

DIGITAL DRAWING
ARTS 3383.001, Summer 2025
3 Semester Credit Hours

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Class Hours/Location: Thursday 1-5:30pm (no meeting room)

Office Hours: By appointment on Teams

Course Prerequisites, Co-requisites and/or Restrictions: ARTS 2348 or ARTS 1316 or ARTS 2316 or ARTS 2350 or ARTS 2380 or ARTS 2381

COURSE DESCRIPTION

Digital Drawing is an upper-level studio art course which investigates various intertwined digital drawing, painting and printmaking techniques and their place in both contemporary art and contemporary studio practice. Digital experience is not required. May be repeated for credit as topics vary (6 semester credit hours maximum).

STUDENT LEARNING OBJECTIVES

- Apply foundational drawing processes to develop and demonstrate an understanding of digital drawing platforms and processes.
- Develop and demonstrate a foundational understanding of how digital drawing interfaces with analogue and material processes.
- Develop and demonstrate technical and artistic skills using a variety of digital media.
- Develop and demonstrate a basic vocabulary for the formal and conceptual elements of digital drawing.
- Develop and demonstrate a basic knowledge of historical and contemporary digital drawing practices.
- Develop and demonstrate the ability to critically evaluate one's own and others' artwork.

REQUIRED TEXTBOOKS

There is no required textbook. Readings will be provided in PDF format on eLearning.

REQUIRED MATERIALS

Materials will be discussed in detail on Day 1. Required materials include a subscription to Photoshop for the class. Other materials such as Wacom tablet rental and the use of other tablets and drawing platforms such as Procreate, Clip Studio, Ibis Paint, MediBang will be discussed in class.

ASSIGNMENTS

Assignments and full class calendar will be discussed on Day 1.

GRADING

Research and Drawing Assignments: 80 percent

Participation and Attendance: 20 percent

A (100-90%) Exceptional accomplishment and performance with initiative and competence.

B (89-80%) Average performance, student pursues goals with effort and success.

C (79-70%) Adequate performance, work is completed with technical errors.

D (69-60%) Inferior effort, marginal outcome, and lack of interest.
F (59% or below) Failure to complete and/or submit assignments.

For further information on UT Dallas's grading scale and policies see here:
<https://catalog.utdallas.edu/2023/undergraduate/policies/academic>

WORK SUBMISSIONS

You will be required to submit images of your work online for grading purposes. Well-lit cropped images of your work are required for grading. We will also look at your work in person during critiques. You must keep all your work completed for this class available until the end of the semester.

ACADEMIC INTEGRITY

Academic integrity is critical to student learning and success. Submissions will be checked for AI and plagiarism.

ATTENDANCE POLICY AND ABSENCES

Attendance is essential for studio art courses. Material demonstrations, slide reviews, and instructions on and work for projects happen during this time. Courses also require time out of class to complete assignments.

I use eLearning to gage your attendance grade. Each late grade deducts 25% from your attendance grade for that class session. You can keep track of your attendance status on eLearning by looking at your attendance grade. Six unexcused absences will result in an automatic failure of the course. A written note from a medical practitioner is required to excuse an absence. I also allow excused absences for funerals if you share written confirmation.

Please arrive on time. If you arrive 10 minutes late, it qualifies as late.

LATE WORK

Late work is accepted up to 7 days after the due date. You will lose one minor grade (B becomes a B- etc.) point per day. After 7 days up until the end of the course you can submit late work for a passing grade of 60%. This work must meet the major requirements of the assignment to be accepted.

HOMEWORK

You are expected to complete homework for this course. Homework will be addressed in class from week to week and posted clearly on eLearning. Homework is also posted on the course calendar.

PHONES

Silence ringers while in class. Use your mobile devices and headphones respectfully during work periods. I will address issues if they arise.

STUDIO SPACE

Our studio is a shared space that is used by multiple classes every day. As such, we must treat it with respect and leave it clean and organized. The last ten minutes of each class will be used to put away work and materials.

STUDENT RESOURCES

Student Accommodations: <https://accessability.utdallas.edu/student-accommodations/>

The University of Texas at Dallas is committed to providing reasonable accommodation for all persons with disabilities. The syllabus is available in alternate formats upon request. If you are seeking classroom accommodations under the Americans with Disabilities Act (2008), you are required to register with the AccessAbility Resource Center, located in the Administration Building (AD), Suite 2.224. Their phone number is 972-883-2098, email:

accessability@utdallas.edu (opens in a new tab) and website is

<https://accessability.utdallas.edu> (opens in a new tab) . To receive academic accommodations for this class, please obtain the proper AccessAbility Resource Center letter of accommodation and meet with me at the beginning of the semester.

Graduation Help Desk: <https://gradhelpdesk.utdallas.edu/>

POLICIES AND INFORMATION

<https://go.utdallas.edu/syllabus-policies>

This syllabus is subject to change at the discretion of the instructor.