



Professor: Katrina Rushing, DMA
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Email is the best way to contact me! I will usually respond within 24 hours.
Office: JO 4.628
Office Hours: Tuesdays, 1:00-2:00, or by appointment
Office hours may be held in PHY 1.102 or JO 4.628; email me before attending office hours!

General Course Information

Pre-requisites MUSI 2329 or instructor permission

Course Description Intermediate studies in music theory and analysis, counterpoint, chromaticism, post-tonal music, keyboard harmony, ear training, and sight singing.

Course Learning Outcomes Students who successfully complete this course will demonstrate through application and analysis an understanding of the following:

- 1) Harmonic progressions and harmonic rhythm
- 2) Construct and identify chromatic harmonies, modulation, and extended chord forms
- 3) Analysis of musical forms related to specific time periods
- 4) Demonstrate proper voice-leading and stylistic practices through composition
- 5) Post-tonal musical analysis
- 6) Demonstrate concepts covered in class on the keyboard
- 7) Demonstrate understanding of rhythmic meter and note duration through score analysis and composition.




















General Learning Outcomes

- 1) Growing understanding of theory and musicianship skills
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field of music.
- 3) Developing creative capacities

Required Texts & Materials Online (free) textbooks:
<https://musictheory.pugetsound.edu/mt21c/MusicTheory.html>
<https://viva.pressbooks.pub/openmusictheory/>
<https://learnmusictheory.net/>
Music Composition Software (Musescore, etc.)
Staff paper
3-ringbinder

Suggested Texts, Readings, & Materials Spotify playlist:
<https://open.spotify.com/playlist/7AVupsRRiU4errGohSUow5?si=662da83c093a4c9b>

Calendar, Spring 2025

DATE	TOPICS	ASSIGNMENTS
Week 1 Jan 21-23	Assessment / Review of Music Theory	Assessment
Week 2 Jan 28-30	Review of Tonal Harmony: Roman numeral analysis, cadences, non-chord tones, voice leading Diatonic Progressions: T – P – D – T	<ul style="list-style-type: none">  Review of Tonal Harmony  Analysis: Bach chorale  Seventh chords/Applied chords
Week 3 Feb 4-6	Unit 1: Counterpoint Intro to Counterpoint Renaissance Polyphony (17 th century)	<ul style="list-style-type: none">  Species counterpoint Assignment  Counterpoint Quiz  Keyboard Skills Module 1
Week 4 Feb 11-13	Baroque Counterpoint (18 th century) Invention Fugue	 Project/Presentation: Bach Fugue
Week 5 Feb 18-20	Unit 2: Chromaticism Modulation and applied chords	 Chopin “Raindrop” Prelude
Week 6 Feb 25-27	Mode Mixture, Chromatic Mediants, Enharmonic modulation	 Chopin Prelude in E Major
Week 7 Mar 4-6	Unit 3: Extended Harmony 9 th , 11 th , 13 th chords	 Keyboard Skills Module 2
Week 8 Mar 11-13	Review	Midterm Exam
<i>March 17-21</i>	<i>Spring Break</i>	
Week 9 Mar 25-27	Unit 4: Classical Forms Binary, Ternary, Rondo, Sonata, Sonata-Rondo, Theme and Variation Romantic Era: Vocal forms, Sonata forms	<ul style="list-style-type: none">  Outline musical forms  Theme and Variation Project
Week 10 Apr 1-Apr 3	Unit 5: Romantic Era	<ul style="list-style-type: none">  Sonata Project  Raindrop Prelude
Week 11 Apr 8-10	Unit 6: Post-Tonal Music Early 20th century techniques Other scale types: Modes, pentatonic, whole tone, hexatonic, octatonic Impressionism	<ul style="list-style-type: none">  Identify “other” scale forms  Keyboard Skills: other scales
Week 12 Apr 15-17	Analysis of Debussy Preludes, Bartok, Prokofiev	 Analysis/Presentation Project: Debussy Prelude
Week 13 Apr 22-24	20 th Century compositions/techniques	 Stravinsky, Ives, Gershwin Analysis
Week 14 Apr 29-May 1	Composition	 Final Project: Composition
Week 15 May 6-8	Presentation of compositions Final review	Final Exam (take-home)





The descriptions and timelines contained in this syllabus are subject to change at the discretion of the professor.

Grades

30% Weekly Homework/ In-class Assignments/ Quizzes
40% Applied Skills/projects
30% Exams

Final Grades	A+ = 97–100	B+ = 87–89	C+ = 77–79	D = 63–66	
	A = 93–96	B = 83–86	C = 73–76	D+ = 67–69	F = 0-59
	A– = 90–92	B– = 80–82	C– = 70–72	D– = 60–62	

Types of Assignments

-  **eLearning Assignment** (MCQ and short answer questions)
-  **Paper/Written Assignment:** Complete, scan and upload
Paper assignments will be distributed in class; If absent, you are responsible for printing the work.
-  **Timed Assignment** in musictheory.net (take a screenshot and upload)
-  **Projects and Applied Skills:**
 - Applied Skills:** Keyboard skills, Ear Training, Singing
 - Music Analysis Projects:** Fugue; Sonata; Debussy
Students will analyze various styles of music and present the analysis to the class.
 - Composition Projects:** Theme & Variations; Original Composition

Class Materials

In addition to your online textbook, handouts and worksheets will be provided in class and in eLearning. These materials may be downloaded during the course; however, these are for registered students only. Classroom materials may not be reproduced or shared with those not in class, except to implement an approved Office of Student AccessAbility accommodation.

Attendance & Participation

Attendance is required and participation is a part of your grade! Class sessions will include interactive activities that require attendance and active engagement.

Absences and Late Work

All homework, projects, and online quizzes must be submitted ON TIME.

Unless you have made prior arrangements with your instructor, any missed homework, quizzes, and exams will receive a 0. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation is shown to the instructor within one week.

Excused Absences: If you must miss a class due to illness or participation in a UT-Dallas event, please let Dr. Rushing know as soon as possible.

If you are absent, you are responsible for printing written assignments.

Classroom Citizenship

The use of technology in the classroom is limited to the use of laptops, tablets, or cell phones to respond to in-class polls. The use of personal devices for any other purpose is strictly prohibited.

Class Recordings

Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course.

Academic Support Resources

<http://go.utdallas.edu/academic-support-resources>.

<http://www.utdallas.edu/studentaccess/>

Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodation in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA).

UT Dallas Syllabus Policies and Procedures: <http://go.utdallas.edu/syllabus-policies>

Comet Creed “As a Comet, I pledge honesty, integrity, and service in all that I do.