Saturday, February 1, 2025

HONS 3199: Collegium V Honors Readings - Fantasy, Spring 2025
Thursday 1:00PM – 1:50PM, JO 4.112

CONTACT INFORMATION

Instructor: Andrew Krajewski, PhD
Email: andrew.krajewski@utdallas.edu
Office: GR 2.202
Office Hours: Tuesday 10:00 AM to 11:00 AM and by appointment

EMAIL ETIQUETTE

I will try my best to respond to student emails within 48 hours. If I do not respond to your email after 48 hours, please send me a reminder or tell me during class. To help prevent your email from being overlooked, please include this phrase in the email's subject: "HONS 3199, Spring 2025".

COURSE OBJECTIVES

We will read fantasy novels from a variety of subgenres including, but not limited to, high fantasy, sword and sorcery, and fantasy of manners, and discuss how the novels' themes relate to one another and to events in the real world.

REQUIRED BOOKS AND MATERIALS

All materials are available for purchase or rent from a large variety of sources.

COURSE ASSIGNMENTS AND GRADING POLICIES

Attendance and class participation (65%): You are expected to attend class and participate in class discussions. You should come to class having read the material. In order to receive the maximum participation points each week, you must attend the lecture and make at least two meaningful contributions to the discussion.

Weekly Response Paper (10%): Each week you will respond to a prompt about assigned material. Your response should be at least 150 words and not contain grammatical or spelling errors. Feel free to write down any other thoughts you had about the assigned materials (e.g., anything you enjoyed or did not enjoy).

End of the Semester Survey (5%): At the end of the semester, you will be given a survey in which you will rate the semester's fantasy novels, and make recommendations for future semesters.

Writing Assignment (20%): You will complete one three-page essay which will require you to think critically about the assigned novels and integrate their material. I will provide additional information in class.

Grading Policies: The following grading scale will be used: A: 93 - 100%; A- : 90 - 92%; B+ : 87 - 89%; B: 83 - 86%; B- : 80 - 82%; C+ : 77 - 79%; C: 73 - 76%; C- : 70 - 72%; D: 60 - 69%.

Extraordinary circumstances: If you need to miss an assignment, you will be given the opportunity to make it up if you have proper documentation of illness, injury, or a family emergency. In such circumstances, you should send an email to Dr. Krajewski (andrew.krajewski@utdallas.edu) within 3 business days (or as soon as possible).

CLASSROOM ETIQUETTE

The use of laptops, tablets, cellphones, and other technologies is distracting. While you are allowed to use them for accessing course materials, it is strictly prohibited to use them for other purposes during class. If I observe that you are abusing this privilege, I will request you to put it away, and may deduct points from your attendance and class participation grade.

We may disagree with one another, and the assigned material may make some individuals uncomfortable. I expect everyone to be respectful during class discussions. I will not tolerate offensive or belligerent attacks against one another.

COURSE CALENDAR

Date	Assigned Reading
Jan. 23	Course overview
Jan. 30	Ch. 1-4 in The Dead Cat Tails Assassins by P. Djeli Clark Dungeons and Daddies, Episodes 1-2
Feb. 6	Ch. 5-9 in Dead Cat Tails Assassins by P. Djeli Clark
Feb. 13	Ch. 1-24 in The Tainted Cup by Robert Bennett
Feb. 20	Ch. 25-42 in The Tainted Cup by Robert Bennett
Feb. 27	Emperor's Soul by Brandon Sanderson
Mar. 6	D&D, Episodes 3-9
Mar. 13	D&D, Episodes 10-15
Mar. 20	**Spring Break (No Class)**
Mar. 27	D&D, Episodes 16-25
Apr. 3	D&D, Episodes 26-30
Apr. 10	Ch. 1-33 Black Tongue Thief by Christopher Buehlman
Apr. 17	Ch. 34-65 Black Tongue Thief by Christopher Buehlman
Apr. 24	Princess Floralinda and the Forty-Flight Tower by Tamsyn Muir Princess Short Stories on eLearning
May. 1	To be decided
May. 8	To be decided
May. 11	Writing Assignment Due @ 11:59 PM

STUDENT CODE OF CONDUCT

The faculty expects from its students a high-level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work. See https://conduct.utdallas.edu/integrity and https://conduct.utdallas.edu/dishonesty. Do not use artificial intelligence or other software to produce work for this class unless I have given you explicit permission.

ACCESSIBILITY ACCOMODATIONS

The University of Texas at Dallas is committed to providing reasonable accommodations for all persons with disabilities. The syllabus is available in alternate formats upon request. If you are seeking classroom accommodations under the Americans with Disabilities Act (2008), you are required to register with the AccessAbility Resource Center (ARC), located in the Administration Building, Suite 2.224. Their phone number is 972-883-2098, email: studentaccess@utdallas.edu and the website is https://accessability.utdallas.edu/. To receive academic accommodations for this class, please register and request services by completing the Request for Services form with the proper documentation and meet with the Director of ARC at the beginning of the semester.

COUNSELING AND PSYCHOLOGY SERVICES

The **Student Counseling Center** offers confidential services to students either for individual appointments or as part of groups. Initial appointments must be made in person in the Student Counseling Center, which is located in SSB 4.600, on the fourth floor of the Student Services Building. Their main number is 972-883-2575 and the 24/7 Crisis Hotline is 972-883-8255 (972-UTD-TALK).

The information in this syllabus may change at the discretion of the professor.