

Course Syllabus

HIST 3315-501 MODERN CHINA

Fall 2009 • Wed. 7:00–9:45 PM • JO 4.614

Prof. J. Michael Farmer

JO 5.612

972-883-6354

farmer@utdallas.edu

Office Hours: Wed. 5:30–6:30 PM or by appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions:

There are no pre-requisites or other restrictions for this course.

Knowledge of Chinese language is not required.

Course Description:

From its beginnings as an imperial state, China was at the forefront of world civilizations, developing sophisticated political, social, and religious traditions, and participating actively in a world exchange network over the Silk Roads and Indian Ocean. Contrary to popular belief, China was not “introverted” or “xenophobic,” but rather engaged with both its neighbors and distant societies in complex manners. Traditional Chinese civilization reached its zenith during the mid-eighth century of the common era, then began its descent into the early modern world. This course will examine the history of Chinese civilization from the end of the tenth-century down to the end of the twentieth-century, focusing on political, social, economic, intellectual, and cultural developments. In particular, we will focus on China’s decline from its traditional glory, its encounters with the rising imperialist and colonialist powers of the West, and its efforts to regain its former position as a world leader.

Student Learning Objectives/Outcomes:

This course is designed around an extensive collection of primary documents (in English translation) with the pedagogical objective of teaching students how to “do history” from primary sources. Significant amounts of class time will be devoted to discussions of these source materials. Students will write and submit regular analyses of the primary documents, and these primary source analyses will serve as the foundation for a research paper. Formal textbook readings are purposely minimal, leaving time for careful readings and thoughtful discussions of the primary and secondary material. Thus, this course aims to present not only the “facts” of the history of modern China, but to expose students to the methods of historical inquiry.

History, Writing, and this Class:

Most of you are enrolled in this class because at some level you have developed an interest in history. To this point your interests have likely been passive; that is to say, you have enjoyed reading books or watching documentaries about historical topics. In this course you will shift from being consumers of history to producers of history. You will learn how to “do history.”

“Doing history” might be summed up by three interrelated acts: reading, thinking, and articulating your ideas about the past. The written word lies at the heart of the historical enterprise. Many of the surviving artifacts from the past are written documents, and most of the scholarship that attempts to make sense of these artifacts is also in written form. As such, you will be regularly engaged with writing. You will read the documents from the past. You will read ancient and modern historians’ attempts to organize the artifacts into meaningful representations of different times and places. You will think about both the primary and secondary documents at your disposal and offer your own representation of the past. You will do this through a variety of written assignments; that is how the professional historian works.

Although the creation of original ideas (or critical examinations of old ones) is the most significant act that the historian performs, for ideas to be tested and accepted they must first be shared. These ideas are shared in the form of books, articles, and short essays presented orally at conferences. Audiences will vary. At times historians write for each other. Other times they write for non-specialist or lay readers. And at other times they write for students. Depending on the audience, historians adopt a variety of voices; some formal, others informal. It is important to know how to present your ideas to each specific audience.

The format of historical writing is not simply to satisfy the whims of senior historians (or history professors). Rather, proper presentation of your ideas in writing adds credibility to your argument. Correct style, tone, format, documentation of evidence, etc. tell the reader that you have “sweated the small stuff,” and therefore your big ideas can be taken seriously. Conversely, failure to follow the conventions of the discipline signals to your reader that you have not mastered the simple matters of style, causing them to possibly doubt your ability to handle the more complex issues of content. While the viewpoint expressed above (“bad writing = unintelligence”) is most likely unfair and untrue, the perception remains. Thus it is your responsibility to demonstrate a competency in the craft of historical writing if you want your ideas to be taken seriously.

In this course you will have ample opportunity to examine primary and secondary documents, formulate your own ideas about them, and express those ideas in clear and concise essays. You will not only learn the “facts” about the history of modern China, you will “do history.”

Required Textbooks and Materials:

Tanner. *China: A History*. Hackett Publishers, 2009.
ISBN: 0872209156.

Waley-Cohen. *The Sextants of Beijing*. Norton, 2000.
ISBN: 0393320510

ADDITIONAL MATERIALS TO BE DISTRIBUTED VIA eLearning

Assignments & Academic Calendar:

Map assignment [5%]:

You will be asked to identify a set of locations on the Rand McNally outline map of China and Japan [available in class]. Grade will be based on completeness and accuracy.

Primary Source Analyses [40%]:

You will prepare a one page primary source analysis paper (PSA) on an assigned primary document each week. Most of these documents are located on eLearning. Weekly reading assignments may contain several documents; write a PSA on only one (your choice). A total of 12 PSAs will be submitted over the course of the semester. Guidelines to be distributed in class.

Write to Learn [In-class essays, 10%; Portfolio, 15%]:

Given the central role of writing in the discipline of history, you will not be asked to fill in bubbles on exams in this class. Rather, over the course of the semester you will be required to write several short essays, typically in class. These short essays may ask you to summarize or analyze a primary document, or write a micro-theme on an assigned topic related to course work. Most of these “crash essays” will be graded only for completion. You must save all of these assignments, since at the end of the semester a “portfolio” of these essays will be resubmitted as part of your “final exam.” Selected essays will be revised and graded for content. No make-up assignments will be given.

Final Paper/Project [30%]:

You may choose between either option.

Option 1: Research Paper

Conduct research and write a paper of approximately five to seven (5–7) pages in length arguing a position from a specific perspective. Guidelines for the paper will be distributed in class.

Option 2: Creative Project

Prepare a creative project (fiction, poetry, film, animation, illustration/painting, music, dance, etc.) related to the theme of the course. Guidelines for the project will be distributed in class. NOTE: There is a substantially weighted written component to the Creative Project option.

Tentative Schedule:

I will make every reasonable effort to follow this reading and discussion schedule, but sometimes changes must be made. Modifications to this outline will be announced in class. It is your responsibility to be aware of the schedule and prepare the assigned materials.

KEY:

China = Tanner, *China: A History*

Sextants = Waley-Cohen, *The Sextants of Beijing*

All other items are available via eLearning unless otherwise noted.

Assignment and other due dates are marked with an asterisk *.

HIST 3315-501: Modern China		
Date	Topic	Readings
8/26	Approaches to Chinese History Orientations	<i>China</i> , Introduction <i>Sextants</i> , Intro, ch. 1
9/2	Traditional Foundations Transitional Period	<i>China</i> , skim ch. 1–6; read ch. 7–8 <i>Sextants</i> , ch. 2 PSA Docs: 01 Wang Anshi, Sima Guang, Shenzong 02 Attractions of the Capital 03 “Records on Metal and Stone” 04 Writings of Chu Hsi [Zhu Xi] * Map Assignment Due
9/9	Late Imperial China: Polity and Economy	<i>China</i> , ch. 9–11 PSA Docs: 05 Proclamations of the Hongwu Emperor 06 Kangxi’s Valedictory Edict 07 What the Weaver Said 08 Permanent Property * PSA 1
9/16	Late Imperial China: Society, Thought, and Culture	PSA Docs: 09 Widows Loyal Unto Death 10 Village Organization 11 Village Headman and the New Teacher 12 Tales of the Supernatural * PSA 2
9/23	European Encounters Opium Wars Treaty System	<i>China</i> , ch. 12 <i>Sextants</i> , ch. 3–4 PSA Docs: 13 Qianlong’s Rejection 14 On Opium * PSA 3

9/30	Reforms, Rebellions, & Wars	<i>China</i> , ch. 13 <i>Sextants</i> , ch. 5 PSA Docs: 15 Precepts and Odes 16 Prince Tong on Tongwen College * PSA 4
10/7	The 1911 Revolution	<i>China</i> , ch. 14 <i>Sextants</i> , ch. 6 PSA Docs: 17 Sun Yat-sen on National Reconstruction 18 Tongmeng Hui Proclamation 19 Manchu Abdication Edict * PSA 5
10/14	The May Fourth Movement	PSA Docs: 20 Spirit of the May Fourth Movement 21 Female Chastity 22 “A Madman’s Diary” * PSA 6
10/21	Civil War/War of Resistance/Civil War	PSA Docs: 23 The New Life Movement 24 On Collaboration 25 How to be a Good Communist 26 The Poet’s Farewell * PSA 7
10/28	The New Regime: Economic & Social Transformations	<i>China</i> , ch. 15 <i>Sextants</i> , ch. 7 PSA Docs: 27 New Laws: Marriage & Divorce 28 The Son and the Father * PSA 8
11/4	Marxism & Maoism 1956–63	PSA Docs: <i>Quotations from Chairman Mao Tse-tung</i> [All Chapters] < http://art-bin.com/art/omaotoc.html > 29 Hundred Flowers Campaign 30 Deepening the Revolution * PSA 9
11/11	Cultural Revolution	PSA Docs: 31 Lei Feng 32 Lin Biao: People’s War 33 Deng Xiaoping: Self-Criticism 34 Lin Biao’s Death 35 Cult of Mao * PSA 10 * Paper/Project Due
11/18	Deng’s China	<i>China</i> , ch. 16 PSA Docs: 36 Shanghai Communiqué 37 Emancipate the Mind 38 Fang Lizhi and the Party * PSA 11

11/25	No Class	
12/2	Tiananmen & Beyond	PSA Docs: 39 <i>Deathsong of the River</i> 40 Testing the Limits *PSA 12
	Final Exam Period	* Write to Learn Portfolio Due

Grading Policy:

Percentages for the course assignments have been noted above. The following gradescale will be used: 0–59 [F]; 60–62 [D-]; 63–66 [D]; 67–69 [D+]; 70–72 [C-]; 73–76 [C]; 77–79 [C+]; 80–82 [B-]; 83–86 [B]; 87–89 [B+]; 90–92 [A-]; 93–100 [A]. In narrative form, [F]=failing; [D]=below average; [C]=average; [B]=above average; [A]=exceptional.

Course & Instructor Policies:**Attendance, Participation, and Discussion:**

Attendance is mandatory! Please consult the university calendar before scheduling vacations, weddings, or other extra-curricular events that may keep you from your responsibilities in this class. You are responsible for the material and any assignments regardless of whether you were in a given class meeting or not. Any extended absence (two or more consecutive sessions) should be reported to me via email or phone as soon as possible. Every student is expected to actively participate in the discussion of the assigned readings. While there is no set percentage of the course grade dedicated to this requirement category, students who do not regularly attend and actively participate in class will not fare well in the course.

Late work:

Assignments are due at the beginning of class on the assigned date. Late work will not be accepted. For all work not completed by the due date, the student will receive a grade of 0 (zero) for the assignment. Exceptional circumstances may be taken into account. If you feel your circumstances merit special consideration, please notify me via phone, email, or in person as soon as possible.

Written Assignments:

All out-of-class written assignments must be typed, double-spaced, in a 10–12 point serif typeface (Times, Palatino, Garamond, Gentium, etc.). Pages must have one-inch margins and contain your name and page number in the upper right-hand corner of each page. Assignments must be printed on white paper in black ink. Assignments not meeting these basic technical specifications will not be accepted! Submissions via email or other electronic means will not be accepted.

Your Responsibility:

Students are responsible for all information contained in this syllabus and schedule, as well as any amendments or changes announced by the professor or Teaching Assistant(s) in class. Changes to the course schedule or syllabus will also be announced in class and/or by email. It is your responsibility to regularly check your UTD email account.

Technical Support:

If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Helpdesk at 972 883-2911.

Student Conduct & Discipline:

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, A to Z Guide, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the Rules and Regulations, Series 50000, Board of Regents, The University of Texas System, and in Title V, Rules on Student Services and Activities of the university's Handbook of Operating Procedures. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity:

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course may use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Copyright Notice:

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's

copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>

Email Use:

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Withdrawal from Class:

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures:

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's Handbook of Operating Procedures.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy:

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove

the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.

Disability Services:

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

disabilityservice@utdallas.edu

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days:

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence; a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling

from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

These descriptions and timelines are subject to change at the discretion of the Professor.

[revised 7 August 2009]