

**Course Information: LIT 3381, The Italian Renaissance.  
First five-week Summer Session, 2009. May 24-June 28.  
Schloss Brunnenburg, Dorf Tirol, Merano, Italy. Professor Tim Redman.**

### **Course description**

An overview of the Italian Renaissance looking at the art and architecture of the period and works of autobiography, history, philosophy, literature, and travel writing.

### **Professor Tim Redman Contact Information**

Since I'll be in the faculty apartment at the castle, about two hundred feet from the croft, and we'll be meeting five times a week, I'll be easy to see. I will be at the castle on weekends.

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions: none.**

The course is meant for personal enrichment. I'll work closely with any student to get them up to speed about ideas and methods in the arts and humanities. Because the course is a seminar with a low enrollment there will be many opportunities for personal and academic growth.

### **Student Learning Objectives/Outcomes**

- 1) Students will understand the interdisciplinary nature of the School of Arts and Humanities. This will be shown in the reading and discussion.
- 2) Students will understand a significant period in European literature, art, music, and history. This will be measured by the quizzes about our reading and discussion.
- 3) Students will undertake a significant project in consultation with the professor reflecting their involvement in European culture. This could be a series of reflections on the five-week experience or a specific project tied to the locale or even a weblog if you show it to me and explain it. This outcome will be measured by my assessment of your journal.

### **Required Textbooks and Materials**

Jacob Burckhardt, *The Civilization of the Renaissance in Italy*, Penguin paperback  
Baldesar Castiglione, *The Book of the Courtier*, Penguin paperback  
Benvenuto Cellini, *Autobiography*, Penguin paperback  
Niccolo' Machiavelli, *The Prince*, Penguin paperback  
John Julius Norwich, ed., *A Traveler's Companion to Venice*, Interlink Books paperback  
Rolf Toman, ed., *The Art of the Italian renaissance: Architecture, Sculpture, Painting, Drawing*, Ullmann & Konemann, an imprint of Tandem Verlag, paperback, ISBN 978-3-8331-3457-9

### **Student Responsibility for Texts**

I ordered my books from Amazon. I believe Off-Campus Books may have them. **Students are required to bring the books to Italy.** I suggest carrying at least the art history book as part of your carry-on luggage as it is very heavy. It is also a real bargain.

## Course Materials

A spiral notebook for your journal.

The castle has wireless internet, so you may wish to bring a laptop (not required).

An electric adapter if you have electrical devices.

## Assignments & Academic Calendar

### Course requirements

There will be a daily short-answer quiz, consisting of five questions each worth up to two points and two additional questions on the back, which will be the same each day. The top twenty quiz grades, graded on a curve, will count 40% towards your final grade. The four lowest of your quiz grades, including missed quizzes, will be dropped, and the remaining quiz grades added and placed on a curve for your final quiz grade. **No makeup quizzes are given unless needed for an arrival delay or a documented disability.** Your journal will count 40% towards your final grade. Since the course is a seminar, thoughtful class participation will count 20% towards your final grade.

### Course calendar

*Meals (breakfast and lunch) are served Monday through Friday. Classes are held Monday through Friday 10am-noon. No classes or meals on weekends.*

**C=Civilization of the Renaissance. A=Art of the Renaissance. B=Book of the Courtier.**

Sunday, May 24. Arrival. No meals.

Monday, May 25. Breakfast. Orientation: 10am-noon. Lunch.

Tuesday, May 26. C 19-56. A 7-35. Quiz.

Wednesday, May 27. C 57-95. A 36-57. Quiz.

Thursday, May 28. C 96-109. A 58-85. Quiz.

Friday, May 29. C 110-119. A 86-97. Quiz.

Monday, June 1. C 120-134. A 98-129. Quiz. Read the **Venice book** this week.

Tuesday, June 2. C 135-150. A 130-175. Quiz. Journal due.

Wednesday, June 3. C 151-166. A 176-204. Quiz.

Thursday, June 4. C 167-184. A 204-237. Quiz.

Friday, June 5. C 185-212. A 238-268. Quiz.

Monday, June 8. C 213-229. A 268-307. Quiz. Read **The Prince** this week.

Tuesday, June 9. C 230-249. A 308-348. Quiz. Journal due.

Wednesday, June 10. C 250-270. A 350-380. Quiz.

Thursday, June 11. C 271-305. A 381-415. Quiz.

Friday, June 12. C 306-351. A 416-440. Quiz.

Monday, June 15. B 23-55. Quiz. Start reading **Cellini** this week.  
Tuesday, June 16. B 55-88. Quiz. Journal due.  
Wednesday, June 17. B 88-121. Quiz.  
Thursday, June 18. B 121-154. Quiz.  
Friday, June 19. B 154-185. Quiz.

Monday, June 22. B 185-215. Quiz. Continue reading **Cellini**.  
Tuesday, June 23. B 215-245. Quiz. Journal due.  
Wednesday, June 24. B 245-273. Quiz.  
Thursday, June 25. B 273-297. Quiz.  
Friday, June 26. B 297-345. Quiz.

Saturday, June 27. Cleaning, packing, and perhaps a party.  
Sunday, June 28. Departure.

### **Attendance and Residence Policy**

Attendance is required. You may miss up to four classes without incurring any serious penalty, but more frequent absences jeopardize your final grade. Tardiness disrupts the learning environment. Frequent tardiness will be penalized by the lowering of your grade entirely at the discretion of the instructor. Rooms at the croft at the castle are for registered and participating students only.

### **Conduct**

In the 18th century the French defined liberty as the freedom to do anything that doesn't hurt other people. Behavior that distracts others or disrupts the learning environment hurts other people and won't be tolerated. Penalties for infractions are entirely at the discretion of the instructor.

*These descriptions and timelines are subject to change.*

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