

# Life Drawing ANGM 3321.001

## FALL 2025 Syllabus

FALL 25 - WED Life Drawing/Plein Air Class [Box link:](https://utdallas.box.com/s/zu8ooljc7qnit5niz4rgrnptqig9c3n)  
<https://utdallas.box.com/s/zu8ooljc7qnit5niz4rgrnptqig9c3n>

**WED 10a - 1115a (STUDIO)/FRI 10a - 1115a 15 Weeks (PLEIN AIR)**

### Course Information

Course Number/Section: **Class 82619 / Course ANGM 3321.001.25F**

Course Title: **Life Drawing for Animation FALL Term 25F 8/25/25 - 12/9/25 WED/FRI**

**Professor Contact Information** Professor Office Phone Other Phone Email Address -  
fxg230003@utdallas.edu Office Location - 3.101C Online Office Hours - via Teams & Teams  
Mobile App

Frederick Gardner Campus Phone: 972-883-2111 email: [fxg230003@utdallas.edu](mailto:fxg230003@utdallas.edu)

### Studio Art Lab ATC 4.910 UT Dallas - AHT 4th Floor (Wed)

In Person (Wed & Fri) Split Classes Supported on Microsoft Teams  
Plein Air Sketch Sessions at various locations on UTD Campus (Fri)

Note: MS Teams Link - <https://teams.microsoft.com/l/team/19%3AaLD8xVyOtAJ0UVGZYboM1h-j6c91nzFU6yLxSzZKc281%40thread.tacv2/conversations?groupId=a2e225ba-f731-4ff6-907c-5a474c51b108&tenantId=8d281d1d-9c4d-4bf7-b16e-032d15de9f6c>

**CLASS HOMEWORK MUST BE SUBMITTED VIA MICROSOFT TEAMS & BOX.**

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

Drawing for Animation (ANGM 2309.001) with a Passing Grade of B or better. Some ability to draw traditionally on paper with pen or pencil and ability to draw digitally on Photoshop CC using a stylus and Cintiq or graphic tablet to scan Life Drawings into Teams for submission.

### Course Description

**ANGM 3321 - Life Drawing/Plein Air** (3 semester credit hours) Life Drawing introduces the basic skills of figure construction, form, and basic anatomy with an emphasis on gesture drawing and capturing dynamic poses for animation. Drapery and fabrics will also be explored through the drawing of the costumed figure. Dynamic posing, gesture, style, animals, and time periods will be explored. This course explores multiple mediums, traditional, and digital. Prerequisite: Drawing for Animation [ANGM 2309](#) with a grade of B or better. (0-3) S

### Student Learning Objectives/Outcomes

Students will experience a professional environment, using traditional media, tools and techniques to develop anatomically accurate poses of the human figure and trees in thumbnail and rough sketches using charcoal, ink, marker and pastel on newsprint, cardboard and sketchbook paper.

Live model, natural tree and cadaver reference will be used for timed animation poses, gestures, surface lighting studies. Anatomy will be studied and referenced as foundational drawing skills are demonstrated in a studio and outdoor setting.

#### **Required Textbooks and Materials:**

- ***Drawing The Head & Hands*** (ISBN 9780857680976) 1943 by Andrew Loomis
- ***Bridgman's Complete Guide to Drawing from Life*** (ISBN 978-0806930152) 1952 by George B Bridgeman (2001)

**Required Materials:** Windsor Newton Med Charcoal (Vine) Box 12, Yarka Pressed Charcoal Box/10, Moleskin Sketchbook (4.5"x7"), Fine Point (or Extra Fine Point) Black Sharpie, Prismacolor Verithin & Prismacolor Pencils in Indigo Blue, Sepia or Black (1 box), Pencil Sharpener, Staedtler Plastic Eraser, Design Kneaded Eraser (x2), Art Chamois (5"x7"), Strathmore 300 Newsprint Off White ROUGH 18"x24", Smartphone w/ Camera, Microsoft Teams software (for phone & computer)

#### **Suggested Course Materials:**

- ***Dynamic Anatomy*** (ISBN 978-0823015528) by Byrne Hogarth (2003)
- ***Drawn To Life*** (ISBN 978-0-240-81096-6) by Walt Stanchfield (2009)
- ***Drawing The Head & Hands*** (ISBN 978-0857680976) by Andrew Loomis (1943)
- ***Drawing the Head & Figure*** (ISBN 978-0399507915) by Jack Hamm

#### **Suggested Course Films:**

***Exposing Muybridge*** (2022) Gravitas Ventures

Textbooks and some other bookstore materials can be ordered online ([amazon.com](https://www.amazon.com) or [DickBlick.com](https://www.dickblick.com)) or purchased at the UT Dallas Bookstore.

#### **Artistic/Drawing Requirements**

This course is a prerequisite for employment at Walt Disney studios as an Animator. It is a foundational course at most Art Colleges and is offered at UTD in order to build competency and precision in basic anatomy drawing skills. A traditional Gesture Sketchbook will be maintained for 15 weeks that includes Plein Air (Outdoor) studies of trees, wildlife and structures. This Life Drawing Gesture Sketchbook is different from other Life Drawing classes in that it focuses on Quick Gestures, Line Of Action, Poses, Character Interaction and Natural Details drawn from life. Students will use **Charcoal, Sanguine, White Pastel, Ultra Fine Point Sharpie, 20% Gray Marker & Graphite Pencil on Newsprint (18"x24")**

3 pages of Plein Air sketches a week must be maintained over and above weekly studio assignments. More Sketchbook pages are encouraged and 42 Plein Air Sketchbook pages will be submitted for the Final Exam/Presentation.

#### **Technical Requirements**

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the Getting Started with eLearning webpage.

#### **Course Access and Navigation**

This course can be accessed using your UT Dallas NetID account on the eLearning website to access Microsoft Teams & Box. Please see the course access and navigation section of the Getting Started with eLearning webpage for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials webpage. UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The eLearning Support Center includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service. Wednesday classes are held indoors, in the 4th Floor Studio Art Gallery. Friday classes are held outside, at the Spring Creek Nature Area, Richardson, TX 75082. Exact meeting location will be coordinated with the professor in advance and location details shared on Teams.

### **Communication**

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the Student eLearning Tutorials webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances, usually through Teams or Outlook email.

Students are required to Communicate and Participate in the Lectures and Work Reviews to earn an A or B in the course. Questions are better asked than forgotten. Detailed Note-Taking is Required for this course.

### **Distance Learning Student Resources**

Online students have access to resources including the McDermott Library, Academic Advising, The AccessAbility Resource Center, and many others. Please see the eLearning Current Students webpage for more information.

### **Server Unavailability or Other Technical Difficulties**

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online eLearning Help Desk. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

### **Academic Calendar**

#### **University Closings**

<b>Labor Day</b> .....	<b>Monday, Sep 1</b>
<b>Fall Break</b> .....	<b>Monday, Nov 24 - Wed, Nov 26</b>
<b>Thanksgiving Holiday</b> .....	<b>Thursday, Nov 27 - Sunday, Nov 30</b>
<b>Winter Break</b> .....	<b>Monday, Dec 22 - Thursday, Jan 1</b>

#### **Classes Begin**

<b>Full Term</b> .....	<b>Monday, Aug 25</b>
<b>End of Late Registration</b>	
<b>Last Day to Add/Swap</b> .....	<b>Friday, Aug 22</b>
<b>Census Day</b>	
<b>Last day to drop a class without a "W"</b> .....	<b>Wednesday, Sep 10</b>
<b>Mid-Term Grades Due and Viewable Online</b>	
<i>All midterm grades will be submitted online.</i>	
<b>Midterm (undergraduate courses only)</b> .....	<b>Saturday, Oct 18</b>

#### **Last Day of Classes (Not including final exams)**

<b>Full Term</b> .....	<b>Tuesday, Dec 9</b>
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**Final Presentation/Exam****Full Term .....Thurs Dec 11 - Fri Dec 19 (Final Date TBD)****Texas State Fair .....Wed Oct 8 - 10a-6p (Final Date/Time TBD)****LightBox Expo 2025 .....Wed Oct 22 - Sun Oct 19****Harry Potter: The Exhibition .....Fri Nov 14 (Final Date/Time TBD)**

## Lecture Outline:

<b>WEEK/DATES</b>	<b>TOPIC/LECTURE</b>	<b>READING</b>	<b>ASSESSMENT / ACTIVITY</b>	<b>DUE DATE</b>
<b>WEEK 1</b> 8/27 10-1115A 8/29 10-1115A	INTRODUCTION TO LIFE/GESTURE DRAWING	Syllabus, Class Structure, Bridgman's Guide	Studio/Outdoor & Medium Orientation	9/3
<b>WEEK 2</b> 9/3 10-1115A 9/5 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Bridgman's Guide to Drawing	Drawing from Model & Outdoor Sketching	9/10
<b>WEEK 3</b> 9/10 10-1115A 9/12 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Bridgman's Guide to Drawing	Drawing from Skeleton & Outdoor Sketching	9/17
<b>WEEK 4</b> 9/17 10-1115A 9/19 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Bridgman's Guide to Drawing	Drawing from Model & Outdoor Sketching	9/24
<b>WEEK 5</b> 9/24 10-1115A 9/26 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Bridgman's Guide to Drawing	Drawing from Skeleton & Outdoor Sketching	10/1
<b>WEEK 6</b> 10/1 10-1115A 10/3 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Bridgman's Guide to Drawing	Drawing from Skeleton & Outdoor Sketching	10/8
<b>WEEK 7</b> 10/8 10-1115A 10/10 10-1115	PLEIN AIR <b>TEXAS STATE FAIR</b> (WED 10/8)	Texas Fair Grounds - Dallas	Drawing from Human/ Animal Reference & Outdoor Sketching	10/15
<b>WEEK 8</b> MIDTERM 10/15 10-1115 10/17 10-1115	LIFE DRAWING STUDIO/PLEIN AIR <b>MID TERM</b>	Drawing the Head & Hands A Loomis	MID TERM Drawing from Model & Outdoor Sketching	10/22
<b>WEEK 9</b> 10/22 10-1115 10/24 10-1115	LIFE DRAWING STUDIO/PLEIN AIR <b>LIGHTBOX 10/24</b>	Los Angeles & Pasadena, CA	Drawing from Model & Outdoor Sketching at Lightbox Expo (Fri)	10/29
<b>WEEK 10</b> 10/29 10-1115 10/31 10-1115	LIFE DRAWING STUDIO/PLEIN AIR	Drawing the Head & Hands A Loomis	Drawing from Skeleton & Outdoor Sketching	11/5

<b>WEEK 11</b> 11/5 10-1115A 11/7 10-1115A	LIFE DRAWING STUDIO/PLEIN AIR	Drawing the Head & Hands A Loomis	Drawing from Skeleton & Outdoor Sketching	11/12
<b>WEEK 12</b> 11/12 10-1115 11/14 10-1115	LIFE DRAWING <b>HARRY POTTER</b> PLEIN AIR (F 11/14)	Pepper Square- Belt Line Rd & Preston Rd	Plein Air Sketch at Harry Potter: The Exhibition (Plano)	11/19
<b>WEEK 13</b> 11/19 10-1115 11/21 10-1115	LIFE DRAWING STUDIO/PLEIN AIR	Drawing the Head & Hands A Loomis	Drawing from Skeleton & Outdoor Sketching	12/3
<b>WEEK 14</b> 12/3 10-1115 12/5 10-1115	LIFE DRAWING STUDIO/PLEIN AIR	Skeleton Anatomy Review	Drawing from Model & Outdoor Sketching	12/10
<b>WEEK 15</b> 12/10 10-1115A	<b>FINAL LIFE DRAWING GALLERY PRESENTATION</b>	Final Presentation Class Jury Final Grade	Sketchbook Assessment Assemble a Life Drawing Portfolio, Online Presence	12/10 FINAL

### Proctored Final Exam Procedures

This course does NOT have a proctored exam requirement, please see the UTD Testing Center webpage and Distance Learning Proctored Exams webpage to make arrangements. There is only a Final Exam and that is a timed Life Drawing Exercise in the class w/ Sketchbook Submission, using Teams & Box. No online remote proctoring tools will be available.

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### Class Materials

The Instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved AccessAbility Resource Center accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

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### Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class, requiring Microsoft Teams to be downloaded to your smart phone and to be checked at all times. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct. Missing 2 classes will result in a reduction in letter grade. **Each additional class missed will receive an additional reduction in letter grade.**

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## **Class Recordings**

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the AccessAbility Resource Center has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. **Due to strict copyright guidelines and Intellectual Property Protections, recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved AccessAbility Resource Center accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.**

### ***Note: SPECIAL SYLLABUS LECTURE RECORDING STATEMENT:***

***The instructor may record or photograph meetings of this course. These recordings or photos will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.***

***Discussion of course material in a private Discord is prohibited.***

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## **Grading Policy**

*Grades are given for Work Submitted, Following Directions, Attendance, Participation, Technical Acuity, Professional Demeanor, Meeting Deadlines, Assignment Appeal, the Mid Term Assignment and, MOST IMPORTANTLY, the FINAL EXAM PRESENTATION. C is Average.*

## **Course Policies**

***There are NO Make Up Exams. The Final Exam/Presentation is Mandatory.***

***Extra Credit is arranged for some assignments, provided all of the original assignments are successfully completed with competence.***

***Extra Credit may involve Off Campus Excursions to museums, zoos, etc.***

***Assignments are due the following week. Late Work is due BEFORE the Final Presentation. No Exceptions.***

***Special Assignments may be given during the semester and will be due at the Final Presentation. You MUST Take Detailed Notes.***

***Classroom Citizenship is manifested through a professional atmosphere, an empathetic exchange of ideas and effective listening skills. No Phones or Cameras. They must remain OFF during the entire lecture/lab class except when in the Plein Air setting. No food is allowed, except outside. Water is allowed, and required for the Plein Air drawing exercises.***

## **Copyright Violations & Licensed Material**

It is a federal crime to reproduce copyrighted software, images, film or music. Anyone caught reproducing any of the above from the UTD labs will be subject to disciplinary action. In addition, anyone caught reproducing outside software or licensed studio material in the lab will automatically lose all lab privileges and will be subject to other disciplinary action as deemed necessary.

### **Comet Creed**

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

***“As a Comet, I pledge honesty, integrity, and service in all that I do.”***

### **Academic Support Resources**

The information contained in the following link lists the University’s academic support resources for all students.

Please go to Academic Support Resources webpage for these policies.

### **UT Dallas Syllabus Policies and Procedures**

The information contained in the UT Dallas online link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the credit/no credit or pass/fail grading option and withdrawal from class. Please go to UT Dallas Syllabus Policies webpage for these policies. This Syllabus is constantly evolving and subject to change at any moment for relevance.

### **Email Use:**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange.

The University encourages all official student email correspondence be sent only to a student’s U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account.

This allows the University to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel.

The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Please use some kind of professional salutation (ie. “Hi Professor,”) and a closing (“Regards, *Your Name*”) in your correspondence to me, especially if it’s the first time you’re writing to me. If I can’t easily tell who you are (ie. *mgl062000*), your note will likely be deleted without a response.

### **Release Documents:**

This course will involve travel off campus. Photography for drawing reference and University use of course photos and drawings will happen weekly. You will be asked to sign several documents on the first week of class to allow travel off campus and to give UTD ATEC permission to use your photos, film and drawings to promote the course and program. Your signing is not required, but mandatory if you plan to travel with the class for the Plein Air sessions.

### **Withdrawal from Class:**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog.

Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

**Student Grievance Procedures:**

Procedures for student grievances are found in *Title V, Rules on Student Services and Activities*, of the University's Handbook of Operating Procedures.

In attempting to resolve any student grievance regarding grades, evaluations, or other general fulfillments of academic responsibility, it is the obligation of the student first:

- Make a serious effort to resolve the matter with the instructor, professor supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent").

**Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the student grievance must be submitted in writing to the course Professor with a copy sent to the ATEC School Dean.**

- If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final.

- The results of the academic appeals process will be distributed to all involved parties. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

***The descriptions and timelines contained in this syllabus are subject to change, any time, at the discretion of the Professor (a regular occurrence in the professional world).***