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University of Texas at Dallas  
School of Arts, Humanities &

Wednesday 12:00 - 12:50

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## HONS 3118.HN1: Sherlock Holmes

The late-nineteenth century bequeathed to us a surprising number of enduring characters—think of Dracula or Dr. Jekyll and Mr. Hyde—but none has enjoyed the amazing afterlife of Sir Arthur Conan Doyle’s “consulting detective,” Sherlock Holmes. Doyle published 4 novels and 56 short stories featuring Holmes between 1887 and 1927, but more than 30,000 (fictional and non-fiction) texts discussing or depicting the character have appeared in print since Doyle began his detective’s adventures. The figure of Sherlock Holmes has also appeared frequently on stage, in film and television, in cartoons and comic books, in advertising, and in electronic games.

Over the course of the semester we can only sample some of the stories written about Sherlock Holmes, beginning with the canonical texts produced by Doyle. Our goal will be to understand the development and evolution of the character, his enduring appeal, and the ways in which representations of Holmes reveal something about our changing cultural values.

### Course Requirements:

Class preparation and participation; weekly in-class writing; one oral report.

### Required Reading:

Arthur Conan Doyle, *Sherlock Holmes: The Complete Novels and Stories, Vol. 1*  
Bantam Classics (1986) 978-0553212419

All other readings are available electronically on Course Reserve and eLearning.

**NOTE:**

- More than 3 absences, persistent tardiness, or failure to participate in discussions will lower your final grade.
- All course work must be completed in order to pass the course.
- Be sure you understand all relevant University policies:  
< <http://go.utdallas.edu/syllabus-policies> >

*Descriptions and timelines in this syllabus are subject to change at the discretion of the professor.*

**\* Electronic Reserve            + eLearning**

- 1/21: Introduction
- 1/28: Arthur Conan Doyle, *A Study in Scarlet* (1887), Part I
- 2/4: *A Study in Scarlet*, Part II
- 2/11: Doyle, “A Scandal in Bohemia” (1891)  
Doyle, “The Adventure of the Speckled Band” (1892)
- 2/18: Doyle, “The Reigate Puzzle” (1892)  
Doyle, “The Final Problem” (1893)
- 2/25: Doyle, “The Adventure of the Empty House” (1903)  
Doyle, “The Adventure of the Dancing Men” (1903)
- 3/4: \* Doyle, “His Last Bow” (1917)  
\* Doyle, “The Adventure of the Blanched Soldier” (1926)

3/11: STUDENT REPORTS

***S P R I N G    B R E A K***

- 3/25: + J. M. Barrie, “The Late Sherlock Holmes” (1893)  
+ Bret Harte, “The Stolen Cigar-Case” (1900)  
+ Vincent Starrett, “The Unique ‘Hamlet’” (1920)
- 4/1: + Stuart Palmer, “The Adventure of the Marked Man” (1944)  
+ Mack Reynolds, “The Adventure of the Extraterrestrial” (1965)
- 4/8: + Stephen King, “The Doctor’s Case” (1987)
- 4/15: + June Thomson, “The Case of the Friesland Outrage” (1993)  
+ Gillian Linscott, “The Case of Colonel Crockett’s Violin” (2009)
- 4/22: + Neil Gaiman et al., *A Study in Emerald* (2004/2018)
- 4/29: + J. M. Redmann, “A Study in Lavender” (2021)  
+ Karen J. Carlisle, “The Case of the Toxic Teacake” (2024)

5/6: BBC's *Sherlock*, Episode 1: "A Study in Pink" (2010) ***VOLUNTARY***