

ATCM 4397

Senior Seminar

COURSE INFORMATION •

Friday / 10:00-12:45pm
@ ATC 3.605

Laura Hyunjhee Kim
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Office: ATC. 3.613
Office Hours: Tues. 12-1:00pm
& by appointment



DOOM: The Gallery Experience.
Filippo Meozzi (Producer, Director) & Liam Stone (Programming, Misc. Art), 2024

COURSE DESCRIPTION •

In this course, students will develop and execute capstone projects while building career readiness through hands-on professional practice. The course emphasizes real-world application and creative experimentation within each student's chosen field by developing project proposals, presentations, and documentation.

Coursework will be tailored to student's interests and experience levels, encouraging critical thinking and the synthesis of meaning to discover a unique voice. Through research design, students will investigate contemporary developments, analyze emerging trends, and respond to technological innovations and cultural shifts within their field. Students are expected to demonstrate technical competence and meaningful engagement with current discourse, establishing their relevance within broader cultural and professional contexts. An openness to experiment and readiness to challenge oneself is expected.

Student Learning Objectives

- ⇒ **Creative Development and Research:** Engage in the creation of an advanced creative and/or research project that demonstrates both conceptual depth and technical rigor
- ⇒ **Plan, Document, and Contextualize:** Develop and articulate a compelling vision through project proposals, presentation, and documentation strategies that effectively communicate both process and outcomes in broader artistic, cultural, and technological contexts
- ⇒ **Professional Practice:** Build professional practice through peer critique and the creation of a compelling portfolio, demonstrating the ability to transform a vision into practical and/or creative application

Overview of Course Projects / Assignments & Grading

This course is dedicated to developing your research and creative practice. Your experience will be determined by the quality of your work, attendance, preparedness, readiness to experiment, respect for others, determination, work ethic, progress, and participation in constructive feedback. Your projects will be assessed on timely completion, originality in conceptual approach, evidence of skill development, attention to detail, and research.

15 % — PARTICIPATION

- Attendance / Discussion

15 % — WEEKLY REFLECTIONS

- 15 Posts

30 % — CAPSTONE PROJECT

- 1 Proposal
- 1 Final Presentation
- 1 Final Statement / Documentation

30 % — PROJECT REVIEW SESSIONS

- 3 Check-Ins and Feedback

10 % — MOCK JOB INTERVIEW

- 1 Resume
- 1 Interview

100 %: TOTAL

IMPORTANT

*DEADLINES: All works must be received before or before the deadline.

*INCOMPLETES: Incomplete works will not be accepted.

*LATES: Late works will not be accepted.

*PLAGIARISM: Result in automatic failure for the entire semester.

📧 **HELP?** Email is the best way to contact me to set up individual meetings outside of office hours: I will be available for feedback, studio visits, brainstorming sessions, rehearsals, and guided research—happy to help clarify, advise, or problem-solve with you.

Breakdown of Projects / Assignments

15%—PARTICIPATION

Attendance, attention, and ready for discussion

You are required to attend every class session and are expected to contribute substantially to the conversation. If you are absent for a family emergency or sickness (doctor's note required), religious observance, or any other reason, please communicate with me in a timely manner. All notes must be received in advance or within 24 hours of absence. I will not provide make-up sessions and repeat course materials.

- More than 3 lateness = 1 absences
- 1 absence = No questions asked
- More than 2 unexcused absences (and late notices) = 10% subtracted from final grade

15%—WEEKLY REFLECTIONS

Every week, you are to upload your reflections **by or before Wednesday at 11:59PM**. A total of 15 posts will be expected by the end of the semester.

- Upload to **BOX** folder (as .PDF) > **First Name Last Name Date Title.pdf**
- On certain weeks, you may be provided with specific prompts.
- Late submissions will not be accepted.
- **Your reflection should include 1 writing component and 1 idea sketch.**

WRITING

Minimum 333 words. Reflections are to be self-guided in the everyday, in response to weekly in-and-out of class activities and discussions. From visual, performative, photographic, diaristic, journalistic, poetic, critical, analytic, descriptive, these can be written in whatever form that speaks to you.

IDEA SKETCH

Each reflection requires at least 1 original idea sketch for an ongoing or speculative project—this can take the form of an annotated image, video, audio recording, drawing, or doodle created by you.

The goal is for you to think and feel deeply into your projects, readings, viewings, events, quotes, critiques, and classroom discussions to help you set a foundation for your research and broader undergraduate studies.

30%—CAPSTONE PROJECT

Your project is driven by your research practice and interests—be it physical or virtual, interactive web design, game, animation, app, dance, sonic art, musical play, performance art, multimedia installation, social media, live stream, video, script, film, screen play, live VJ, DJ, music video, spoken word, podcasts, workshops, and performance lecture with a/v material, etc. Whatever form it takes, the material being presented must be new and original in form, in content, research, and/or delivery. Considering your existing practice(s) and conceptual interests, your goal for the capstone project is to:

Your goal is to:

- **Identify a specific subject of your creative research within your area of interest** (*i.e. Interested in archives? What archive could you have access to for a ~3 week project?*)
- **Develop a question about your subject** (*What interests you about the subject? What do you want to know?*)
- **Engage with the subject of your creative research in a substantive manner** (*i.e. Interested in how temporary architecture shapes human interaction? Go spend time observing, recording, and reflecting on what constitutes 'temporary architecture' and how it shapes human interaction.*)
- **Produce one tangible creative work that constitutes or embodies your research.** (*Specific guidelines for deliverables will be provided in class, but examples may include works such as photo-stories, zines, movement-based performances, short videos, micro-archives, multimedia sculpture, etc.*)

(5%) Capstone Proposal

Minimum 2.5 page that articulates your idea, concept, material, timeline, and outcome. Detailed information on the assignment and parameters will be provided in class.

(10%) Mock Public Presentation

Deliver a “mock” presentation of your capstone project to a speculative public audience. You will share your research problem, objectives, process, execution, and outcomes. Duration and specific presentation requirements will be provided in class.

(15%) Final Statement + Documentation

Minimum 5.5-pages and/or an equivalent documentation—Must include your intentions, the process of creation, reflections on the completed work, and documentation (ie. photos, recording, sketches, instructions, scripts, notations, collaborator interviews, scribble and doodles)

30%—PROJECT REVIEW SESSIONS

You are expected to participate in 3 check-ins for receiving and providing feedback. In these sessions, you will assume responsibility as a leader or manager of your project and present a short overview of your progress. You will also be expected to come prepared to workshop an idea or problem-solve a question with the group.

10%—MOCK JOB INTERVIEW

As you wrap up your time at UTD, where to 'next'? You will participate in a CV/Resume writing workshop and mock interview.

(5%) Resume

(5%) Interview

Grading

WEIGHTED GRADE SCALE (%)

97-100 : A+
 93-96 : A
 90-92 : A-
 87-89 : B+
 83-86 : B
 80-82 : B-
 77-79 : C+
 73-76 : C
 70-72 : C-
 67-69 : D+
 63-66 : D
 60-63 : D-
 0-59 : Plagiarism, No work : F

PROJECT AWARD POINTS:

(10) Follows Project Parameters
 (10) Research Effort, Coherence
 (20) Creativity, Ambition, Risk-Taking
 (15) Craft, Skill, Attention to Detail
 (20) Effort, Revision, Perseverance
 (25) Presentation of Complete Work

 (100) points total

LETTER GRADE OVERVIEW

A+/A/A- : Work has exceeded expectations. Demonstrates above average craftsmanship for the beginning level and is meaningful. Assignment demonstrates hard work and growth as an artist and ability to think critically and intuitively.

B+/B/B- : Work has met all expectations. Work is technically proficient, occasionally thoughtful, but not as consistently or clearly as "A" work. Hard work and growth as an artist is apparent.

C+/C/C- : Work has met most of the expectations. They show technical competence in most areas. However, growth as an artist is shallow.

D+/D : Work is sloppily made, and signifies little. It is apparent that this work was made at the last minute. No growth as an artist is apparent.

F (or 0 pts) : No work or plagiarized* work.

Classroom Policies

You are expected to act as responsible adults and respect each other, each other's work, and school property.

Required Course Materials: Reading / Multimedia Aids

There are no required course materials except for your personal computer and access to the BOX folder for the course. All reading/viewing materials and links to supplemental media will be provided weekly as needed via email and/or uploaded to BOX.

- **Course BOX:** <https://utdallas.box.com/s/advl6k8wp8f0upsnimg6z4enga6byk>
 All reflections, projects, and presentations must be uploaded your folder.

In this shared drive, you will have BOX standard "Viewer Uploader" permission—you can upload, download, preview, share, and edit, but not delete your files once uploaded. If you need to remove any uploaded materials or submissions, please contact me.

Self-Guided Resources

- ◇ **Kanopy:** Free access with Net ID > Kanopy is an on-demand streaming video platform for public libraries and universities // <https://utdallas.kanopy.com/>
- ◇ **Ubuweb:** Educational resource for avant-garde material on the internet. // <http://www.ubu.com/resources/>
- ◇ **Internet Archive:** A digital library of cultural artifacts in digital form. // <https://archive.org/>
- ◇ **Rhizome.org:** Born-digital art and culture. // <http://rhizome.org/>
- ◇ **Adjacent:** An online journal of emerging media // <https://itp.nyu.edu/adjacent/>
- ◇ **Electronic Arts Intermix:** Archive and resource for media art. // <http://www.eai.org/>
- ◇ **Video Data Bank:** Destination for video art, media art, curated programs. // <https://www.vdb.org/>
- ◇ **Media-N: Journal of the New Media Caucus:** Journal dedicated to new media art. // <https://iopn.library.illinois.edu/journals/median>
- ◇ **Open Humanities Press** OHP is an international community with a focus on critical and cultural theory // <http://www.openhumanitiespress.org/>
- ◇ **The Digital Review:** Annual journal dedicated to born-digital essays. // <https://thedigitalreview.com/>
- ◇ **Alt-X:** Alternative avant-garde network, publication, and resource // <http://www.altx.com/>
- ◇ **Creative Independent:** Emotional and practical guidance for creative people. // <https://thecreativeindependent.com/>
- ◇ **Fathomers:** Creative research institute // <https://www.fathomers.org/>
- ◇ **The Big Artist Opportunities List:** A list managed by curator Everest Pipkin // [Google Doc HERE](#)

Site Visits

The class officially meets in ATC 3.605. However, we may need to visit other locations to see site-specific projects. Should you decide to show your project at different locations, please limit yourself to a distance we can reasonably travel during a class meeting, given that we will be trying to experience and discuss numerous projects.

Communication

All email communication must be through UTD e-mail. When sending an email, allow up to 24-hours for a response. Emails will be answered within regular working hours (8 am to 5 pm) on weekdays. Emails sent before or after working hours and over the weekend (or holidays) will be replied on the following weekday, within working hours. Please mark urgent matters as "Urgent" on the subject line of the email, if that is the case.

Human Collaboration

Contrary to the myth of individual genius, most artwork is, to some extent, a collaborative endeavor. This is particularly true of projects that utilize skills, tools, and technologies. You are welcome to collaborate with your colleagues throughout the semester, both by producing work with joint authorship and by providing support for individual projects.

Human Creativity and Machine Assistance (i.e. AI Collaboration)

While AI can be a valuable tool, it is crucial that most of the work you submit is rooted in your creative vision and artistic practice. In this course, you may explore AI tools as part of your process. However, it is essential to maintain transparency about the extent to which AI has contributed. For any aspect of submitted work where AI tools are used, you must clearly specify in writing:

1. *Percentage of AI Use:* Indicate the estimate percentage of how much of your submitted work was influenced or directly created by AI tools (e.g., "20% of this work was generated by AI-based text-to-image generation tool DALL-E and Photoshop's Content-Aware Fill feature that was used to generate backgrounds and special effects" or "10% of my writing involved ChatGPT for grammar correction in the final draft")
2. *Role of AI:* Describe how and why AI was utilized. Was it necessary to apply AI tools for executing your work? Was it used for brainstorming ideas, producing visual elements, editing or augmenting your concept?
3. *Reflection on AI's Impact:* Write a brief note on how AI tools influenced your creative decisions, whether it helped or hindered your artistic vision, and how you managed to balance your own ideas and skills with its inputs.

* **NOTE:** Failure to specify the above and provide a brief description with your submission will result in an "Incomplete" grade and/or a score of "0-points" for the assignment.

Course Schedule

— Last updated: 1/15/2025 —

* All matters contained in this schedule are subject to change as needed at the discretion of the professor.
 Never hesitate to reach out if you have any questions about the schedule. *

Wk	Date	Focus	Content	Assigned (unless otherwise noted)
1	1/24	Introductions.	<ul style="list-style-type: none"> • Presentation: Course Introduction • Workshop: Capstone Project Brainstorm 	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 1 Reflection • Complete: Mini-Presentation: WHO AM I? (Uploaded to your BOX folder by 11:59pm, 1/29)
2	1/31	Proposal Workshop.	<ul style="list-style-type: none"> • Mini-Presentation: WHO AM I? Prompt > <i>What is your dream job and how will your capstone project help you achieve your goal? You are encouraged to play and experiment with the presentation format which may include a performance lecture, stand-up, monologue, video, walking-and-talking, speculative biopic.</i> • Proposal: Proposal Writing <p>— DUE (1/31): Mini-Presentation</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 2 Reflection • Complete: (1) Capstone Proposal (2) Mini-Presentation of Proposal
3	2/7	Proposals.	<ul style="list-style-type: none"> • Workshop: Capstone Proposal Feedback <p>— DUE (2/7): Capstone Proposal DUE (2/7): Mini-Presentation of Proposal</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 3 Reflection • Complete:
4	2/14	Studio Week.	<p>— INDEPENDENT WORKDAY —</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 4 Reflection • Complete: Capstone Progress Report #1
5	2/21	Project Review Session #1.	<ul style="list-style-type: none"> • Project Review Session #1 <p>— DUE (2/21): Capstone Progress Report #1</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 5 Reflection

6	2/28	Resume Workshop.	<ul style="list-style-type: none"> • Workshop: Resume Writing 	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 6 Reflection • Complete: Resume
7	3/7	Dream Job.	<ul style="list-style-type: none"> • Workshop: Portfolio Building • Workshop: Mock Job Interview <p>—</p> <p>DUE (3/7): Resume</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 7 Reflection • Complete: <ul style="list-style-type: none"> (1) Capstone Progress Report #2 (2) Compile a list of 3 dream jobs you are qualified for and are currently hiring.
8	3/14	Project Review Session #2.	<ul style="list-style-type: none"> • Project Review Session #2 <p>—</p> <p>DUE (3/14): Capstone Progress Report #2</p> <p>DUE (3/14): Link to 3 dream job listings</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 8 Reflection • Complete: Mock Job Interview Preparation
9	3/21	Spring Break.	— SPRING BREAK —	
10	3/28	Mock Job Interview.	<ul style="list-style-type: none"> • Mock Job Interview <p>—</p> <p>DUE (3/28): Mock Job Interview</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 10 Reflection • Complete: Questions for 1:1 meetings
11	4/4	Individual Meetings.	<ul style="list-style-type: none"> • 1:1 Meetings 	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 11 Reflection • Complete: Capstone Progress Report #3
12	4/11	Project Review Session #3.	<ul style="list-style-type: none"> • Project Review Session #3 <p>—</p> <p>DUE (4/11): Capstone Progress Report #3</p>	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 12 Reflection • Complete: Capstone Project
13	4/18	Studio Week.	— INDEPENDENT WORKDAY — (optional 1:1 meetings)	<ul style="list-style-type: none"> • Write: Week 13 Reflection • Complete: Capstone Project

14	4/25	Capstone Project Critique.	<ul style="list-style-type: none"> • Capstone Project Critique Capstone Showcase Participation <i>(Placeholder—until further notice on dates!)</i> <hr/> DUE (4/25): Capstone Project	<ul style="list-style-type: none"> • Read / View: TBD • Write: Week 13 Reflection • Complete: Mock Public Presentation Final Statement + Documentation
15	5/2	Presentation.	<ul style="list-style-type: none"> • Mock Public Presentation <hr/> DUE (5/2): Mock Public Presentation DUE (5/2): Final Statement + Documentation	
Final Grades will be viewable by the following week.				

Course Content

In this course, I reserve the right to share a broad range of course materials, some of which assume the audience to be adult in age and demeanor. Should you feel offended by something you have seen or heard, it would be appreciated, but not required, to stay to be part of the dialogue to offer your perspective. If you feel like you cannot stay, you can notify me and leave the classroom.

Course Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, they are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

Course Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

Academic Support Resources

The information contained in the following link lists the University's academic support resources for all students. Please see <http://go.utdallas.edu/academic-support-resources>.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class. Please go to <https://go.utdallas.edu/syllabus-policies> for these policies.

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

"As a Comet, I pledge honesty, integrity, and service in all that I do."

***Note:** *All matters contained in this syllabus and related to this course are subject to change at the discretion of the Professor.*