

## *Course Syllabus*

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### **Course Information**

MUSI 2113.501 Pep Band

Fall 2010

Thursdays, 7:00-8:00 pm, Extra Rehearsals TBA

Building AH1, Room 1.104

**Dress Rehearsal: Thursday, Dec. 2<sup>nd</sup>. 7pm**

**Final Concert**, Time TBA pending confirmation of performance

Students in MUSI 2113.501 Pep Band must perform in the required campus events, usual 4-5 per semester, in order to promote the music and the spirit of UT Dallas. There will also be a performance TBA at the Student Union.

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### **Professor/Teaching Assistant Contact Information**

Winston Stone, Ph.D.

Arts and Humanities JO-31

Office Hours: Monday and Wednesday, 1pm-2pm, and by appointment. JO 4.628

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Lori Gerard

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### **Course Pre-requisites, Co-requisites, and Restrictions**

An audition is not necessary to participate in MUSI 2113.501 Pep Band, which is a music performance class. Prior musical knowledge is necessary; and a pre-requisite would be a demonstration of previous performance competence with the ability to play in both a solo and ensemble setting on a wind or percussion instrument.

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### **Course Description**

MUSI 2113.501 Pep Band is a performance class. This course will introduce students to traditional popular and participative music in order to promote UT Dallas spirit. Students in MUSI 2113.501 Pep Band will perform in at least four required events. Students should be able to demonstrate an understanding of the descriptive, interpretive, and evaluative elements of criticism in music works performed.

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### **Student Learning Objectives/Outcomes**

Students will be expected to identify and discuss the major elements of Popular and Participative Music such as harmony, melody, form, timbre, interpretation, texture, rhythm, and dynamics as they pertain to performance practice. Students will be expected

to compare and contrast the fundamental characteristics of the styles and elements of music and will be evaluated through a final event, a research paper, class participation, and analyses of musical performances. This should result in a better understanding, and in turn, a greater appreciation of performing music in a concert setting.

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### **Suggested Textbooks and Materials**

*What to listen for in Music* Aaron Copland

Readings on eLearning

Notebook for music, in-class information

Pencil for editing music

### **Suggested Course Resources**

#### **Music Data Base**

You can get to the Naxos Music Library database by going to the library's webpage ([www.utdallas.edu/library](http://www.utdallas.edu/library)). Under Collections, click on "Find Articles (Databases);" then click on "N" (for "Naxos Music Library") in the database title list. If you're off-campus, you will be prompted for your Comet Card number.

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### **Assignment Schedule MUSI 2113.501 Pep Band Fall 2010**

**Week 1 Introduction**, Syllabus and Course Overview, Elements of Music including melody (pitch), harmony, rhythm, form, timbre, texture, dynamics- Fundamentals of notation, key centers, acoustical properties of music instruments

**Week 2:** Thursday August 26<sup>th</sup>: **Rehearsal for Convocation**

**Friday August 27<sup>th</sup>:** 4-4:15pm *Meet at AH1 to bring equipment to Activities Center (Main Gym).*

**Dress Rehearsal:** 4:45pm -6pm Activities Center (Gym)

**Saturday August 28<sup>th</sup>:** 5:15pm *Meet at AH1 to bring equipment to Activities Center (Main Gym).*

**Performance:** 5:50 pm Play for **Convocation** in Activities Center

**Photo:** 7:17pm

**Week 3: Music preparation** and rehearsal Possible **Performance**

**Week 4:** Music preparation **and rehearsal**

**Week 5:** Music preparation **and rehearsal** Possible **Performance**

**Week 6: Lecture: Criticism-** Description

**Week 7: Lecture: Criticism-** Interpretation

**Week 8: Criticism- Evaluation**

**Week 9:** Music preparation **and rehearsal Possible Performance**

**Week 10:** Music preparation and rehearsal

**Week 11:** Music preparation **and rehearsal Possible Performance**

**Week 12:** New music reading

**Week 13:** Music preparation **and rehearsal Possible Performance**

**Week 14:** Music preparation and rehearsal

**Week 15:** Music preparation **and rehearsal Possible Performance**

**Week 16:** Thursday, Dec. 2<sup>nd</sup> Final Class

**Final Exam/Dress Rehearsal:** 7:00pm TR 7:00pm Tuesday, December 14, 2010

Additional performances TBA

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Check the UTDallas Academic Calendar for Drop/Withdrawal Deadlines.

**<http://www.utdallas.edu/student/registrar/calendar/>**

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**Grading Policy**

Class Participation- Including four performances which act as the final exam (see above): 60%  
(This grade also includes attendance in class and at the dress rehearsals)

Event Performances: 40%

**Grading Policy**

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

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## **Course & Instructor Policies**

### **Attendance and Class Participation**

Attendance is mandatory and roll is taken at each class. An absence or lateness will only be considered if excused by email **prior** to the class, except in cases of emergency or as noted below. Reading assignments (from the text, handouts, and WebCT) will be discussed in class. Reading and listening assignments are sequential and therefore must be completed before each class. Also, there will be in-class written assignments. This syllabus is subject to change at the instructor's discretion.

### **Decorum, Classroom Citizenship, and Extra-curricular matters**

All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others. Students may request to do one extra credit assignment at the instructor's discretion. Late assignments will be accepted no later than the next class and the grade will be reduced by 10%.

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### **Field Trip Policies**

There are no scheduled off-campus field trips although students are encouraged to attend off-campus concerts and events.

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## **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

## **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

## **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

## **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of

Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

## **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

## **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:  
The University of Texas at Dallas, SU 22  
PO Box 830688  
Richardson, Texas 75083-0688  
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period

equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

***These descriptions and timelines are subject to change at the discretion of the professor.***