 students)

10:30 AM - Lecture/demo - ARTS1301 Freshman Music Appreciation class #2 (approx. 150 students)

- repeat of the first session

Week 7: Lecture: Criticism- Interpretation

Week 8: Criticism- Evaluation

Week 9: Music preparation and rehearsal Possible Performance

Week 10: Music preparation and rehearsal

Week 11: Music preparation and rehearsal Possible Performance

Week 12: New music reading

Week 13: Music preparation and rehearsal Possible Performance

Week 14: Music preparation and rehearsal

Week 15: Music preparation and rehearsal Possible Performance

Week 16: Thursday, Dec. 2nd Final Class

Additional performances TBA

Check the UTDallas Academic Calendar for Drop/Withdrawal Deadlines.

<http://www.utdallas.edu/student/registrar/calendar/>

Grading Policy

Class Participation- Including four performances which act as the final exam (see above): 60%
(This grade also includes attendance in class and at the dress rehearsals)

Event Performances: Canadian Brass Master class, seminar, and performance: 40%

Grading Policy

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

Course & Instructor Policies

Attendance and Class Participation

Attendance is mandatory and roll is taken at each class. An absence or lateness will only be considered if excused by email **prior** to the class, except in cases of emergency or as noted below. Reading assignments (from the text, handouts, and WebCT) will be discussed in class. Reading and listening assignments are sequential and therefore must be completed before each class. Also, there will be in-class written assignments. This syllabus is subject to change at the instructor's discretion.

Decorum, Classroom Citizenship, and Extra-curricular matters

All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others. Students may request to do one extra credit assignment at the instructor's discretion. Late assignments will be accepted no later than the next class and the grade will be reduced by 10%.

Field Trip Policies

There are no scheduled off-campus field trips although students are encouraged to attend off-campus concerts and events.

UT Dallas Syllabus Policies and Procedures

<http://coursebook.utdallas.edu/syllabus-policies/>

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These descriptions and timelines are subject to change at the discretion of the Professor.
