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## Course Syllabus

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**Course Information**

*Course Number/Section* HIST 4330.001  
*Course Title* *The Holocaust*  
 Classroom: AH2 1.204

*Term* Spring 2011  
*Days & Times* MW, 2:30-3:45 p.m.

**Professor Contact Information**

*Professor* Debbie Pfister  
*Office Phone* 972-883-2100  
*Other Phone*  
*Email Address* dhpf@utdallas.edu  
*Office Location* JO 5.114 until January 20, 2011; Beginning, January 24, 2011, JO Suite 4.8  
*Office Hours* MW 1:00 - 2:00 p.m. or by appointment  
*Other Information*

**Course Pre-requisites, Co-requisites, and/or Other Restrictions**

N/A

**Course Description**

Overshadowing the achievements of the Enlightenment, the mass murder of European Jewry has been recognized as one of the watershed events of the twentieth-century. Eliminating millions of people by shooting, gassing, and starvation, the Third Reich has created a new world, the like of which has not been experienced before. Its decision upon the death sentence for every Jew, and the ways in which the Nazis implemented this sentence, has affected our basic concepts of progress, enlightenment, morality, and freedom.

The purpose of this course is to explore the background as well as the social, political, historical, and cultural contexts of this event. Constructing our inquiry around two major questions: why did this mass murder happen and how did it run its course, we will examine the development of the ancient religious background of anti-Semitism and study the emergence of nationalism and scientific racism in nineteenth-century Europe. In addition, we will consider the rise of the modern German state, the First World War, the Depression, Hitler's creation of the Third Reich, the anti-Jewish laws, the persecution of the Jews, the implementation of the Holocaust in every country occupied by the Reich, and the moral implications of the mass murder of European Jewry. Also, we will study the ways in which the Holocaust has continued to affect our religious beliefs, our sense of morality, and our notions of education and culture.

**Student Learning Objectives/Outcomes**

Exploring the roots of anti-Semitism, students will probe the background and history of the Holocaust. During this examination, they will assess the significant social, political, historical, and cultural factors contributing to the ideas of this period, while analyzing some of the major scholarly interpretations of the Shoah, including some of the most significant texts emerging as a result of this catastrophic event.

**Required Textbooks and Materials***Required Texts*

Yehuda Bauer, *A History of the Holocaust* (Revised Edition) (ISBN: 0-531-11884-3)  
 Paul Bookbinder, *Weimar Germany: The Republic of the Reasonable* (ISBN: 978-0719042874)  
 Richard Breitman, *Official Secrets: What the Nazis Planned, What the British and American Knew* (ISBN: 978-0809001842)  
 Elie Wiesel, *Night* (ISBN: 978-0374500016)  
 Simon Wiesenthal, *The Sunflower* (ISBN: 978-0805210606)

\*Required reading assignments from William Brustein, Lucy Dawidowicz, Zvi Gitelman, Israel Gutman, Jeffrey Herf, Chaim Kaplan, Susan Kardos, Samuel Kassow, Michael MacQueen, Michael Marrus and Robert Paxton, George Mosse, David Patterson,

Emmanuel Ringleblum, Shmuel Spector, Janina Struk, Zoe Waxman, Leni Yahil, and others can be found on electronic reserve in the UT Dallas library.

**(Please check that the publisher and the ISBN number of the book you plan to purchase match the number given on this syllabus.)**

### ***Required Materials***

Texts listed above.

**Group report readings will be provided in class.**

Other required readings are noted with \* on the syllabus and are located on the electronic reserve site of the Mc Dermott Library. Suggested readings located on electronic reserve on the McDermott site are noted with \*\*. The URL for this site is: <http://utdallas.docutek.com/eres/coursepage.aspx?cid=1012>. When you reach the new page you will be asked for a password which will be provided in class and must not be shared with students who are not taking the class. After filling in the password, click the “**Accept Button**” (if you don’t it won’t let you into the site). Once on the class reserve site simply click on the folder which represents the date you need and all of the reading assignments will be located there as PDF’s. **If you have any problems navigating the site, if a reading is illegible, if a reading is missing, or if you cannot open one of the PDF’s, please contact the McDermott Library Staff, they are always available to help.**

### **Suggested Course Materials**

*Suggested Readings/Texts*

**Reading selections noted in the syllabus with \*\* are suggested additional readings and are not required.**

#### *Suggested Materials*

Noted by date below with \*\*.

### **Assignments & Academic Calendar**

*Topics, Reading Assignments, Due Dates, Exam Dates*

**January 10, 2011: Introduction**

*From the Ancient World to the Enlightenment Period and Beyond*

**January 12, 2011:** \*Yehuda Bauer, “What Was the Holocaust?” pp. 451-454 in *The Holocaust: Theoretical Readings*.  
Film: *The Final Solution: 1918-1939* (in class), Discussion.

**January 17, 2011: No Class: Martin Luther King, Jr. Day**

**January 19, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 15- 35  
\*William Brustein, “The Religious Root,” pp. 49-94 in *Roots of Hate*

**January 24, 2011:** \*William Brustein, “Religious Root: Enlightenment Critique,” pp. 77-94 in *Roots of Hate*. (contd.)  
Yehuda Bauer, *A History of the Holocaust* pp. 36- 43 and 48- 60.  
\*N. Kleeblatt, “The French Jewish Community from Emancipation to the Dreyfus Affair,” by Paula Hyman pp. 25-35 and “Popular Anti-Semitism,” by Michael R. Marrus,” pp. 50- 61 in *The Dreyfus Affair*.  
\*Marrus & Paxton, “The Roots of Vichy Antisemitism,” pp. 25-34 in *Vichy France and the Jews*.  
Film: *Dreyfus Affair*, Discussion

### ***The First World War and the Weimar Republic***

**January 26, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 61-79 (top) and 81-97 (top).  
Paul Bookbinder, *Weimar Germany*, pp. 1-40.

**January 31, 2011** Paul Bookbinder, *Weimar Germany*, pp. 41-119.  
**(Group 1: *The Crisis of German Ideology* by George L. Mosse Chapters 1-2, pages 13-51)**

- February 2, 2011:** Paul Bookbinder, *Weimar Germany*, pp. 120-160  
(**Group 2:** *The Crisis of German Ideology* by George L. Mosse Chapters 3, 4, & 5, pages 52-107).
- February 7, 2011:** Paul Bookbinder, *Weimar Germany*, 161-229.  
(**Group 3:** *The Crisis of German Ideology* by George L. Mosse Chapters 6, 7, & 9, pages 108-145 and 171-203).  
Film: *Tiger at the Gate* (in class), Discussion.  
  
*Seizure of Power, Propaganda, and Emigration from Nazi Germany*
- February 9, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 97-100.  
\*Leni Yahil, "Hitler Implements Twentieth- Century Anti-Semitism" pp. 34-52 in *The Holocaust*.  
(**Group 4:** *The Crisis of German Ideology* by George L. Mosse Chapters 15, 16, & 17, pages 266-311).  
(**Group 5:** *Hitler and the Holocaust* by Eberhard Jäckel, Chapters 1-3 pages, 1-65)
- February 14, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 101 -130  
\*Lucy Dawidowicz, "The First Stage: Anti-Jewish Legislation," pp. 35-53 in *A Holocaust Reader*.  
\* Leni Yahil, "Emigration: The Dilemma of the Jews (Through September 1, 1939)" pp. 88-145 in *The Holocaust: The Fate of European Jewry, 1932-1945*.  
Film: *My Knees Were Jumping* (Part I), Discussion.
- February 16, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 130-146.  
\*Janina Struk, "Photography and National Socialism," pp. 16- 27 in *Photographing The Holocaust*.  
Film: *My Knees Were Jumping* (Part II), Discussion  
**Assignment 1-Due (Introductory Paragraph and Annotated Bibliography-details provided in class)**
- February 21, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp 147 – 182.  
(**Group 6:** *Hitler and the Holocaust* by Eberhard Jäckel, Chapters 4-5 pages, 66- 106)  
(**Group 7:** *The Jewish Enemy* by Jeffrey Herf, Chapters 1-2, pages 1-49)  
(**Group 8:** *The Jewish Enemy* by Jeffrey Herf, Chapters 3-4, pages 50-137)
- February 23, 2011:** **Midterm Exam (Bring a blue book)**  
  
*State of War and the Destruction of European Jewry*
- February 28, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 209-227 (bottom of page).  
Richard Breitman, pp. 3-11 and pp. 13-26 in *Official Secrets*.  
Lucy S. Dawidowicz, "The Interim Stage: All Necessary Preparations," pp. 55-82 in *A Holocaust Reader*.
- March 2, 2011** \*Leni Yahil, "The Quest for Lebensraum: Germany's Wars (1941-1943)," pp. 243-252 in *The Holocaust: The Fate of European Jewry, 1932-1945*.  
(**Group 9:** *The Jewish Enemy* by Jeffrey Herf, Chapters 5-6, pages 138-230)  
(**Group 10:** *The Jewish Enemy* by Jeffrey Herf, Chapters 7-Conclusion, pages 231-278)
- March 6, 2011** **UT Dallas Ackerman Center for Holocaust Studies presents its annual Einspruch Holocaust Lecture Series featuring Professor Jeffrey Herf. Reception and Lecture at 4:00 p.m. at the UT Dallas Conference Center.**
- March 7, 2011** **NO CLASS, UT Dallas Ackerman Center for Holocaust Studies presents its annual Einspruch Holocaust Lecture Series featuring Professor Jeffrey Herf.**
- March 9, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 227 (bottom) -247.  
"Warsaw," article located on the United States Holocaust Museum's web site:  
<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005069>  
Archive Film: *The Warsaw Ghetto*, Discussion  
**Assignment 2- Due (Herf lecture review-Assignment details will be provided in handout)**

**March 14 &16, 2011:** No Class: Spring Break

***The East European Ghettos, Death Camps, and The Final Solution***

**March 21, 2011:** \*Lucy Dawidowicz, in *A Holocaust Reader* pp. 4-9 (Section II).  
 \*Samuel D. Kassow, "Introduction," pp. 1-16 *Who Will Write Our History*.  
 \*Chaim Kaplan, *Scroll of Agony*, pp. 19-49, 129 -133, and 362- 400  
 \*David Patterson, "The Diary of Sarra Gleikh," pp. 50-55 in *The Complete Book of Russian Jewry*.  
 \*Emmanuel Ringelblum, *Notes from the Warsaw Ghetto*, pp. 82-93, and 345-347.  
 Discussion

**Suggested:** \*\*Emmanuel Ringelblum, *Notes from the Warsaw Ghetto*, pp. 9-27.

**March 23, 2011:** \*Zvi Gitelman, "Soviet Jewry Before the Holocaust," pp. 1-13 in *Bitter Legacy: Confronting the Holocaust in the USSR*.  
 Film: *Shtetl* (Part I), Discussion

**March 28, 2011:** \*Shmuel Spector, "The Holocaust of Ukrainian Jews," pp. 43-50 in *Bitter Legacy: Confronting the Holocaust in the USSR*.  
 Yehuda Bauer, *A History of the Holocaust*, pp. 248- 265  
 Film: *Shtetl* (Part II), Discussion

**March 30, 2011:** \*Michael MacQueen, "Nazi Policy toward the Jews in the *Reichskommissariat Ostland*, June-December 1941: From White Terror to Holocaust in Lithuania," pp. 91-103 in *Bitter Legacy: Confronting the Holocaust in the USSR*.  
 Film: *Shtetl* (Part III), Discussion

**April 4, 2011:** Richard Breitman, pp. 27- 53 in *Official Secrets*.

**April 6, 2011:** Richard Breitman, pp. 54 – 87 in *Official Secrets*.

***The Allies***

**April 11, 2011:** Richard Breitman, *Official Secrets*, pp. 88-154.  
 Film: *They Looked Away*, Discussion

**April 13, 2011:** Richard Breitman, pp. 154-233 in *Official Secrets*.

***Resistance***

**April 18, 2011:** Y. Bauer. *A History of the Holocaust*, pp. 266-306  
 \*Israel Gutman, "Introduction," pp. xii- xx in *Resistance: The Warsaw Ghetto Uprising*.  
 \*Zoe Waxman, "Writing as Resistance? Bearing Witness in the Warsaw Ghetto," pp. 7-49 in *Writing the Holocaust*.  
 Film: *Resistance*, Discussion

**Suggested:** \*\*Susan M. Kardos, "Not Bread Alone," pp. 33-66 in the *Harvard Educational Review*, Volume 72, Number 1, 2002

***Chronicling Atrocity***

**April 20, 2011:** Elie Wiesel, *Night*; Discussion

**April 25, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 307– 331.  
 Film: *Night and Fog*; Discussion

### *Remembrance and Responsibility*

- April 27, 2011:** Simon Wiesenthal, *The Sunflower*; Discussion
- May 2, 2011:** Yehuda Bauer, *A History of the Holocaust*, pp. 332- 382.  
Film: *Survivors of the Shoah*; Discussion

**Assignment 3 Due (Information will provided on handout-this grade will be considered incomplete until your paper has been submitted to turnitin.com)**

- May 9, 2011:** **Final Exam 2:00 p.m.**  
**(Bring a blue book)**

#### Grading Policy

**NOTE: E-MAILED ASSIGNMENTS WILL NOT BE ACCEPTED UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE WITH THE PROFESSOR.**

Grades will be based on class attendance (15%); participation in class discussions (10%); participation in a group presentation covering an article provided in class by the instructor (5%); one introductory paragraph and annotated bibliography for research paper (instructions will be handed out in class) (10%); one page paragraph summary of Herf lecture (5%); one test (20%); one 5-7 page research paper (instructions will be handed out in class) (15%); and one final (20%).

**\*NOTE: The final paper (Assignment 3) must be 5-7 pages before the work cited or bibliography is added. Any paper that does not include a bibliography or work cited page and does not meet the minimum 5 page requirement will receive an automatic grade reduction. In addition, all papers must use parenthetical (not footnote) citations that conform to either the MLA or the Turabian style manuals, using the same style throughout the paper.**

**Only those web sites ending in “.gov,” “.edu,” “.org” or those approved by the instructor are acceptable for use in this class. Wikipedia is never accepted as a source for your paper.**

**All papers must be submitted to turnitin.com. Instructions for the use of turnitin.com will be provided in class.**

#### Course Policies

**Students must bring along the various texts assigned in the syllabus for every individual session during the semester.**

#### *Make-up exams*

Make-up exams are to be arranged on an individual basis, as needed, with the instructor.

#### *Extra Credit*

N/A

#### *Late Work*

If you cannot turn in your final paper by **May 2, 2011**, please notify the instructor at least 48 hours prior to this due date to make other arrangements. If an incomplete is approved, an “X” will appear on your spring grade report, and your paper will be due at the beginning of the fall 2011 semester. All papers turned in as a result of an incomplete must be turned in two weeks prior to the due date of final grades. **Please check the UT Dallas Catalog and Academic Calendar regarding rules and dates for incomplete work.**

#### *Special Assignments*

N/A

### *Class Attendance*

Regular class attendance comprises 15% of the final grade.

Missing more than 3 classes will affect your grade.

### *Classroom Citizenship*

**NOTE: All cell phones and computers must be turned off upon entering the classroom. Students who require the use of a computer in class must make special accommodations through Disability Services.**

### **Disability Services**

The goal of Disability Services is to provide students with disabilities equal educational opportunities. Disability Services provides students with a documented letter to present to the faculty members to verify that the student has a disability and needs accommodations. This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. It is the student's responsibility to notify his or her professors of the need for accommodation. If accommodations are granted for testing accommodations, the student should remind the instructor five days before the exam of any testing accommodations that will be needed. Disability Services is located in Room 1.610 in the Student Union. Office hours are Monday – Thursday, 8:30 a.m. to 6:30 p.m., and Friday 8:30 a.m. to 5:00 p.m. You may reach Disability Services at (972) 883-2098.

Guidelines for documentation are located on the Disability Services website at <http://www.utdallas.edu/disability/documentation/index.html>

If you require media equipment for a class presentation, please notify Debbie Pfister at 972-883-2100 or [dhp@utdallas.edu](mailto:dhp@utdallas.edu) with your requests two weeks prior to the date you will require the equipment.

For additional information pertaining to academic performance such as Technical Support, Field Trip Policies / Off-Campus Instruction and Course Activities, Student Conduct & Discipline, Academic Integrity, Copyright Notice, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, and Religious Holidays, please visit: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text> .

### Policies and Procedures for Students

The University of Texas at Dallas provides a number of policies and procedures designed to provide students with a safe and supportive learning environment. Brief summaries of the policies and procedures are provided for you at <http://provost.utdallas.edu/home/index.php/syllabus-policies-and-procedures-text> and include information about technical support, field trip policies, off-campus activities, student conduct and discipline, academic integrity, copyright infringement, email use, withdrawal from class, student grievance procedures, incomplete grades, access to Disability Services, and religious holy days. You may also seek further information at these websites:

- [http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm)
- <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>
- <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>
- <http://www.utdallas.edu/disability/documentation/index.html>

***These descriptions and timelines are subject to change at the discretion of the Professor.***