

FIGURE DRAWING
ARTS 3367.001, Fall 2025
3 Semester Credit Hours

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Class Hours/Location: Monday 1pm – 3:45pm @ ATC 4.910
Office Hours: Tuesday 2pm – 4pm or by appointment @ ATC 4.901
Course Prerequisites, Co-requisites and/or Restrictions: ARTS 1316 or ARTS 2380. Repeat Restriction.

COURSE DESCRIPTION

An introductory class for students who have had some basic drawing experience. The course will cover an introduction to the many diverse representations and applications of the human figure through art. Topics include linear dynamics, various contour line applications, rendering, shading and compositional etiquette using a variety of materials and techniques.

In this course students will begin with the fundamental aspects of the human figure by employing gestural drawing and blocking out basic proportional forms, then move towards a deeper understanding of the figure through anatomy and attention to human textures and volumes of flesh and hair. We will explore how an academic knowledge of the human figure interfaces with artistic knowledge and creative choice by using figure drawing as an opportunity to explore representation of the human form.

STUDENT LEARNING OBJECTIVES

- Apply foundational drawing processes in order to develop and demonstrate an understanding of gesture, proportion, and anatomy.
- Develop and demonstrate an understanding of how objective seeing interfaces with artistic knowledge and creative interpretation of the human figure.
- Develop and demonstrate technical and artistic skills using a variety of media.
- Develop and demonstrate a basic vocabulary for the formal and conceptual elements of figure drawing.
- Develop and demonstrate a basic knowledge of historical and contemporary figure drawing practices.
- Develop and demonstrate the ability to critically analyze one's own and others' artwork.

REQUIRED TEXTBOOKS

There is no required textbook. Readings will be provided in PDF format on eLearning.

REQUIRED MATERIALS

Materials will be discussed in detail on Day 1. Class supply kits are required and available in person at Jerry's Artarama (12817 Preston Rd #128, Dallas, TX 75230). Bring all your materials

to class every day. Additional materials may be required and will be announced as needed. You will be provided with a space to store your materials if needed.

GRADING

Attendance: 15%

Drawing Exercises: 15%

Assignments: 70%

A (100-90%) Exceptional accomplishment and performance with initiative and competence.

B (89-80%) Average performance, student pursues goals with effort and success.

C (79-70%) Adequate performance, work is completed with technical errors.

D (69-60%) Inferior effort, marginal outcome, and lack of interest.

F (59% or below) Failure to complete and/or submit assignments.

For further information on UT Dallas's grading scale and policies see here:

<https://catalog.utdallas.edu/2023/undergraduate/policies/academic>

DRAWING EXERCISES

Drawing exercises are graded for completion and commitment to the drawing prompt. A fully executed exercise will receive a grade of 100%. A partially completed exercise will receive a grade of 60%. If you do not complete the exercise, you will not receive a grade. There are no extensions available for drawing exercises. All drawing exercises can be found on the discussion board on eLearning.

ASSIGNMENTS

Ways of Drawing and Seeing – 10%

Learning Proportion – 20%

Exploring Anatomy – 25%

Volume and Shading – 20%

The Figure, Stylized – 25%

WORK SUBMISSIONS

You will be required to submit images of your work online for grading purposes. Well-lit cropped images of your work are required for grading. You must keep all your work completed for this class available until the end of the semester as I will request to see work in person during critiques and class sessions.

ACADEMIC INTEGRITY

Academic integrity is critical to student learning and success. All submissions must be created by each student without and form of AI assistance. Submissions will be checked for AI use and plagiarism.

ATTENDANCE POLICY AND ABSENCES

Attendance is essential for studio art courses. Material demonstrations, slide reviews, and instructions and work for projects happen during this time. Courses also require time out of class to complete assignments.

Your third unexcused absence will result in the subtraction of a letter grade. Six unexcused absences will result in an automatic failure of the course. A written note from a medical practitioner is required to excuse an absence. Please arrive on time.

HOMEWORK

You are expected to complete homework for this course. Homework will be addressed in class from week to week and posted clearly on eLearning. Homework is also posted on the course calendar.

LATE WORK

Late work is accepted up to 7 days after the due date. You will lose one minor grade (B becomes a B- etc.) point per day. After 7 days up until the end of the course you can submit late work for a passing grade of 60%. This work must meet the major requirements of the assignment to be accepted.

PHONES

Silence ringers while in class. Do not use your phone during lectures and class discussions. Headphones are only permitted during studio work sessions, watching videos during class is not permitted. If you have an accommodation that affects device usage, please talk to me about this on the first day of class. If you are unable to respect the phone policy during class, I will ask you to leave.

STUDIO SPACE

Our studio is a shared space that is used by multiple classes every day. As such, we must treat it with respect and leave it clean and organized. The last ten minutes of each class will be used to put away work and materials.

MODEL POLICY

In this class we will work with nude models to draw the figure. Some general guidelines to follow in order to respect our models and make them feel comfortable include - do not use your phone while the model is posing, never take any documentation of the model, give the model space and do not talk to the model while they are posing. If you ever feel uncomfortable working with a model, please bring this concern to the instructor's attention.

STUDENT RESOURCES

Student Accommodations: <https://accessability.utdallas.edu/student-accommodations/>

The University of Texas at Dallas is committed to providing reasonable accommodation for all persons with disabilities. The syllabus is available in alternate formats upon request. If you are seeking classroom accommodations under the Americans with Disabilities Act (2008), you are required to register with the AccessAbility Resource Center, located in the Administration Building (AD), Suite 2.224. Their phone number is 972-883-2098, email: accessability@utdallas.edu (opens in a new tab) and website is <https://accessability.utdallas.edu> (opens in a new tab) . To receive academic accommodations for this class, please obtain the proper AccessAbility Resource Center letter of accommodation and meet with me at the beginning of the semester.

Graduation Help Desk: <https://gradhelpdesk.utdallas.edu/>

POLICIES AND INFORMATION

<https://go.utdallas.edu/syllabus-policies>

This syllabus is subject to change at the discretion of the instructor.