

Online Course Syllabus

Course Information

Course Number/Section 1303.0W1/0W2
Course Title Transnational Film and Video
Term Fall 2025

Professor Contact Information

Professor Dr. Angelica Martinez Ochoa
Email Address angelicamiriam.martinezchoa@utdallas.edu
Online Office Hours By appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

N/A

Course Description

This course will focus on how ideas, values, beliefs, and other aspects of culture express and affect the human experience in film and video from nations around the world. We will explore ideas that foster aesthetics and intellectual creation to understand the human condition across cultures.

Student Learning Objectives/Outcomes

Critical Thinking (CT)—to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information

Communication (COM)—to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

Social Responsibility (SR)—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Personal Responsibility (PR)—to include the ability to connect choices, actions, and consequences to ethical decision-making

This course helps students to:

- 1- Identify the key characteristics of transnational cinemas.
- 2- Analyze the cultural aspects of transnational films.
- 3- Discuss orally and in writing the ways cinema contributes to the production and management of cultural identity in terms of nationality, religion, language, gender, sexuality, race, ethnicity, etc.

Prepare to be challenged! Some of our films contain scenes of nudity, violence, sex, and other mature and controversial subjects. Enrollment in this class means you agree to watch every film. No substitutions will be provided.

****A Note about Online Screenings:** Please understand that any film and/or media material made available to screen for our class is under copyright and should not be shared, downloaded, or disseminated in any other way. Students should not engage in conduct that could violate copyright protection or unauthorized further dissemination.

Required Textbooks and Materials

Required Texts

All readings will be posted on e-learning in electronic form. All films and media are available through online streaming services (Kanopy, Amazon, Netflix, etc.). Note that this course requires you to **view films prior to class time**. The total estimated cost for film rentals is about \$20. For each class meeting, you need to have completed the reading and watched the required films. Come prepared to discuss the material.

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The AccessAbility Resource Center, and many others. Please see the [eLearning Current Students](#) webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which

prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Academic Calendar

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 1 08/25- 08/29	Module 1. -Introduction to Film and Video -How to watch films		-Watch Wikis and Group Journals tutorials. - Join a Group - Watch Hair Love on YouTube . -Complete the Wiki for <i>HairLove</i> , and the group journal week 1.	08/29
Week 2 09/01-09/05	Module 2. Part 1. The Transnational Framework -Making Films: The Transnational Framework - Background and Categories: Situating the Framework in Time and Space - Cinema of Globalization	Shaw, Debora. “Deconstructing and Reconstructing Transnational Cinema.” <i>Contemporary Hispanic Cinema</i> , Cambridge University Press, 2013, pp. 47–66. Shaw, Debora. “Babel and the Global Hollywood Gaze.” <i>Situations: Project of the Radical Imagination</i> , vol. 4, no. 1, 2011, pp. 11– 31	Watch. <i>Babel</i> (Alejandro Gonzalez Inarritu, 2006) PLUTO TV <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to Babel’s Wiki	09/05

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 3 09/08-09/12	Module 2. Part 2. The Transnational Framework -Transnational vs. National: Debates and Definitions	Centeno Martin, Marcos Pablo, and N. Morita. “Theorising Transnational Japanese Film and Media.” <i>Japan Beyond Its Borders: Transnational Approaches to Film and Media</i> , edited by Marcos Pablo Centeno Martin and N. Morita, Seibunsha, 2020, pp. 1–14.	Watch <i>My Neighbor Totoro</i> included in Max or Hulu or YouTube Subscription <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to The Totoro’s Wiki	09/12
Week 4 09/15-09/19	Module 2. Part 3 Transnational vs. National: Debates and Definitions	Centeno Martin, Marcos Pablo, and N. Morita. “Theorising Transnational Japanese Film and Media.” <i>Japan Beyond Its Borders: Transnational Approaches to Film and Media</i> , edited by Marcos Pablo Centeno Martin and N. Morita, Seibunsha, 2020, pp. 1–14.	Watch <i>Pulse</i> PLUTO TV <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to The Pulse’s Wiki	09/19

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 5 09/22-09/26	Module 3 - Introduction Module 3. Part 1. The Story: The immigration experience. -Gender Identity and Migration	Amelina, Anna, and Helma Lutz. “Gender Relations and Migration.” <i>Gender and Migration: Transnational and Intersectional Perspectives</i> , Routledge, 2018, pp. 17–36.	Watch. <i>The Namesake</i> Disney/Hulu Also available at the UTD library on DVD <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to The Namesake’s Wiki	09/26
Week 6 09/29-10/03	Module 3. Part 2 Labor and Gender in Transnational Film	Amelina, Anna, and Helma Lutz. “Gender Relations and Migration.” <i>Gender and Migration: Transnational and Intersectional Perspectives</i> , Routledge, 2018, pp. 17–36.	Watch <i>Ali: Fear Eats the Soul</i> Free on Kanopy using UTD credentials <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to Ali’s Wiki	10/03

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 7 10/06-10/10	Module 3. Part 3. Belonging and Identity	Amelina, Anna and Helma Lutz. "The Changing Face of Citizenship." <i>Gender and Migration: Transnational and Intersectional Perspectives</i> , Routledge, 2018, pp. 109–28.	Watch <i>Avalon</i> . Available with YOUTUBE Subscription <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to Avalon's Wiki	10/10
Week 8 10/13-10/17	Module 4. Part 1. Transnational Practices. Feminism and Global Perspectives -What is Transnational Feminism? And Why Insert a Cinema Here? - A Note on Genres (Documentary, Drama, Animation)	Palmer, Lindsay. "Neither Here nor There: The Reproductive Sphere in Transnational Cinema." <i>Feminist Review</i> , no. 99, 2011, pp. 110–16.	Watch <i>Maid in America</i> . Free using you UTD credentials HERE <i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies. Submit Weekly Group Journal Contribute to Maids in America's Wiki	10/17

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 9 10/20-10/24	<p>Module 4. Part 2 Transnational Practices: Feminism and Global Perspectives</p> <p>-What is Transnational Feminism? And Why Insert a Cinema Here? - A Note on Genres (Documentary, Drama, Animation)</p>	<p>Uricaru, Ioana. “4 Months, 3 Weeks and 2 Days: The Corruption of Intimacy.” <i>Film Quarterly</i>, vol. 61, no. 4, Summer 2008, pp. 10–15.</p>	<p>Watch 4 Months, 3 Weeks, 2 Days Available with Amazon Subscription + AMC</p> <p><i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies.</p> <p>Submit Weekly Group Journal</p> <p>Contribute to 4 Months’s Wiki</p>	10/24
Week 10 10/27-10/31	<p>Module 4. Part 3. Transnational Practices: Feminism and Global Perspectives</p> <p>-What is Transnational Feminism? And Why Insert a Cinema Here? - A Note on Genres (Documentary, Drama, Animation)</p>	<p>Warren, Kate. “Animation, Representation and the Power of the Personal Story: <i>Persepolis</i>.” <i>Screen Education</i> (St Kilda, Vic.), no. 58, 2010, pp. 117–23.</p>	<p>Watch Persepolis Watch for FREE using UTD credentials HERE</p> <p><i>JustWatch</i> (www.justwatch.com) is a useful resource for finding available platforms to stream, rent, or purchase movies.</p> <p>Submit Weekly Group Journal</p> <p>Contribute to Persepolis’s Wiki</p>	10/31
Week 11 11/03-11/07	<p>Module 5. Part 1. Video Essay: Critical Creation</p> <p>-Intro to Final Project -Initial Assessment</p>	<p>No readings- Video lecture on how to make a video essay Storyboards Arguments</p>	<p>Initial Assessment</p>	11/07

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 12 11/10-11/14	Module 5. Part 2. Video Essay: Critical Creation -Feedback on Initial Assessment -Work on Essay and Storyboard	-	-Review Feedback on Initial Assessment -Work on Essay and Storyboard	11/14
Week 13 11/17-11/21	Module 5. Video Essay: Critical Creation -Peer Review	-	-Provide feedback to another group's essay and storyboard. -Revise feedback received.	11/21
Week 14 11/24-11/28 FALL BREAK	-Prepare for Final submission	-	Prepare for Final submission. Deadline:	12/01
Week 15 12/01-12/05	Mini Festival. -Watch and Rate video essays	-	-Watch and Rate video essays	12/05
16 12/08-12/09	Closing -Reflect on what you learned	-	Contribute to our course Wiki. Submit an individual journal entry	12/09

Class Materials

The Instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved AccessAbility Resource Center accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Notes:

- (a) Texas Senate Bill 17, the recent law that prohibits diversity, equity, and inclusion programs and activities at public universities in Texas, does not in any way apply to academic course instruction. Students should not feel the need to self-censor or limit their participation in academic courses pertaining to topics of race and racism, structural inequality, LGBTQ+ issues, or diversity, equity, and inclusion, and related topics.

Grading Policy

Assignments and Evaluation:

Wiki Contributions	30 Points
Group Journals.	30 Points
Video Essay Project	40 Points

Total: 100 Points

Every week (from week 1 to 10) you will be expected to submit your group journals and wiki contributions on e-learning, no later than **Friday, 11.59 p.m.**

Final Project: Video

The details of this project will be discussed in a video posted on your class module, and assignment guidelines are also available on eLearning.

Final Grade Scale

A+	98+
A	94-98
A-	90-93
B+	87-89
B	80-86
C+	77-79
C	70-76
D+	67-69

D 60-66

F 59 and under

Statement on the Use of Generative AI on Assignments:

There are a number of automated writing tools that students (and faculty) routinely use, from those in Word and its cohorts and programs like Grammarly (the writing assistant). But ChatGPT, GrammarlyGo, et al. are different from these other AI-based forms of assistance because they can be used to concoct material that you present as your own. That said, it can be useful for students struggling with sentence-level writing. Only under the following conditions is its use allowed in this course:

- Anything you upload to a generative AI site for what may or may not be “improvement” must be created by you first.
- All of the work that you submit for a grade must be your own.
- You must quote and cite properly, including quotation marks and in-line citations for direct quotations and paraphrasing.

You will be held responsible for any inaccurate, biased, offensive, or otherwise unethical content you submit, regardless of where it comes from.

Finally, if Turnitin detects the use of AI to a substantial degree (30% or above) on any assignment, we are required by the authorities to refer you to the Office of Student Conduct: “Sanction assessment for acts of academic dishonesty remains the responsibility of the Office of Community Standards and Conduct in collaboration with the faculty.”

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Accommodations for Students with Disabilities

Please review [the section](#) within the UT Dallas Syllabus Policies and Procedures webpage.

Academic Support Resources

Please visit the [Academic Support Resources](#) page to view the University’s academic support resources for all students.

UT Dallas Syllabus Policies and Procedures

Please visit the [Syllabus Policies](#) page to view the University’s policies and procedures segment of the course syllabus.

Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.