

**Improv 111**  
**Spring 2025**  
**University of Texas Dallas**  
**Professor: Kathy Lingo, M.F.A.**  
**January 21 – May 9**

<b>Contact Information</b>	<b>1</b>	
<b>THEA 4372.50</b>		<b>Monday, 5:30-8:15 pm</b>
<b>Class Room</b>		<b>JO 1.216</b>
<b>Office Phone/TEAMS</b>		<b>972-883-4152</b>
<b>Professor's Cell Phone</b>		<b>972-890-1078</b>
<b>Email</b>		<b>klingo@utdallas.edu</b>

## **Course Description and Rational**

### **Improvisation: Course Description and Rational**

If you are in this class, you should know and be able to execute the rules and skills studied in the Improv I and Advanced Improv classes. This course will examine and refine your skills in timing, execution, scene work, delivery, vocal quality, movement and the creative development of characters. Mastery of these skills must be kept sharp through practice. Let us compare these skills to that of playing the piano. How much time would a student spend practicing to master those skills? And even if you master the skills necessary to become an accomplished pianist, what will happen if you stop practicing? Your instrument is your body and your mind. The principle remains the same.

Now that you have succeeded this far in your Improv education it is now time to introduce directing skills, more sketch development and long form concentration. Students will create detailed sketches using a long form Improv method. Characters must be created that can have continuing and interesting qualities to develop returning stories and situations. These characters may possess a humorous or serious nature. If you have ever thought about being a sketch writer or performer now is your chance.

Homework, discussions and class assignments will include, but are not limited to:

- Watch selected hysterical current stand-up comics, sketch scenes and other forms of instruction to examine how stories are developed, transitions are used and different types of comedy are developed, as well as, the basics for a successful Improv scene.
- Each student must develop four distinctive characters and demonstrate them in class assignments
- Work in small groups for class assignments

- Work on sound effects and vocal varieties that can enhance your character, stories and performances
- Practice accents and vocal ranges
- Create commercials for products that do not exist or for products to be used in new ways
- Create parody and/or satire scenes
- Learn new Improv games
- Study the physical development of voice and body to create distinctive characters

## **Class Participation**

**How can anyone take an improvisation course and not participate, mentally and physically, at all times? Theatre is a collaborative art. Participation in this course is a physical and mental activity. Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A weighted portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, critiques, readings, or materials covered in the lectures (and/or labs). Students must be able to handle criticism with a positive attitude and work to incorporate those critiques/suggestions into future performances. Class participation is documented by your instructor. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).**

Absences are taken seriously and only one “get out of jail cards” this semester. Twenty points will be taken off your participation and potentially performance grade for each absence that follows. Only absences where emergency/medical documentation is provided, or University sponsored field trip/event will be excused. Theatre requires discipline. Use your absences wisely! Doctor’s appointments for non-emergency situations need to be made outside of class time.

If we do meet on TEAMS just joining the meeting and muting yourself visually and/or audibly is not participating. Classes may be recorded at any time.

Please do not come to class ill. Remember, it’s a collaborative form of work and we don’t want to create a tragedy or comedy of errors with others’ health. Medical documentation must be presented to avoid penalty. Another reason to save your free absences. If you have the slightest idea you may have contracted something please use a mask. The University no longer provides masks, so please furnish your own.

Participation includes contributions and reaction to classroom and studio work, verbal expression of ideas to others, enthusiasm for topic in those expressions and overall involvement/behavior in class activities. Students must speak up, but do so appropriately. It is also the ability to accept criticism in a positive light and work to improve on those observations.

## **Class Recordings**

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student Accessibility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student Accessibility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

**RECORDINGS.** I do record some performances and all students must sign a talent release form. If there is an emergency situation, such as the school closing, the instructor will record meetings of this course. In that situation, recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student Accessibility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student Accessibility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use (therefore, the student talent release form all students must sign) unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience.

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## **Class Materials**

The Instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student Accessibility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

***College level reading and writing skills are a must, but this is only the beginning. A good actor must possess self-discipline, self-respect and respect for others, gracious manners and a respect for protocol and process.***

***“As a Comet, I pledge honesty, integrity, and service in all that I do.”***

<b>Learning objectives:</b>
<i>Ability to strategically analyze information, verbally and nonverbally.</i>
<i>Ability to strengthen listening skills.</i>
<i>Ability to assess what information most accurately and reliably responds to the needs of the character, the action and the audience.</i>
<i>Ability to interpret information/messages from different perspectives</i>
<i>Ability to understand how play stimulates the mind and enhances personal knowledge of one's self</i>
<i>Ability to understand the beginning elements necessary to shape a variety of characters within the individual</i>
<i>Ability to work with others in groups</i>
<i>Ability to take criticism in a positive progressive manner</i>
<i>Ability to experience and explore spontaneity</i>

### **Technical Requirements**

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

### **Course Access and Navigation**

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

### **Communication**

This course utilizes online tools for interaction and communication (at times). Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

## Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

## Course Materials

1. Required and **recommended** texts and materials

**Happy Accidents: The Transformative Power of "Yes, and" at Work and in Life Hardcover – Illustrated, August 25, 2017**

by [David Ahearn](#) (Author), [Frank Ford](#) (Author), [David Wilk](#) (Author)

This book can be purchased in hardcopy on Amazon and is also available for 1 credit on Audible books. There are two book with this title. Make sure you have the correct author.

**Impro: *Improvisation and the Theatre***, Keith Johnstone, Routledge, N.Y., N.Y., 1990.

Criticism and assignments notes should always be written down.

2. Other resources or tools

***Students must sign a talent release form.***

**Clothing:** *Students must wear comfortable, flexible clothes. We will be working with our minds and our bodies; therefore the body must be unconstrained and free to form without worry of inappropriate exposure to body parts. If you wear a dress, skirt or open leg shorts please wear spanks or leggings under your clothing. Clothes cannot be tight or restrictive in anyway. If your form of dress is too revealing you may be asked not to perform.*

*If students wear shoes into class, they must be soft, such as dance, slip ons or light tennis shoes. These cannot be shoes you wear outside of class. No street shoes are allowed inside the classroom/Rehearsal Hall. The floor in this room is a soft dance floor and hard sole shoes are not allowed. We will be sitting and moving on the floor so we wish to keep it clean. Please only wear "clean" soft shoes, socks or you may go barefoot. No flip flops are allowed on stage or during class performances.*

**For Showcase:** Dress Blacks Are Required- you have been in two showcases at this point and should understand what this means. You will not be allowed to perform in the showcase if not dressed appropriately (by professor's instructions) or major points maybe taken off your grade.

## Course Policy

1. **Make Up Assignments or classes:** This class meets once a week. There are no other evening or once a week Improv classes, so it would not be possible.
2. **Extra Credit:** Students will be given due dates and assignments in advance. Extra Credit work will not be given.
3. **Late Work:** refer to make-up exams to whom the curtain is held for
4. **Participation:** We will be doing in class activities and participation is a must, as well as part of the student's grade. Students will participate in all class exercises and games. Students will be expected to participate in open class critiques. **Your attendance and participation can seriously affect your final grade.**

## Technical Requirements

Must be able to use email, elearning, research, word process, access different websites.

## Student Assessments

### Grading Information

Participation	25%	= 50% combo
Attendance:	25%	
Character and Improv Skill Growth:	20%	

In addition to being able to employ the basic rules of Improv, students must create a minimum of four distinctive characters that can be performed on demand. You will be graded on the success of your development and employment of these characters. This includes but is not limited to exercises, scene production and performance, strength and variety of characters created.

Scene Book: 15%

**The scenes that you submit must be your original work. They cannot be copies of what others have created or what you observed others doing in class. You will see in the class schedule, when specific sketch topics will be covered.**

You will need to create 15 quality scenes for class and record them in your sketch book.

Title each scene and put under categories:

1 Podcast, 2 Colorful Character Scenes, 2 Silent Scenes, 2 Long Form, 2 Commercials, 2 Famous Celebrity Scenes , 3 Original Works

Please describe your scenes answering the following questions:

What is the subject and objective of the scene?

Where does it take place?

Who are the characters?

What is the story? Conflicts?

What is the set-up?

Where is the twist?

How will it end?

These sketches should be approximately one page each. They may be done in outline form, with enough information that the actors can understand the sketch, main ideas and characters. Please use University writing skills.

Final show performance: 15%

**Character and Improv Skills can be determined by some of the following factors:**

**Embodiment of character –full character commitments (mind, body, action)  
This also includes a variety of characters not just one!**

<b>Executes basic rules of Improv</b>
1. Do not say NO
2. Listen to what others say and do not speak over them.
3. Project and develop vocal skills with accents and distinctive voices.

4.	Do not block (speak over) others when performing/be aware of what you say and do.
5.	Use physical levels and positions for staging discussed in class (In a remote class physicalities are used but can be limited.)
6.	Use and develop different characters that may come in and out of scenes.
7.	Do not hog the Improv or let others do all the work
8.	Respond to action in screen when not speaking. Learn to develop background characters that compliment and accent.
9.	Be original and try new things
10.	Understanding of timing
11.	Sensitivity and respect to others-Understanding of others and incorporating critiques immediately into your work.
12.	An understanding of when to lead and when to develop background, always contributing to the scene.
13.	Stay focused in character at all times
14.	Listen carefully with eyes and ears.
15.	Add different perspectives to subject matter and characters
16.	Treat even the craziest of characters as “real”.

**List grade criteria for course**

<b>Scaled Score</b>	<b>Letter Equivalent</b>
<b>90 -100</b>	<b>A</b>
<b>80-89</b>	<b>B</b>
<b>70-79</b>	<b>C</b>
<b>60-69</b>	<b>D</b>

*Please submit all written assignments on elearning. Due to the fact that many of your assignments are performances I also keep a written gradebook and will give your critiques verbally in class. You may always set an appointment with me to discuss your grades.*

*Theatre requires discipline.*

*Participation includes contributions, exercises and reactions to class and scene work, verbal expression of ideas to others, enthusiasm for topic in those expressions and overall involvement/behavior in class activities. Students must speak up, but do so appropriately. It is also the ability to accept criticism in a positive light and work to improve on those observations.*

### **Class Policies:**

Aristotle Paraphrase from the "Poetics": Drama is man at his best. Comedy is man at his worst.

We will deal with adult language and situations in this class. Many times, in comedy and drama we are not always politically correct and harsh words can be used. Stereotypes may occur in character development and sexual tension or situations can be a funny treatment for a topic. However, if you are offended or feel compromised, please speak with me. Students must work in groups and create each scene. Groups maybe changed and/or other solutions maybe explored. Silence is acceptance. It is your right to speak up.

### **Assignments**

*This is a performance-based course. Performances will be graded in written and oral forms at the discretion of the instructor. Performances will be discussed openly in class for learning purposes. Students are to take detailed notes of criticisms and comments made by the instructor and others during critique sessions. (You might want to think of your journal as "what can I do to make myself better" and what topics, observations and/or thoughts have I had about Improv today.)*

*Exercises, rituals and improvisations require physical and mental involvement even when taught remotely. There will be individual and group assignments. Theatrical and improvisational work is collaborative. Actors must learn to work, listen and literally feed off other people. Therefore, theatre games and exercises will be employed throughout the semester. Students will be expected to research and lead in such exercises.*

*We will be playing lots of theatre games in this class, as long as time allows. These games require group work and are a part of your participation grade. These games may also be incorporated into specific group projects of performance. I.e. Critique groups maybe formed to work on character development in a peer review type of setting.*

**Assignment submission instructions:** Again, this is a performance-based class and students will be critiqued orally in class directly after the performance. All written

assignments will be submitted on elearning. You will be responsible for keeping up with those comments and grades. In other words, keep every critique you are given until you receive your final grade. You will be turning in your journal/notebooks. Only in extreme cases and only with the permission of the instructor will recorded performances be accepted. Any work submitted must be typed. No handwritten assignments will be accepted.

Exams and quizzes are in the form of performances and assignments discussed in class.

**Necessary Clothing for Final Performance:** All students must wear solid black clothing for the final performance. Black shirt, black shoes, black pants, black dress, black leggings or hose can ONLY be worn on stage. (That includes shoe laces, too.) Even the soles of the shoes must be black or use black tape to cover them. You must wear solid black clothing without any logo, art or writing on the garments you choose. Please do not think that dark grey or blue will pass inspection. Stage lighting will define the differences. Again, wear clothing that allows you to move comfortably and appropriately. No flip flops, sandals or open toed shoes on stage. However, you must wear shoes on the main stage. Athletic or dress shoes are allowed. Please no high heels, boots or heels that may cause any form of an accident. You must be able to move securely and safely at all times in Improv. If you are not dressed to the standards set by your professor, you will not be allowed to perform in the show. Please take pride in being on stage. It is a privilege to perform. Props may be used. If you show up for the performance and do not carefully follow these directions 10 points will be taken off your final performance.

## **Course Evaluation**

As required by UTD academic regulations, every student must complete an evaluation for each enrolled course at the end of the semester. An online instructional assessment form will be made available for your confidential use. Please look for the course evaluation link on the course Homepage towards the end of the course.

## **Sharing Confidential Information**

Students considering sharing personal information in email, in person, or within assignments or exams should be aware that faculty members and teaching/research assistants are required by UT Dallas policy to report information about sexual misconduct to the UT Dallas Title IX Coordinator. Per university policy, faculty have been informed that they must identify the student to the UT Dallas Title IX Coordinator. Students who wish to have confidential discussions of incidents related to sexual harassment or sexual misconduct should contact the Student Counseling Center (972-883-2527 or after hours 972-UTD-TALK or 972-883-8255), the Women's Center (972-883-8255), a health care provider in the Student Health Center (972-883-2747), the clergy person (or other legally recognized religious advisor) of their choice, or an off-campus resource (i.e., rape crisis center, doctor, psychologist). Students who are sexually assaulted, harassed, or victims of sexual misconduct, domestic violence, or stalking, are encouraged to directly report these incidents to the UT Dallas Police Department at 972-883-

2222 or to the Title IX Coordinator at 972-883-2218. Additional information and resources may be found at <http://www.utdallas.edu/oiec/title-ix/resources>.

### **Student Conduct and Discipline**

The University of Texas System (Regents' Rule 50101) and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UT Dallas online catalogs (<http://catalog.utdallas.edu>). The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the Student Discipline and Conduct, UTDSP5003 (<http://policy.utdallas.edu/utdsp5003>). Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SSB 4.400, 972-883-6391) and online at <http://www.utdallas.edu/deanofstudents>.

A student at the University neither loses their rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating its standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

### **Academic Integrity**

**Academic Dishonesty:** The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Academic dishonesty can occur in relation to any type of work submitted for academic credit or as a requirement for a class. It can include individual work or a group project. Academic dishonesty includes, plagiarism, cheating, fabrication and collaboration/collusion. In order to avoid academic dishonesty, it is important for students to fully understand the expectations of their professors. This is best accomplished through asking clarifying questions if an individual does not completely understand the requirements of an assignment.

Additional information related to academic dishonesty and tips on how to avoid dishonesty may be found here: <http://www.utdallas.edu/deanofstudents/maintain>

### **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. All official student email correspondence will be sent only to a student's UT Dallas email address and UT Dallas will only consider email requests originating from an official UT Dallas student email account. This allows the University to maintain a high degree of confidence in the identity of each individual's corresponding via email and the security of the transmitted information. The University of Texas at Dallas furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources

provides a method for students to have their UT Dallas mail forwarded to other email accounts. To activate a student UT Dallas computer account and forward email to another account, go to <http://netid.utdallas.edu>.

## **Student Grievance Procedures**

Procedures for student grievances are found in university policy UTDSP5005 (<http://policy.utdallas.edu/utdsp5005>). In attempting to resolve any student grievance regarding disputes over grades, application of degree plan, graduation/degree program requirements, and thesis/and dissertation committee, advisor actions and/or decisions, evaluations, and/or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originated.

## **Incomplete Grade Policy**

As per university policy, incomplete grades may be given, at the discretion of the instructor of record for a course, when a student has completed at least 70% of the required course material but cannot complete all requirements by the end of the semester. An incomplete course grade (grade of 'I') must be resolved completed within the time period specified by the instructor, not to exceed eight (8) weeks from the first day of the subsequent long semester. Upon completion of the required work, the symbol 'I' may be converted into a letter grade (A through F). If the grade of Incomplete is not removed by the end of the specified period, it will automatically be changed to F.

## **Access Ability Services**

It is the policy and practice of The University of Texas at Dallas to make reasonable disability-related accommodations and/or services for students with documented disabilities. However, written notification from the Office of Student Access Ability (OSA) is required (see <http://www.utdallas.edu/studentaccess>). If you are eligible to receive disability-related accommodations and/or services and to ensure accommodations will be in place when the academic semester begins, students are encouraged to submit documentation four to six weeks in advance. Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact the Office of Student Access Ability for a confidential discussion.

The Office of Student Access Ability provides:

- 1 Academic accommodations for eligible students with a documented permanent physical, mental or sensory disability
- 2 Facilitation of non-academic and environmental accommodations and services
- 3 Resources and referral information, and advocacy support as necessary and appropriate.

OSA is located in the Student Services Building, suite 3.200. They can be reached by phone at 972-883-2098, or by email at [studentaccess@utdallas.edu](mailto:studentaccess@utdallas.edu).

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities, including examinations and travel time for the observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, of the *Texas Tax*

Code.

Students are encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment.

Excused students will be allowed to take missed exams or complete assignments within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the President of UT Dallas or from the President's designee. The chief executive officer or designee must take into account the legislative intent of *Texas Education Code 51.911(b)*, and the student and instructor will abide by the decision of the chief executive officer or designee.

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## Course Outline/Schedule

*This course outline and schedule is purely tentative. It is a form of organization that is intended to help the instructor reach the objectives of the course, but when dealing with human elements and development, there are always variables. The instructor has the right to change the dates, times and assignments, as she deems necessary. Instructions will be clearly discussed in class and students are required to take notes of all class discussions.*

**These timelines and descriptions are subject to change at the discretion of the Professor.**

WEEK	STARTING DATE	TOPIC/LECTURE	ASSESSMENT / ACTIVITY
1 (First class day)	Jan 27	Welcome Syllabus Review  Let's get back to good habits-  In class scenes: Review of basic exercises. Freeze 4 square Back to Back Rock Star Taxi Etc...	Discuss sketch assignments and cover syllabus. Begin Improving.  Improv groups  Find characters in class that complement each other. Begin your sketch/Improv Scene notebook.

		Watch "Middleditch & Schwartz" in class Discussion of Long Form	
2	<b>Feb. 3</b>	Colorful Character: People in love with object, memory loss, imaginary friends, etc...  Review Basics and sharpen: Syncing Slow Motion Backwards/Forwards  Begin to work on the first scenes you outlined earlier.  Dictator Scenes	Students will need to come in and out of scenes as two different characters.
3	<b>Feb 10 Mon.</b>	May bring in bell for you to change character or lines.  The Environment : Getting into detail  Students must bring sketch storylines to class for us to discuss.  Each group will choose favorite scenes to work on and add to in class	Work in groups and challenge variety  Silent scenes to build environment Scenes with specific environments to work in.  Come to class with three different characters in mind. Give them a name and have basic constructs of 3 scenes to perform using them.
4	<b>Feb 17</b>	First Line Last Line  The Narrative Scene	Continue 3 character scenes from last class  Outline 3 basic long form scenes

			<p>Each student maybe called upon to present their story/sketch ideas.</p> <p>Run Improvs to see how stories/ideas flesh out.</p>
5	<b>Feb 24</b>	<p>Finish working on best sketches</p> <p>Groups playing the same character type.</p>	<p>Students work sketches out thru Improv. Choose best sketches for next class.</p> <p>Breaking it up a little.</p>
6	<b>March 3</b>	<p>Famous People/ can be real or cartoon idea. Begin performances</p> <p>Complete Performances</p>	<p>Choose three famous people to study and embody. Due to perform in class this week.</p>
7	<b>March 10</b>	<p>Continue with Impersonations and characters.</p>	
8	<b>March 17</b>	<p>Spring Break</p>	
9	<b>March 24</b>	<p>Work through best sketches and perform in class.</p>	<p>Bring 3<sup>rd</sup> group of sketches to class prepared to go.</p>
10	<b>March 31</b>	<p>Class exercises:</p> <p>Rock Star Taxi Scenes From A Hat Question Scenes Change the Genree Ring and Change</p>	<p>Bring 3 crazy props to class. Make them good ones because you will have to use them in scenes.</p>
11	<b>April 7</b>	<p>Working on the fly.</p>	

12	<b>April 14</b>	Present 4 <sup>th</sup> group of sketches	Bring 3 scene outlines
13	<b>April 21</b>	Choose best scenes of the semester.  Workshop sketches for show and design show.  Last week to create new scenes.	Submit your six favorite scenes in writing to class.
14	<b>April 28</b>	Work on Show. .	
15	<b>May 5</b>	Show Week	Performance and Participation  Journals and Sketch Notebooks Due on elearning before midnight May 5.

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## Syllabus Addendum

### Prof's notes on dishonesty:

Performances can be plagiarized by the cutting selected, movements copied and mimicking. Your performances must be your own. Imitating someone else's performance is cheating. Don't use someone else's work. Make your own decisions, cut your own work and incorporate your own talents.

### Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Other policies:

Questions about hand gun carry policies, procedure and policies please refer to the UT Dallas Syllabus, Policies and Procedures webpage.

<http://go.utdallas.edu/syllabus-policies>

Please go to <http://provost.utdallas.edu/syllabus-policies/>