

## *Course Syllabus*

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### **Course Information**

<i>Course Number/Section</i>	LIT 3344.001
<i>Course Title</i>	<i>European Realism and Naturalism</i>
<i>Term</i>	Fall 2010
<i>Days &amp; Times</i>	Monday/Wednesday 4:00 – 5:15 p.m. - Classroom SOM 2.714

### **Professor Contact Information**

<i>Professor</i>	Dr. Zsuzsanna Ozsváth
<i>Office Phone</i>	972-883-2758
<i>Other Phone</i>	
<i>Email Address</i>	zozsvath@utdallas.edu
<i>Office Location</i>	JO 5.116
<i>Office Hours</i>	Monday/Wednesday 2:30 p.m. – 3:30 p.m. or by appointment
<i>Other Information</i>	

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

N/A

### **Course Description**

Realism and Naturalism emerged among the major aesthetic movements in the field of literature and the arts in nineteenth-century Europe. Inspiring heretofore unimaginable visions, subject matters, and approaches, Realism aimed at a *direct* and *objective* depiction of reality, while Naturalism attempted to follow the principles and methods of natural sciences. Both movements wished to present life truthfully and accurately, rather than idealize or morally circumscribe the world. For the first time in literary history, the characters that appear in these fictional texts struggle with their own instinctual drives and obsessions, hereditary compulsions, elemental passions, and drinking habits. They often emerge as victims of their society, their oppressive environment, and the social-economic pressures amid which they live.

We will read novels, dramas, and short stories by some of the major authors of both literary movements, and discuss the aesthetic flowering as well as the social and psychological insights they have inspired.

### **Student Learning Objectives/Outcomes**

Students will discuss the rise of Realism and Naturalism in nineteenth-century Europe as well as these movements' future impact on Western philosophy, perception of science, literature, and the arts. In addition they will explore the major concepts and themes of this new vision of the world in the context of some of the major literary works of the period.

### **Required Textbooks and Materials**

#### *Required Texts*

H. Balzac, *Father Goriot* ISBN 978-0-393-97166-8  
 E. Zola, *The Drinking Den* ISBN-13: 978-0140449549  
 M. Dostoevsky, *Crime and Punishment* ISBN-13: 978-0393956238  
 Thomas Hardy, *Tess of the D'Urbervilles* ISBN-13: 978-0393959031  
 E. Gerhart Hauptmann, *Plays in the German Library* ISBN-13: 978-0826407276  
 Thomas Mann, *The Buddenbrooks* ISBN13: 978-0679752608  
 G. Flaubert, *Three Tales* ISBN-13: 978-0199555864

**(Please check that the publisher and the ISBN number of the book you plan to purchase match the number given on this syllabus.)**

Further readings may include a Zola essay, "The Experimental Novel" and excerpts from the work of Darwin and Freud. Also, we will view Henrik Ibsen's drama, *A Doll House*.

### *Required Materials*

Texts listed above under “Required Texts” in addition to works which are noted below with \*.

Readings which are noted with \* will be located on the electronic reserve site of the Mc Dermott Library. The site is located at: <http://library.utdallas.edu/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>. Once on this site, choose the tab labeled “Course Reserve.” After you have reached the Course Reserve site, choose Dr. Ozsvath’s name from the first pull down menu, and then your course in the second window. Then click “Find IT.” A new window will open. Click on the statement “Electronic Reserves for LIT 3344.001, Ozsvath.” When you reach the new page you will be asked for a password which will be provided in class and must not be shared with students who are not taking the class. After filling in the password, click the **“Accept Button” (if you don’t it won’t let you into the site)**. Once on the class reserve site simply click on the folder which represents the date you need and all of the reading assignments will be located there as PDF’s. **If you have any problems navigating the site, if a reading is illegible, if a reading is missing, or if you cannot open one of the PDF’s, please contact the McDermott Library Staff, they are always available to help.**

### **Suggested Course Materials**

#### *Suggested Readings/Texts*

See above.

#### *Suggested Materials*

See above.

### **Assignments & Academic Calendar**

#### *Topics, Reading Assignments, Due Dates, Exam Dates*

Aug 23: Introduction

Aug 25: H. de Balzac, *Father Goriot*

Aug 30: H. de Balzac, *Father Goriot*

Sept 1: H. de Balzac, *Father Goriot*

Sept 6: Holiday

Sept 8: Religious Holiday

Sept 13: E. Zola, *The Drinking Den*

Sept 15: E. Zola, *The Drinking Den*

Sept 20: E. Zola, *The Drinking Den*

Sept 22: G. Flaubert, *A Simple Heart*

Sept 27: T. Hardy, *Tess of the D’Urbevilles*

Sept 29: T. Hardy, *Tess of the D’Urbevilles*

Oct 4: T. Hardy, *Tess of the D’Urbevilles*

Oct 6: Discussion - **papers due**

Oct 11: **First Test**

- Oct 13: \* C. Darwin, "Natural Selection," Chapter 4 of *On the Origin of Species* :  
Also available online in a PDF at [http://embryology.med.unsw.edu.au/pdf/Origin\\_of\\_Species.pdf](http://embryology.med.unsw.edu.au/pdf/Origin_of_Species.pdf) ;  
\* S. Freud, "A Note on the Unconscious in Psychoanalysis (1912)," pp. 49-82 and "Neurosis and Psychosis," pp. 185-189 in *General Psychological Theory: Papers on Metapsychology*.
- Oct 18: \* K. Marx, "Manifesto of the Communist Party" in *Communist Manifesto: Socialist Landmark*, pp. 119-135.
- Oct 20: Dostoevsky, *Crime and Punishment*
- Oct 25: Dostoevsky, *Crime and Punishment*
- Oct 27: Dostoevsky, *Crime and Punishment*
- Nov 1: Dostoevsky, *Crime and Punishment*
- Nov 3: G. Hauptmann, *The Weavers*
- Nov 8: G. Hauptmann, *The Weavers*
- Nov 10: H. Ibsen, *A Doll's House* (film)
- Nov 15: Discussion
- Nov 17: Thomas Mann, *The Buddenbrooks*
- Nov 22: Thomas Mann, *The Buddenbrooks*
- Nov 24: Thomas Mann, *The Buddenbrooks*
- Nov 29: Thomas Mann, *The Buddenbrooks* - **papers due**
- Dec 1: Thomas Mann, *The Buddenbrooks*
- Dec 6: Discussion
- Dec 10: **Second Test at 2:00 p.m.**

### **Grading Policy**

Class attendance (15% of the final grade); participation in class discussions (15%); two tests (each 15%); and two short papers, 4-6 pages (40%).

**Missing more than 3 classes will affect your grade.**

**All papers must be submitted in paper form on the due date designated above unless other plans have been approved at least 48 hours prior to the actual due date of the paper. The paper must also be submitted to [turnitin.com](http://turnitin.com) by midnight of the paper due date. The assignment is not complete unless papers have been submitted to [turnitin.com](http://turnitin.com). Instructions for the use of [turnitin.com](http://turnitin.com) will be provided in class.**

**Web sites in general and Wikipedia in particular are not accepted as sources for your papers in this class.**

In addition, you must comply with university policies regarding dishonesty: cheating and plagiarism.

### **Course Policies**

*Make-up exams*

N/A

*Extra Credit*

N/A

*Late Work*

If you cannot turn in your second paper by November 29, 2010, please notify the instructor at least 48 hours prior to this due date to make other arrangements. If an incomplete is approved, an "X" will appear on your Fall grade report, and your paper will be due at the beginning of the Spring, 2010 semester. All papers turned in as a result of an incomplete must be turned in two weeks prior to the due date of final grades. **Please check the UTDallas Catalog and Academic Calendar regarding rules and dates for incomplete work.**

*Special Assignments*

N/A

*Class Attendance*

Regular class attendance (15%) and participation in class discussions (15%) comprise 30% of the final grade.

*Classroom Citizenship*

See above.

**NOTE: All cell phones and computers must be turned off upon entering the classroom. Students with special needs which require use of computers during class must submit a written request to me signed by representatives of Student Services explaining these needs.**

**NOTE: Students must bring along the various texts assigned in the syllabus for every individual session during the semester.**

For additional information pertaining to academic performance such as Technical Support, Field Trip Policies / Off-Campus Instruction and Course Activities, Student Conduct & Discipline, Academic Integrity, Copyright Notice, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, and Religious Holidays, please visit: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

**These descriptions and timelines are subject to change at the discretion of the Professor.**