

## *Course Syllabus*

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### **Course Information**

*Course Number/Section* HIST 4344.502  
*Course Title* War and Atrocity in 20<sup>th</sup> Century Europe  
 Classroom: JO 4.102

*Term* Spring 2011  
*Days & Times* Wednesday, 7-9:45 p.m.

### **Professor Contact Information**

*Professor* Debbie Pfister  
*Office Phone* 972-883-2100  
*Other Phone*  
*Email Address* dhpf@utdallas.edu  
*Office Location* JO 5.114 until January 20<sup>th</sup>; After January 20<sup>th</sup>, Suite JO 4.8  
*Office Hours* Wednesday 5:45 – 6:45 p.m. or by appointment  
*Other Information*

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

N/A

### **Course Description**

Marked by turmoil, twentieth-century Europe was consumed by unprecedented xenophobia and mass killings which decimated entire cultures and changed the face of the continent. As the evils of this century culminated in the destruction of the ideals of the Enlightenment, they set a new precedent for cruelty and barbarity in the modern period. Focusing on the Balkan Wars, the Armenian Genocide, the First World War, the rise of Stalinism, Nazism, and the Holocaust, this course will examine the ways in which these events emerged out of the dramatic social, scientific, political, and cultural changes and movements of the nineteenth-century. In addition, it will explore the rampant nationalism of the era which fostered extremist ideas that eventually became radicalized by murderous regimes, and ultimately, ended in chaos and the death of millions.

### **Student Learning Objectives/Outcomes**

Students will explore the rise of nationalism in the nineteenth-century and its impact on the significant social, political, scientific, and cultural ideas at the turn of the century which resulted in an epoch of war, revolution, and genocide. In this examination, they will also explore the ways in which the major political and military conflicts of the early twentieth-century changed the global geopolitical landscape and left millions dead in its wake.

### **Required Textbooks and Materials**

#### *Required Texts*

Robert Conquest, *Stalin: Breaker of Nations* (ISBN: 978-0-14-016953-9)  
 Alan Kramer, *Dynamic of Destruction* (ISBN: 978-0199543779)  
 Richard Pipes, *A Concise History of the Russian Revolution* (978-0679745440)  
 Robert Wistrich, *Hitler and the Holocaust* (ISBN: 13: 9780812968637)

\*Required reading assignments from Charles Esdaile, Vasily Grossman, Mike Rapport, Eric Weitz, Tom Gallagher, John Lampe, Norman M. Naimark, Simon Payaslian, Timothy Snyder, and others can be found on electronic reserve in the UT Dallas library.

**(Please check that the publisher and the ISBN number of the book you plan to purchase match the number given on this syllabus.)**

#### ***Required Materials***

See above.

**Texts listed above under “Required Texts” in addition to works which are noted below with \*.**

Reading selections noted in the syllabus with \*\* are suggested additional readings and are not required.

Texts listed

Required readings which are noted with \* will be located on the electronic reserve site of the Mc Dermott Library. Suggested readings located on electronic reserve on the McDermott site are noted with \*\*. The site is located at: <http://library.utdallas.edu/vwebv/enterCourseReserve.do>. Once on this site, choose the tab labeled choose the course and instructor from the windows on the page and search. A new window will open entitled “Electronic Reserves for HIST 4344.502” directing you to the location of the reserve site-click on that link. When you reach the new page you will be asked for a password which will be provided in class and must not be shared with students who are not taking the class. After filling in the password, click the “Accept Button” (if you don’t it won’t let you into the site). Once on the class reserve site simply click on the folder which represents the date you need and all of the reading assignments will be located there as PDF’s. **If you have any problems navigating the site, if a reading is illegible, if a reading is missing, or if you cannot open one of the PDF’s, please contact the McDermott Library Staff, they are always available to help.**

## Suggested Course Materials

### *Suggested Readings/Texts*

Noted below with \*\*.

### *Suggested Materials*

Noted by date below.

## Assignments & Academic Calendar

### *Topics, Reading Assignments, Due Dates, Exam Dates*

- January 12, 2011:**        **Introduction**
- January 19, 2011:**        \*Charles Esdaile, “The Napoleonic Wars in Historical Perspective,” pp. 1-14 in *Napoleon’s Wars: An International History*.  
                                      \*Mike Rapport, “Preface,” pp. ix-xii; and Chapter 3, “The Springtime of Peoples,” pp. 112-186 in *1858: Year of Revolution*.  
                                      \*Eric Weitz, “From Romanticism to Race Science,” pp. 32-52 in *A Century of Genocide*.
- January 26, 2011:**        \*Tom Gallagher, “Patterns of External Involvement in the Balkans Before 1914,” pp. 19-72 in *Outcast Europe: The Balkans, 1789-1989*.  
                                      Richard Hall, “Balkan War Origins,” pp. 1-21 and pp. 130-143 in *The Balkan Wars: 1912-1913: Prelude to the First World War*. (This book is available through the McDermott Library e-book collection).  
                                      Alan Kramer, “The Balkan Wars, 1912 and 1913: Wars of Culture or Prelude to Genocide?” pp. 132-140 in *Dynamic of Destruction*.  
                                      **Suggested:** \*\*John Lampe, “Introduction-Transitions at the Turn of Two Centuries,” pp. 1- 10 and “Balkan States and Borderlands before the Balkan Wars,” pp. 11- 30 in *Balkans into Southeastern Europe: A Century of War and Transition*
- February 2, 2011:**        Alan Kramer, *Dynamic of Destruction*, pp. 1-132, 140 (bottom) – 144, and 156-158.  
                                      Film: *The First World War*
- February 9, 2011:**        Alan Kramer, *Dynamic of Destruction* pp. 159-338.  
                                      Art and Poetry of World War I (to be provided in class)
- February 16, 2011:**        \*Simon Payaslian, pp. 117-142 in *The History of Armenia From the Origins to the Present*  
                                      Alan Kramer, “Turkey and the Armenian genocide,” pp. 144-155.

**Suggested:** \*\*Simon Payaslian, pp. 103-116 in *The History of Armenia From the Origins to the Present*

**Assignment 1-Reading response paper due (2-3 pages)**

**(Information for this assignment will be provided in class-this grade will be considered incomplete until your paper has been submitted to turnitin.com)**

**February 23, 2011:** Film: *The Armenian Genocide*  
Discussion

**Midterm Exam (Bring Blue Book)**

**March 2, 2011:** Richard Pipes, *A Concise History of the Russian Revolution* pp-1-97.

**March 6, 2011** **UT Dallas Ackerman Center for Holocaust Studies presents its annual Einspruch Holocaust Lecture Series featuring Professor Jeffrey Herf. Reception and Lecture at the UT Dallas Conference Center. Details to follow.**

**March 9, 2011:** Richard Pipes, *A Concise History of the Russian Revolution* pp-101-230.

**Suggested:** Anne Applebaum, *Gulag: A History*, pp. xv – 57.

**March 16, 2011:** No Class: Spring Break

**March 23, 2011:** Richard Pipes, *A Concise History of the Russian Revolution* pp-233-381.

**Suggested:** Richard Pipes, *A Concise History of the Russian Revolution* pp. 382-406.  
Ruth Henig, *Versailles and After 1919-1933*. (available online through the McDermott Library)

**Assignment 2 – Reading response due (2-3 pages)**

**(Information for this assignment will be handed out in class-this grade will be considered incomplete until your paper has been submitted to turnitin.com)**

**March 30, 2011:** Robert Conquest, *Stalin: Breaker of Nations* Stalinism, pp. 1-104.

**April 6, 2011:** Robert Conquest, *Stalin: Breaker of Nations* Stalinism, pp. 105-221  
Poetry of the Dissidents (to be provided in class)

**Suggested:** \*\*Norman M. Naimark, “Dekulakization,” pp. 51-69 in *Stalin’s Genocides*

**April 13, 2011:** Robert Conquest, *Stalin: Breaker of Nations* Stalinism, pp. 222-268.  
\*Timothy Snyder, “Hitler and Stalin,” pp. 1-20 in *Bloodlands: Europe Between Hitler and Stalin*  
Film: *The Soviet Story*, Discussion

**April 20, 2011:** Film: *The Road to Treblinka*, Discussion  
Robert Wistrich, *Hitler and the Holocaust*, pp. 1-86.  
\*Vasily Grossman, “Triblinka,” pp. 280-306 in *A Writer at War*.

**Suggested:** \*\*Timothy Snyder, “Molotov-Ribbentrop Europe,” pp. 119-154 in *Bloodlands: Europe Between Hitler and Stalin*.

**April 27, 2011:** Robert Wistrich, *Hitler and the Holocaust* pp. 87-240.  
\*Vasily Grossman, “The Killing Ground of Berdichev,” pp. 247-261.

**Assignment 3: Research paper due (4-5 pages)**

(Information for this assignment will be handed out in class-this grade will be considered incomplete until your paper has been submitted to turnitin.com)

May 9, 2011: Final Exam 7:00 p.m.  
(Bring a blue book)

## Grading Policy

**NOTE: E-MAILED ASSIGNMENTS WILL NOT BE ACCEPTED UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE WITH THE PROFESSOR.**

Grades will be based on class attendance (15%); participation in class discussions (5%); two 2-3 page reading response papers (a prompt will be provided in class) (10% each=20%); one 4-5 page research paper (the topic of this paper should relate to some subject we have covered in class) (20%); one test (20%); and one final (20%).

**\*NOTE: The final paper (Assignment 3) must be 4-5 pages before the work cited or bibliography is added. Any paper that does not include a bibliography or work cited page and does not meet the minimum 4 page requirement will receive an automatic grade reduction.** This does not mean 3 pages and a small paragraph on the 4<sup>th</sup> page, it must be at least 4 FULL pages, not including the bibliography. In addition, all papers must use parenthetical (not footnote) citations that conform to either the MLA or the Turabian style manuals, using the same style throughout the paper.

**Only those web sites ending in “.gov,” “.edu,” “.org” or those approved by the instructor are acceptable for use in this class. Wikipedia is never accepted as a source for your paper.**

**All papers must be submitted to turnitin.com. Instructions for the use of turnitin.com will be provided in class.**

## Course Policies

### *Make-up exams*

Make-up exams are to be arranged on an individual basis, as needed, with the instructor.

### *Extra Credit*

N/A

### *Late Work*

If you cannot turn in your paper by **April 27, 2011**, please notify the instructor at least 48 hours prior to this due date to make other arrangements. If an incomplete is approved, an “X” will appear on your spring grade report, and your paper will be due at the beginning of the fall 2011 semester. All papers turned in as a result of an incomplete must be turned in two weeks prior to the due date of final grades. **Please check the UT Dallas Catalog and Academic Calendar regarding rules and dates for incomplete work.**

### *Special Assignments*

N/A

### *Class Attendance*

Regular class attendance comprises 15% of the final grade.

Missing more than 3 classes will affect your grade.

### *Classroom Citizenship*

**NOTE: All cell phones and computers must be turned off upon entering the classroom.** Students who require the use of a computer in class must make special accommodations through Disability Services.

**Students must bring along the various texts assigned in the syllabus for every individual session during the semester.**

### **Disability Services**

The goal of Disability Services is to provide students with disabilities equal educational opportunities. Disability Services provides students with a documented letter to present to the faculty members to verify that the student has a disability and needs accommodations. This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. It is the student's responsibility to notify his or her professors of the need for accommodation. If accommodations are granted for testing accommodations, the student should remind the instructor five days before the exam of any testing accommodations that will be needed. Disability Services is located in Room 1.610 in the Student Union. Office hours are Monday – Thursday, 8:30 a.m. to 6:30 p.m., and Friday 8:30 a.m. to 5:00 p.m. You may reach Disability Services at (972) 883-2098.

Guidelines for documentation are located on the Disability Services website at <http://www.utdallas.edu/disability/documentation/index.html>

If you require media equipment for a class presentation, please notify Debbie Pfister at 972-883-2100 or [dhpf@utdallas.edu](mailto:dhpf@utdallas.edu) with your requests two weeks prior to the date you will require the equipment.

For additional information pertaining to academic performance such as Technical Support, Field Trip Policies / Off-Campus Instruction and Course Activities, Student Conduct & Discipline, Academic Integrity, Copyright Notice, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, and Religious Holidays, please visit: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>.

### **Policies and Procedures for Students**

The University of Texas at Dallas provides a number of policies and procedures designed to provide students with a safe and supportive learning environment. Brief summaries of the policies and procedures are provided for you at <http://provost.utdallas.edu/home/index.php/syllabus-policies-and-procedures-text> and include information about technical support, field trip policies, off-campus activities, student conduct and discipline, academic integrity, copyright infringement, email use, withdrawal from class, student grievance procedures, incomplete grades, access to Disability Services, and religious holy days. You may also seek further information at these websites:

- [http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm)
- <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>
- <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>
- <http://www.utdallas.edu/disability/documentation/index.html>

***These descriptions and timelines are subject to change at the discretion of the Professor.***