

MUSI 2329: Music Theory II
Spring 2026
MW 10:00 – 11:30
PHY 1.202



Harry W. Bass Jr.
School of Arts, Humanities,
and Technology

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Email is the best way to contact me! I will usually respond within 24 hours.

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Office Hours: Mondays 1:00 – 2:00, Thursdays 10 - 11, or by appointment

General Course Information

Pre-requisites MUSI 2328 or instructor permission

Course Description This course continues exploration of music analysis, ear training, keyboard skills, and composition. The topics covered in this course include diatonic seventh chords, secondary harmonies, modulation, harmonic sequences, chromaticism and small forms. These topics prepare students for the content of Music Theory III with the long-term goal of building an effective framework for understanding and interpreting musical structures.

Learning Outcomes Students who successfully complete this course will be able to:

- 1) Analyze, write, and resolve seventh chords with correct voice-leading
- 2) Analyze and write modulations
- 3) Analyze and write chromatic harmony
- 4) Analyze and compose pieces in binary and ternary forms
- 5) Recognize melodic and harmonic sequences aurally and visually
- 6) Sight-sing melodies
- 7) Play diatonic harmonies on the piano

General Learning Outcomes



































- 1) Improve personal understanding of theory and musicianship skills
- 2) Develop specific skills, competencies, and points of view needed by professionals in the fields closely related to this course
- 3) Develop creative capacities

Required Texts & Materials Online (free) textbook:
<https://viva.pressbooks.pub/openmusictheory/>
Musescore (for music composition) or other music composition software
3-ring Binder
Staff paper





Suggested Texts, Readings, & Materials PDF scanner/app for submitting assignments
Printer access

Academic Calendar

This schedule is subject to change according to the needs of the class and at the discretion of the professor.

DATE	TOPICS	ASSIGNMENTS <i>Additional assignments and due dates in eLearning</i>
Week 1 Jan 21	Unit 1: Review	<ul style="list-style-type: none">  Music Theory Assessment (in eLearning)  Timed Drills in musictheory.net (screenshot)
Week 2 Jan 26–28	Review: Harmonic Analysis, Cadences, Non-chord tones	<ul style="list-style-type: none">  Review: Harmonic Analysis  Intro to seventh chords
Week 3 Feb 2–4	Unit 2: Diatonic Seventh Chords	<ul style="list-style-type: none">  Diatonic seventh chords  Analysis: Bach Chorales  Keyboard Skills: Play and identify diatonic sevenths
Week 4 Feb 9–11	Seventh Chords, cont. Unit 3: Applied (Secondary) Dominant/Seventh Chords	<ul style="list-style-type: none">  Figured Bass and Voice leading with seventh chords  Seventh chord ID (timed)  Dominant seventh chords  Ear Training: Seventh chords
Week 5 Feb 16–18	Applied Leading tone chords Harmonic Sequences	<ul style="list-style-type: none">  Intro to secondary dominants  Secondary Dominants and Leading Tone chords  Figured Bass and Voice leading with applied chords  Harmonic progressions/sequences  Applied skills: Lead Sheet with sevenths
Week 6 Feb 23–25	Review / Exam 1	Exam 1 – In Class
Week 7 Mar 2–4	Unit 4: Modulation	<ul style="list-style-type: none">  Modulation HW 1  Modulation HW 2  Harmonization project
Week 8 Mar 9–11	Harmonization	<ul style="list-style-type: none">  Diminished seventh modulation  Discussion: Modulation  Harmonization project
SPRING BREAK		
Week 9 Mar 23–25	Units 5: Phrases and Small Forms	<ul style="list-style-type: none">  Analysis of phrases and small forms  Sequences
Week 10 Mar 30–Apr 1	Binary and Ternary Form	<ul style="list-style-type: none">  Harmonic analysis and formal outline: Mozart
Week 11 Apr 6–8	Unit 6: Chromaticism	<ul style="list-style-type: none">  Mode Mixture Homework  Figured bass with chromaticism  Chord progressions – keyboard style
Week 12 Apr 13–15	Chromaticism, cont.	<ul style="list-style-type: none">  Analysis: Schubert Waltz  Analysis: Bach Prelude  Analysis: Chopin Prelude
Week 13 Apr 20–22	Review / Exam 2	 Exam 2 – In Class
Week 14 Apr 27–29	Unit 7: Composition	Composition: Part 1 due
Week 15 May 4-6	Individual composition coaching Composition performances	<ul style="list-style-type: none">  Final composition due  In-class performances

Course Policies

Types of Assignments	<p> eLearning Assignment (MCQ and short answer questions)</p> <p> Paper/Written Assignment: Complete, scan and upload <i>Paper assignments will be distributed in class; If absent, you are responsible for printing the work.</i></p> <p> Timed Assignment in musictheory.net (take a screenshot and upload)</p> <p> Applied Skills: Record a video and submit (piano, ear training, singing)</p>			
Grading Criteria	<p>Weekly Homework/ In-class Assignments/ Quizzes: 30%</p> <p>Applied Skills/ Projects: 30%</p> <p>Exams (2): 40%</p> <p>TOTAL: 100%</p>		<p><i>Your lowest homework assignment grade will be dropped when calculating your overall average.</i></p>	
	<p>Final Grades A+ = 97–100 A = 93–96 A– = 90–92</p>	<p>B+ = 87–89 B = 83–86 B– = 80–82</p>	<p>C = 73–76 C– = 70–72 D+ = 67–69</p>	<p>D = 63–66 D– = 60–62 F = 0-59</p>

APPLIED SKILLS: Ear Training/Singing (solfege), Keyboard skills, and Composition

Over the course of this class, you will be asked to complete 3-4 video assignments including melodies to sing and chord progressions to play on a piano/keyboard. You will then be asked to submit a video of yourself singing and/or playing the assigned materials to demonstrate your skills.

Composition Project: As a final project, you will compose your own piece of music following one of the forms provided on eLearning.

Attendance, Absences, Late Work

- Attendance is the best predictor of success in this class! Class sessions will include interactive and team activities that require attendance and active engagement.
- Excused Absences: If you must miss a class due to illness or because you are participating in another UT-Dallas approved event, please let Dr. Rushing know as soon as possible.
- All homework, projects, and online quizzes must be submitted ON TIME.
- Unless you have made prior arrangements with your instructor, any missed homework, quizzes, and exams will receive a 0. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation (e.g., a note from a health care provider, an accident report etc.) is shown to the instructor within one week.
- ***If you are absent, you are responsible for printing written assignments.***

Classroom Citizenship

The use of technology in the classroom is limited to the use of laptops, tablets, or cell phones to respond to in-class polls. The use of personal devices for any other purpose is strictly prohibited. If you and/or your device are disruptive to the class environment, you will be asked to leave the room and will be marked absent for the day.

Class Recordings

Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments. [Student Code of Conduct.](#)

UT Dallas Syllabus Policies and Procedures: <http://go.utdallas.edu/syllabus-policies>

Academic Support Resources

<http://go.utdallas.edu/academic-support-resources>.

<http://www.utdallas.edu/studentaccess/>

Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodation in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA) <https://accessability.utdallas.edu/>

Mental Health: <https://counseling.utdallas.edu/now/>

Personal Needs: <https://cometcupboard.utdallas.edu/>

Comet Creed “As a Comet, I pledge honesty, integrity, and service in all that I do.”

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the professor.