

Kim Horner
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Education

- PhD in Literature student, The University of Texas at Dallas, expected graduation 2027
- Master of Fine Arts in Creative Writing, 2022, The University of Arkansas at Monticello. Thesis: *Society's Garbage Can*, a collection of creative nonfiction stories about people experiencing chronic homelessness based on my experiences as a newspaper reporter. Advisor: Dr. Jessica K. Hylton.
- Master of Arts in Humanities/Studies in Literature, 2005, The University of Texas at Dallas
- Bachelor of Arts in English, Bachelor of Journalism, 1990, The University of Texas at Austin

Teaching Experience

- Part-time Lecturer, The University of Texas at Dallas, Fall 2022-present, Business Communication, Advanced Business Communication
- Visiting Faculty, Transfer Partnership Program, University of Texas at Dallas Community College-Outreach Partnership for Teaching Initiative, Dallas College Brookhaven College campus, Spring 2022, English Composition II
- Instructor/Graduate Assistant, The University of Arkansas at Monticello, Fall 2021-Spring 2022, English Composition II

Publications

Book

[*Probably Someday Cancer: Genetic Risk and Preventative Mastectomy*](#) (University of North Texas Press, 2019). A memoir about discovering I carry a BRCA2 genetic variant that gives me a high cancer risk. Winner of the 2017 manuscript competition at the 2017 Mayborn Literary Nonfiction Conference, a Foreword INDIES Gold Award/Health, a 2019 *American Journal of Nursing* Book of the Year, finalist for a Sarton Award, and first runner-up for an Eric Hoffer Book Award.

Academic Journals

- Book Review: Andrew Rothwell, Andy Way, and Roy Youdale, eds., *Computer-Assisted Literary Translation*. *Translation Review*, October 2024.
- Review: “FX’s Adaptation of Octavia E. Butler’s *Kindred*,” *Femspec*, Spring 2023
- “Exploring Satire in *The Bell Jar*,” *Plath Profiles*, Fall 2022
- “Whose Right to Choose? Control of Women’s Reproductive Rights in *The Gate to Women’s Country* and *A Door Into Ocean*,” *Femspec*, Vol. 22, Issue 2, Fall 2022

Conference Presentations

- “Society’s Garbage Can,” a collection of documentary poetry, Sigma Tau Delta Southwestern Regional Conference, Oct. 26, 2024.
- “Re-Examining the Romance Plot in *The Handmaid’s Tale*,” Southwest Popular/American Culture Association (SWPACA2021). Virtual. February 26, 2021.

Literary Journals and Magazines

- “Why I Started a PhD in Literature Program at 55,” *Femspec*, Fall 2023
- “The Guardian Angel of Laughlin Drive,” essay, *The Texas Observer*, October/November 2022
- “The Least of These,” creative nonfiction, *Pensive: A Global Journal of Spirituality and the Arts*, November 2022
- “[Run Like a Girl](#),” poetry, *Tangled Locks Journal*, Summer 2022
- “[Bleeding Out of Her Wherever](#),” poetry, *Tangled Locks Journal*, Summer 2022
- “Robert,” creative nonfiction, *Typehouse*, Spring 2022
- “[Floating in Place](#),” flash fiction, *Bright Flash Literary Review*, August 2021
- “[ManToLoveNow63](#),” poetry, *Defenestration*, August 2021
- “Supermax,” poetry, *Serotonin*, forthcoming
- “[Weather Story](#),” creative nonfiction, *805 Lit+Art*, July 2021
- “[Heart-Shaped Rock](#),” poetry, *Minnow Literary Magazine*, Summer 2021
- “The Final Word,” poetry, *Weevil Pond*, Spring 2021
- “In the Bathroom,” poetry, *Weevil Pond*, Spring 2021
- “[Richard](#),” creative nonfiction, *Kaleidoscope*, January 2021
- “[Joseph](#)” flash creative nonfiction, *Parhelion*, December 2020
- “[The Assignment](#),” creative nonfiction, *Echo: A Journal of Creative Nonfiction*, Issue 13, April 2020
- “[Richard](#)” (creative nonfiction) *Ten Spurs*, 2019
- “Not with The Band,” (personal essay), *Seventeen*, April 1995

Newspapers/Magazines/Blogs

- “[ERA: 100 Years and Still Counting](#),” *Femspec Blog*, March 2023

- [“Hex, Brooms, and Witches Brews: The Radical Feminists Who Tried to Overthrow Marriage,”](#) *Femspec Blog*, Dec. 13, 2022
- [“Knowledge is Power in the Fight Against Hereditary Cancer,”](#) *fyi50+*, Jan. 27, 2022
- [“Why so many of us quit taking Tamoxifen,”](#) Facing Our Risk of Cancer blog, April 5, 2021
- [“Becoming Visible,”](#) book review: *The Cancer Journals*, by Audre Lorde, *New Pages Blog*, Jan. 12, 2021
- [“Dealing with an Extra Helping of Stress,”](#) Facing Our Risk of Cancer blog, March 31, 2020
- [“Should You Consider Genetic Testing for Breast Cancer?”](#) *The Dallas Morning News*, Oct. 17, 2019

Invited Presentations/Readings

- *L’Esprit Literary Review-Tangled Locks* Reading, April 16, 2023
- Story Circle Network Conference, workshop presenter, “How to Show *and* Tell,” September 17, 2022
- Hereditary Cancer Patient Conference (virtual), panelist, Texas Society of Genetic Counselors, April 23, 2022
- Grapevine Public Library, presentation on hereditary cancer, Nov. 16, 2019
- Medical City Plano, Keynote Speaker, “An Evening of Pink,” Oct. 22, 2019
- DFW Patient Hereditary Cancer Conference, Oct. 5, 2019
- Media and Communications Studies Class, University of Texas at Dallas, guest lecturer, July 2019
- St. Louis Jewish Book Festival, invited speaker, Oct. 3, 2019
- Rosalynn Carter Fellowship for Mental Health Journalism, panelist at annual meeting, Sept. 18, 2019
- Richardson Public Library, presentation on hereditary cancer, May 21, 2019
- Richland College Literary Festival, featured speaker, April 10, 2019
- Hereditary Breast and Ovarian Cancer Patient Conference, panelist, April 6, 2019

Awards and Honors

- Sarton Award finalist, *Probably Someday Cancer*, 2022
- Mayborn Literary Nonfiction Conference, first place, reported narrative, “The Guardian Angel of Laughlin Street,” 2021
- Eric Hoffer Book Award, 1st Runner-up, Health Category, *Probably Someday Cancer*, 2021
- Tucson Festival of Books Literary Awards, finalist for “Mack,” 2021
- Hidden River Arts Eludia Award, semifinalist for -30- (novel entry), 2021
- Pen 2 Paper Creative Writing Contest, finalist, Coalition of Texans with Disabilities, finalist for “Richard,” February 2021

- Foreword INDIES Gold Award/Health category for *Probably Someday Cancer*, 2019
- *American Journal of Nursing* Book of the Year/creative works, for *Probably Someday Cancer*, 2019
- Mayborn Literary Nonfiction Conference, runner-up, reported narrative, “Richard,” 2018
- Mayborn Literary Nonfiction Conference, first place, book manuscript, 2017

Professional Writing Experience

- Communications manager, The University of Texas at Dallas, 2013 to present.
Duties include writing articles about scientific research and University events and managing content for magazine, blog, website, and newsletter content and handling media relations.
- Communications and development director, Metro Dallas Homeless Alliance, 2011 to 2013.
Wrote all communications including news releases, website content, grant proposals, and print publications for nonprofit organization that works to end homelessness.
- *The Dallas Morning News*, staff writer, (1998 to 2011), *The Arlington Morning News*, *North County Times*, *Blade-Citizen*, *Star-News* (1990-1998)
Wrote thousands of news articles on a variety of topics including homelessness, poverty, crime, city, state, and school government issues and won numerous honors over 21-year journalism career.

Service

- *Reunion: A Dallas Review*, poetry reader, 2023-24
- Facing Our Risk of Cancer Empowered (FORCE), State Impact Leader, January 2021- present
- *Femspec*, volunteer collective, August 2022-present
- *Journal of Mother Studies*, volunteer editing, Fall 2023
- Sarton Awards Judge, Story Circle Network, 2022-present
- *Reservoir Road Literary Review*, reader, July 2022-December 2022
- Arapaho Classical Magnet PTA, volunteer 2013-2018

Diversity, Equity and Inclusion

- Green Zone, training through the Military and Veterans Center, The University of Texas at Dallas, June 2022
- Culture of Equity, Galerstein Gender Center, The University of Texas at Dallas, 2020
- Safe Zone Ally, trained LGBTQ+ ally, Galerstein Gender Center, The University of Texas at Dallas, 2019

Professional Organizations

- Sigma Tau Delta
- Association of Writing Programs
- National Association of Science Writers
- StoryCircle Network