

## Course Syllabus



<b>Course</b>	MUSI 3182.001
<b>Course Title</b>	Collaborative Piano
<b>Term</b>	Fall 2025
<b>Meetings</b>	Friday 12:00pm – 12:50pm
<b>Location</b>	JO 2.604

---

**Professor:** Domi Oh, DMA  
**Email:** [Domi.Oh@utdallas.edu](mailto:Domi.Oh@utdallas.edu)  
**Office:** JO 1.206  
**Office Hours:** By appointment. Virtual office hours are also available.

### General Course Information

**Pre-Requisites, Co-Requisites, and other restrictions:** VPA Music concentration, or VPA Interdisciplinary Arts concentration (if one of the areas designated is Music), or Music Minor or Performing Arts Minor (if one of the areas designated is Music); co-enrollment in Applied Music (individual lessons) in Piano, or sufficient proficiency in piano as determined by audition. Enrollment by consent of instructor only.

**Course Description** This course is designed for the advancing piano student with an interest in making music with others. Content focuses on the aspects of piano performance that are most important in collaborative music performance: collaborating with vocalists and instrumentalists, participating in small chamber ensembles, and/or duo piano collaboration. Class consists of individual coaching, discussion and performance.

Students enrolling in the course should be able to read and perform piano literature at a late intermediate to advanced level. Students will develop and expand their critical listening and musical analysis skills and will apply those skills in assigned collaborations with other musicians, including preparing public performances.

**Learning Outcomes** Students who successfully complete this course will:

1. Improve sight reading skills
2. Increase their understanding of what collaborative piano means and how it differs from solo piano study.
3. Become acquainted with representative pieces of vocal and instrumental repertoire written for piano and other performers.
4. Use appropriate technique and interpretation of music selections, during interaction with other music students.
5. Develop and apply the communication skills needed for productive rehearsals and performances

**Required Materials** Black 3-ring binder to organize all music

**Recommended Texts, Readings, & Materials** Katz, Martin. *The Complete Collaborator: The Pianist as Partner*. London: Oxford University Press, 2009.

Moore, Gerald. *Am I Too Loud?* Harmondsworth: Penguin, 1979.

Moore, Gerald. *Singer and Accompanist: The Performance of Fifty Songs*. Read Books. Ltd. 2013. ISBN-10: 1355737265; ISBN-13: 978-1355737261

Moore, Gerald. *The Unashamed Accompanist* (Revised and expanded edition). New York: MacMillan, 1946.

Stannard, Neil. *The Collaborative Pianist's Guide to Piano Technique: Excerpts from Instrumental Duos and Art Songs for Technical Study*. CreateSpace Independent Publishing Platform (June 10, 2015).

Grill, Joyce. *Accompanying Basics*. Kjos West, San Diego, CA, 1987. ISBN 0-8497-9316-5

**Online resources:**

“Revenge of the Collaborative Pianists,”

<https://www.steinway.com/news/features/revenge-of-the-collaborative-pianists>

Collaborative Piano Institute: <https://www.youtube.com/@collaborativepianoinstitute>

<https://collaborativepiano.blogspot.com/2005/11/what-is-collaborative-piano.html>

5 Things All Collaborative Pianists Need to Know:

<https://www.youtube.com/watch?v=B30UYLZj3sA>

Score study: <https://www.youtube.com/watch?v=XBjUylrucms>

<https://londonpianocentre.com/how-to-be-collaborative-pianist-accompanist/>

## Course Policies

<b>Grading</b>	20%	Preparation of selected/assigned repertoire
	10%	Submission of videos
	20%	Collaboration with other student musicians during rehearsals and performances
	20%	Two class performances
	30%	Final performances (Performance workshops 10/31, 11/21, SU performance 12/5, Recital 12/7, etc)

**Final Letter Grades**

A+: 97-100 A: 93-96 A-: 90-92

B+: 87-89 B: 83-86 B-: 80-82

C+: 77-79 C: 73-76 C-: 70-72

D+: 67-69 D: 63-66 D-: 60-62

F: 0-59

**Class Attendance**

Each student is allowed one (1) unexcused absence during the semester. For **each** unexcused absence beyond this limit, the final earned grade will be lowered by one letter. Illness and emergencies will be excused. Please inform the instructor by email prior to any anticipated absence. It is the students' responsibility to contact the instructor about assignments missed due to absence.

**Comet Creed** “As a Comet, I pledge honesty, integrity, and service in all that I do.”

Please visit <http://go.utdallas.edu/academic-support-resources>.

**Academic Support Resources** Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodation in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA). For additional information see [www.utdallas.edu/studentaccess/](http://www.utdallas.edu/studentaccess/)

**UT Dallas Syllabus Policies and Procedures** *The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the sections regarding the [credit/no credit](#) grading option and withdrawal from class.*

*Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.*

*The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.*