



ATCM 2322.001 MEDIA HISTORIES | Spring 2025

Main Lecture Section 001 (all students attend) | Wed. 1:00pm - 2:15pm | Founders FO 1.202

Weekly Discussion Sections (Check eLearning to locate your section)

- Discussion Section 201 | Fri. 1:00pm - 2:15pm | ATC 4.902
- Discussion Section 202 | Fri. 2:30pm - 3:45pm | ATC 4.902

THE UNIVERSITY OF TEXAS AT DALLAS
Harry W. Bass Jr. School of Arts,
Humanities, and Technology



INSTRUCTOR INFORMATION - MAIN LECTURE SEC. 001*

Instructor: Dr. James M. Fraley (he/his/him)

- ❖ Email: james.fraley@utdallas.edu
- ❖ Office Location: ATC 2.710 or Microsoft Teams
- ❖ Office Hours: Virtual (Teams) and by appointment (we can schedule a face-to face meeting, but virtual via Teams is the best option).

TEACHING ASSISTANTS - DISCUSSION SECTIONS*

DISCUSSION SEC. 201:

Diamond Nguyen

- ❖ Email: NguyenThiKim.Cuong@UTDallas.edu
- ❖ Office Location: Virtual
- ❖ Office Hours: By appt. via Teams

DISCUSSION SEC. 202:

Flavia Costa De Souza

- ❖ Email: Flavia.CostaDeSouza@UTDallas.edu
- ❖ Office Location: Virtual
- ❖ Office Hours: By appt. via Teams

***Important Note:** See your list of courses in eLearning to locate your assigned Discussion Section. The meeting times and classrooms are listed above. You must attend the Main Lecture on Wed. from 10:00 - 11:15 am as well as your assigned Discussion Section each week (please read the **Attendance Policy** on page 2 of this syllabus very closely).

COURSE DESCRIPTION

This course examines the historical and technological developments of various media and their role in American society and culture. Taking a critical eye to how history has been written, this course asks students to be attuned to the technological and socio-cultural contexts of various media, such as the printing press, photography, cinema, and television. Through this history, we will examine how different media technologies have contributed to and shaped our imagination of nation and Americanness. Moreover, we will analyze how media and collective memory operate in tandem to shape our understanding of the past. Therefore, students will read media history as a simultaneous history of the United States, race, identity, and culture, while being attentive to the dynamics of power and narration within the writing of history itself.

LEARNING OBJECTIVES

- ✓ You will demonstrate an understanding of media history beyond chronology to include the socio- historical and cultural processes behind the writing of history.
- ✓ You will describe historical changes and proliferation of specific media forms in a transnational context.
- ✓ You will analyze historical scholarly papers to articulate the argument's main contributions and limitations.

REQUIRED MATERIALS

To engage with our course content, weekly access to a computer and the Internet will be required. Additionally, please refer to the **TENTATIVE SCHEDULE** at the end of this syllabus for all assigned materials. All assigned materials and assignment submissions will be available electronically through eLearning.

UTD SYLLABUS POLICIES AND PROCEDURES

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. This syllabus is subject to change – all changes or updates will be noted in eLearning. Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

ATTENDANCE POLICY (Main Lecture and Discussion Section)

Attendance is mandatory and can seriously impact your grade! This course is designed in two parts: the first is the **Main weekly Lecture**, which all students will attend. The second is the **Weekly Discussion Section**, and those are divided into smaller groups of students (**see your Discussion Section in eLearning**) **Attendance is required for the Main Lecture and Discussion Section each week and worth 20% of your overall grade (10% for Discussion Sections and 10% for Main Lecture) -see Attendance Grades for Lectures and Discussions under Assignments below.**

We realize things come up, so you are allowed up to two absences for the Main Lecture and two for the Discussion Sections without penalty. You can take these absences for any reason without reporting to me or the Teaching Assistants. This also means you might want to save your absences for when you have a legit reason to miss class. Attendance will be called at the beginning of each lecture and discussion, and if you arrive more than 15 minutes after the start time, you will be marked as late; two late markings equal a full absence. If you come to class after attendance is called, you will need to let us know after class to be marked present.

ASSIGNMENTS AND GRADING PERCENTAGES (for Main Lecture and Discussion Sections)

Main Lecture: Major Assignments (40%) and Attendance (10%)

Attendance Grade for Main Lecture (10% of overall grade)

Attendance is vital for success in the Main Lecture. You can take two absences for any reason without reporting to me or the Teaching Assistants. Each absence beyond two will affect your grade in this course. So, early in the week, you will need to navigate to eLearning to engage with the Weekly Modules which will open on Monday at 8am. These materials will range from readings about media to watching a variety of examples of media. You should be at least familiar with the coursework before attending the Main Lecture. In these weekly lectures, we will examine media in its many forms – the mediums, the genres, and the varying 'modalities' that span the earliest forms of media, to the information age, and finally our present – the digital age. Some of what we 'consume' in this course will be written, visual, or aural (audio). We will discuss the history of media from the telegraph to the advent of social media. Attendance is vital as the information you gain in the Main Lecture will inform the Discussion Sections and for the Midterm and End of Semester Exams.

Midterm Exam (20%) Due Date: Week 8 Sunday, by 11:59pm

The Midterm Exam will be held via eLearning (on the Homepage in the Main Lecture 001 under the Weekly Assignments in the Week 8 Module). This exam consists of term identifications and essay questions. A study guide for this exam will be released during week 7. This exam will assess your comprehension of the main concepts and arguments introduced in week 1 to 6 as well as your ability to analyze the media examples in relation to these concepts. The Midterm will be completed online via eLearning. The Midterm will be a total of 25 questions with a blend of multiple choice, true/false, and multiple answer and one essay question at the end (essay question is 100-word min to 200-word max).

The End of Semester Exam (20%) Due Date: (Week 16, Sunday by 11:59pm)

The End of Semester Exam will be held via eLearning (on the Homepage for the Main Lecture 001 under the Weekly Assignments in the Week 16). This exam consists of term identifications and essay questions. A study guide for this exam will be released during week 15. This exam will assess your comprehension of the main concepts and arguments introduced in this course (emphasizing Week's 9 through 15), as well as your ability to analyze the media examples in relation to these concepts. This exam will be completed online via eLearning. The End of Semester exam will be a total of 50 questions with a blend of multiple choice, true/false, and multiple answer and two essay questions at the end. (essay questions are 100-word min to 200-word max).

Weekly Discussion Sections Grades: Attendance/Participation (10%) and Quizzes (40%)

Participation/Attendance Grade for Discussion Sections (10%).

Attendance is vital for success and is required for Discussion Sections. You can take two absences for any reason without reporting to me or the Teaching Assistants. Each absence beyond two will affect your grade in this course. After the Main Lecture, you will attend and participate in your assigned **Weekly Discussion Section** (see eLearning for your assigned section). Here, we will contextualize the course material from your assigned coursework (**coursework is located in eLearning via Weekly Modules**). In these Weekly Discussion Sections, you will be tasked with incorporating the course materials in group discussions where you will analyze, contextualize, and cross-reference what you have learned.

Discussion Section Quizzes (40%)

Beginning in Week 2, you will also submit a **Weekly Quiz due Sundays at 11:59pm** each week. There will be a total of 12 quizzes over the course of the semester. The purpose of this weekly quiz is to assess your comprehension of the assigned materials as well as your ability to contextualize the information and arguments from our readings each week. The weekly discussions and quizzes will help to prepare for the Midterm and End of Semester exams.

Your weekly quizzes will be a mix of 5 demanding multiple choice and true/false questions, and this will be submitted no later than Sundays by 11:59pm.

NOTE: *There will be no MAKE UP or EXTRA CREDIT offered* – So, instead, we will drop ONE low grade from the weekly quizzes. This means if you miss one, it really won't affect your grade – if you miss more, then that will certainly affect your overall grade in the course.

Weekly Discussion Section pro-tips for success:

- **First**, digest and process the materials before and during the Main Lecture. Take notes on the materials, highlight important passages, and remember pivotal images or sounds crucial to the course themes (this will come in handy for the Midterm and End of Semester exams as well).
- **Second**, as you contemplate the material, think of questions or ideas you may have to share in the weekly discussions. This way, you will demonstrate to yourself and us how you are grappling with the implications of the topics each week as well as how effectively you can respond to the theoretical debates being discussed in the discussions. This will be how we gauge your Participation in the Discussion Sections, which is part of the Attendance/Participation which is 10% of your overall grade.
- **Finally**, have the PowerPoints and your notes up and available for your quizzes – the quizzes are not timed and open book, so as long as you submit them by the Sunday deadlines, you can take your time.

GRADING POLICY

Your final grade for this class will be based on the following assignments:

- **Weekly Discussion Section Quizzes (40% – 12 total weekly quizzes)**
- **Weekly Discussion Section Attendance/Participation (10%)**
- **Main Lecture Midterm Exam (20%)**
- **Main Lecture End of Semester Exam (20%)**
- **Main Lecture Attendance (10%)**

NOTE REGARDING LATE WORK:

Late work for quizzes will not be accepted without a valid excuse arranged prior to the quiz deadline. This class has so many students that it makes it difficult for us to keep up with emails asking for extensions. Therefore, we will drop the lowest grade from your Weekly Discussion Section quiz – this means if you miss one, or don't do as well as you hoped, this gives you some breathing room. These quizzes will close on the due date, and you will not have access to them after that due date has passed. So, if you are late, or have an issue with technology, you will need to contact your Teaching Assistant ahead of the due date. If you contact your Teaching Assistant after the due dates for any assignment, it will simply be too late, and you will receive zero points for that assignment.

Late work for the Midterm or the End of Semester Exams will not be accepted without a prearranged discussion with Dr. Fraley regarding a verifiable excuse such as a valid note or email from a reputable source. The only way to receive an extension for the Midterm or End of Semester exams will be to contact Dr. Fraley (or your Teaching Assistant who will contact me) at least one week in advance with a verifiable excuse – this means a letter or note from a reputable source like a doctor or UTD authority. (see top of syllabus for contact information). *Dr. Fraley will approve this request only if it is made at least one week in advance with a verifiable excuse – this means a letter or note from a reputable source like a doctor or UTD authority.*

Grading Scale

Grades are based on a percentage of points (0-100) and will be assigned a letter grade according to the scale below:

NOTE: Students who are successful in this course complete their work and attend the lectures and discussions. If you give us your best effort, we will give you ours. We want you to be successful, so if you need help, or have a question about an assignment or reading, please reach out to either your Teaching Assistant or Dr. Fraley.

Grade	Total Points
A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 or less

ADDITIONAL COURSE POLICES AND EXPECTATIONS:

Course Expectations

- Your active presence in the form of submitting your individual quizzes and participating in class discussions is expected.
- Your timely completion of all course assignments, including watching/reading the required assigned materials before you join each class session, is expected.
- Your willingness to learn is expected.

- Your willingness to learn is demonstrated by being open to new ideas that challenge your own assumptions as well as earnest, careful, and generous engagements with everyone in our course.
- Your support and following of our course community participation guidelines, listed below, is expected.
- Take good care of yourself and others you live with in your life outside of our course. Make sure to nourish yourself with good food and rest as you march on in the semester.
- Ask questions instead of going off on assumptions. The best way to understand the choices, actions, or intentions of one another is by asking.
- Default to direct communication with the instructor before a public confrontation with others in the course. For any concerns you've encountered with others in our course, please email James.Fraley@UTDallas.edu.
- Please do not screenshot, record, and share a class lecture/discussion or anyone's information and contributions to our class outside of class without discussion and consent.

A Note on Course Content

Given our course's approach to examining technological developments of various media in historical, cultural, and political contexts, the assigned materials and class discussions will necessarily engage with emotionally and intellectually challenging content. Specifically, please note that almost all assigned materials will reference and/or touch upon, either implicitly or explicitly, past and present violent events, histories, policies, practices, languages, expressions, and gestures of white supremacy, Western colonialism and imperialism, US settler-colonialism, racial capitalism, and heteropatriarchy in relation to a range of intersectional oppressions, such as misogyny and sexism, ableism, classism, racism, homo- and transphobia, Indigenous dispossession and displacement, sexual assault, and more. We will do our best to provide forewarning of potentially unsettling content at the beginning of each class. However, if you have concerns about encountering anything specific in the course material and would like us to provide warnings, please don't hesitate to reach out to the instructor and TA via email and/or before/after class. We will flag any requested content in advance. If you foresee that there is content that will prohibit your full engagement and would like to make alternative arrangements on course participation, please don't hesitate to reach out to us as well. Ultimately, our hope is to facilitate a hospitable learning community for us to learn as individuals and as a collective. Towards that end, we ask to be in dialog with you to know how to best support your learning.

Academic Integrity Policies – Plagiarism and AI

I value academic integrity; therefore, any instance of academic dishonesty will result in a failing grade for the assignment and potentially for the entire course. You may not use writing services, another's work, or AI (e.g., ChatGPT) writers to write content for you. More details on UTD's research policies can be found in [the UTD Student Code of Conduct](#). More details on the specific writing expectations for this class can be found in "Plagiarism Policy" at the course eLearning site.

NOTE: *This course utilizes Turnitin for plagiarism and AI detection.* I will catch you if you use AI or if you plagiarize others OR even your own past work. The first incident, I will give you a zero for any assignment that is plagiarized or comes back with a 50-100% AI detection. Regarding the second incident, I will report my findings to the UTD Office of Community Standards and Conduct.

What is plagiarism?

Plagiarism can take many forms, from 'recycling' work from previous course assignments to 'borrowing' someone else's ideas without citations to copy and pasting others work and presenting as your own. Plagiarism is cheating and will not be tolerated in this course. I find students often take the easy route when they either get behind or don't fully grasp a concept - so, if find yourself in either of these circumstances, then it is always better to turn in an assignment that YOU created regardless. *To be clear, we are well versed in AI 'speak' and can spot writing that doesn't pass the sniff test. I promise we will catch you, so if you're struggling for any reason, please reach out to me or the Teaching Assistants for assistance – we want you to be successful and understand when things get tough.*

All written assignments are 'generative AI free'

While AI is still in its relative infancy and may become a valuable tool for us all in the future, it is left to the

discretion of instructors to determine how, when, and if its use violates academic integrity standards. Therefore, we will consider all written assignments in this course “as generative AI free.” This course will use sophisticated AI detection tools embedded in Turnitin, which will be integrated into all eLearning assignment portals, to check for compliance. Even grammar revision software, such as grammarly, will trigger AI detection.

UTD Writing Center is available F2F or online: <link here

If you have any concerns regarding these policies, you may discuss them with me or your Teaching Assistant. Please review and abide by the academic integrity guidelines set forth by the University of Texas at Dallas here: [https:// www.utdallas.edu/conduct/integrity/](https://www.utdallas.edu/conduct/integrity/).

Accommodations

If you are a student with a disability and believe you will need academic accommodations for this class, you are encouraged to register with the AccessAbility Resource Center (ARC). Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact the ARC for a confidential discussion. The ARC is located in the Administration Building (AD 2.224), and the personnel can be reached at (972) 883-2098 or via email at studentaccess@utdallas.edu. If you do not have formal accommodations but have needs that the course is failing to meet as it is currently designed, please set up a meeting with me to discuss how we can support your learning style.

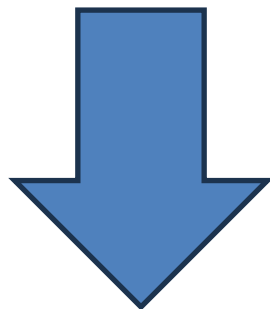
Student Support Services

UT Dallas offers a wide range of services to help students. Below are a few I have highlighted:

- ✓ Graduation Help Desk – <https://oue.utdallas.edu/special-programs/graduation-help-desk>
- ✓ Counseling Services - <https://www.utdallas.edu/counseling/>
- ✓ Food Relief - <https://oue.utdallas.edu/cupboard/>
- ✓ Student Emergency Financial Assistance Fund – <https://www.utdallas.edu/emergency-aid/>

For a full list, see - <https://catalog.utdallas.edu/now/undergraduate/resources/index/>

[SEE SCHEDULE ON FOLLOWING PAGE](#)



TENTATIVE SCHEDULE:

Please note - this schedule is subject to change. I will never move an assignment forward; occasionally,

however, assignments and/or due dates are pushed back due to unforeseen circumstances in the schedule.

- **Weekly Modules** – Readings for the lecture will be available via eLearning on Mondays. Discussion Quizzes will be available on Wednesday each week and will be due on **Sunday at 11:59pm each week.**
- **Theme** – This is the focus of that Weekly Module for the Lecture and Discussion Sections.
- **Coursework via eLearning** – All readings, videos, and recordings will be either linked or PDFs and located in eLearning under that week's module.

WEEK	THEME	COURSEWORK (Due Sundays by 11:59pm)
Week 1 Module	Welcome	<p>Welcome to class! Please make sure you read through this syllabus, and we will cover this in our first Lecture</p> <p>The course officially begins on Monday (eLearning is open and available). The Main lectures begin on Wed., August 21st and the Discussion Sections begin in Week 2 on Thur. and Fri (check your eLearning schedule for Discussion Section number).</p> <p>READ: The course Syllabus in eLearning for Media Histories (available on the course homepage in eLearning): https://elearning.utdallas.edu/ultra/courses/_359024_1/cl/outline</p> <p>NOTE: there are no Discussion Section meetings this first week. Note your Discussion Section by looking at your schedule or at your course page in eLearning. The Discussion sections will begin Week 2 (Thurs. or Fri. depending on your assigned section number)</p>
Week 2 Module	What is Media History?	<p>READ PDF: Michel-Rolph Trouillot, "The Power in the Story," in <i>Silencing the Past: Power and the Production of History</i> (Beacon Press, 1995), 1-4; 22-30.</p> <p>READ PDF: Carolyn Marvin, "Introduction," in <i>When Old Technologies Were New</i> (Oxford University Press, 1988), 3-8.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
Week 3 Module	The Printing Press	<p>WATCH: <i>Making Manuscripts</i>, https://www.youtube.com/watch?time_continue=337&v=nuNfdHNTv9o</p> <p>WATCH: <i>Johannes Gutenberg and the Printing Press</i>, https://www.youtube.com/watch?v=0oJyCDRc8uc&t=1s</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p> <p>NOTE: Last day to drop a class without a "W" is Wed., Feb. 5th</p>
Week 4 Module	Telegraphy I	<p>READ PDF: James Carey, "Technology and Ideology: The Case of the Telegraph," in <i>Communication as Culture: Essays on Media and Society</i> (Routledge, 2009), 155–177.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
Week 5 Module	Telegraphy II	<p>READ PDF: Nicole Starosielski, "Circuitous Routes," in <i>The Undersea Network</i> (Duke University Press, 2015), 27-37.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>

<p>Week 6 Module</p>	<p>Photography I</p>	<p>READ: The Daguerreian Era and Early American Photography on Paper, 1839-60, https://www.metmuseum.org/toah/hd/adag/hd_adag.htm</p> <p>READ PDF: Brian Wallis, "White Science, Black Bodies," <i>American Art</i> 9.2 (Summer 1995) 3:8-61.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 7 Module</p>	<p>Photography II</p>	<p>READ: Department of Photographs, "Photography and the Civil War, 1861–65," in <i>Heilbrunn Timeline of Art History</i> (New York: MMA, 2000), http://www.metmuseum.org/toah/hd/phcw/hd_phcw.htm</p> <p>READ PDF: Jonathan Finn, "Picturing the Criminal: Photography and Criminality in the Nineteenth Century," in <i>Capturing the Criminal Image</i>, 1-30.</p> <p>READ: Natalie Lira, "Latinos and Consequences of Eugenics," <i>PBS</i>, Oct 16, 2018, https://www.pbs.org/wgbh/americanexperience/features/eugenics-latinos-and-the-consequences-of-eugenics/</p> <p>REVIEW: Study Guide for Midterm</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 8 Module</p>	<p>Midterm Exam</p>	<p>ASSIGNMENT: Midterm will be completed via eLearning (submit to Turnitin Assignment submission portal in the Week 8 Module)</p> <p>ASSIGNMENT DUE: COMPLETE Midterm Exam by this Sunday at 11:59pm</p> <p>NOTE: No Discussion Section meeting this week</p>
<p>Week 9</p>	<p>SPRING BREAK</p>	<p>No Coursework Due</p>
<p>Week 10 Module</p>	<p>Cinema I</p>	<p>READ PDF: David Bordwell and Kristin Thompson, "Early Cinema" in <i>Film History: An Introduction</i> (McGraw-Hill, 2019), 11-31.</p> <p>READ PDF: Tom Gunning, "The Cinema of Attractions," in <i>Early Cinema: Space, Frame, Narrative</i> (BFI publishing, 1990), 56-62.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>

<p>Week 11 Module</p>	<p>Cinema II</p>	<p>READ: Richard Brody, "The Worst Thing about <i>Birth of a Nation</i> is How Good It Is," <i>The New Yorker</i>, https://www.newyorker.com/culture/richard-brody/the-worst-thing-about-birth-of-a-nation-is-how-good-it-is</p> <p>READ PDF: Anna Siomopoulos, "The Birth of Black Cinema: Race, Reception and Oscar Micheaux's <i>Within Our Gates</i>," <i>The Moving Image: The Journal of the Association of Moving Image Archivists</i> 6.2 (Fall 2006): 111-118.</p> <p>WATCH SOME OF: <i>Within Our Gates</i> (Oscar Micheaux, 1920), through UTD library's Kanopy service, https://utdallas.kanopystreaming.com/video/within-our-gates-0</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 12 Module</p>	<p>Radio</p>	<p>READ PDF: Michelle Hilmes, "Radiating Culture," in <i>Radio Voices: American Broadcasting, 1922-1952</i> (University of Minnesota Press, 1997), 1-33.</p> <p>READ PDF: Judith E. Smith, "Radio's Cultural Front: 1938-1948," in <i>Radio Reader: Essays in the Cultural History of Radio</i> (Routledge, 2002), 209-229.</p> <p>LISTEN: Choose a couple of episodes of the radio show <i>Jack Benny Program</i> https://www.youtube.com/watch?v=OGtXYKh5Ad4&list=PLq-LI3YxR4QJo0iXwlaNP4kcOBYs6i2qX.</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 13 Module</p>	<p>Television I</p>	<p>WATCH: Story of Television, https://archive.org/details/The_Story_of_Television/The_Story_of_Television_BW_inout.mov</p> <p>READ PDF: "Learning to Live with Television: Technology, Gender, and America's Early TV Audiences," in <i>The Columbia History of American Television</i> (Columbia University Press, 2007), 91-110.</p> <p>READ: "Masculinity, Gender Roles, and T.V. Shows from the 1950s" - link to reading> https://theartifice.com/masculinity-gender-roles-tv-1950s/</p> <p>READ: "The Stereotypical Family of the Fifties" link> https://20thcenturyhistorysongbook.com/songbook/the-fifties/the-stereotypical-family-of-the-fifties/</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 14 Module</p>	<p>Television II</p>	<p>READ PDF: "Remembering Civil Rights: Television, Memory and the 1960s"</p> <p>READ: "'Hey Hey Hey!' Celebrating the Importance and Legacy of the 1970's Black Sitcom Era." https://kendallrivers.medium.com/hey-hey-hey-celebrating-the-importance-and-legacy-of-the-1970s-black-sitcom-era-4f8a83fff914</p> <p>READ: "12 Socially Significant TV Shows That Shaped the Seventies." https://medium.com/infinite-pop/12-socially-significant-tv-shows-that-shaped-the-seventies-f87e5bd337cc</p> <p>BROWSE WEBSITE: Broadcasting 1968 website https://www.youtube.com/watch?v=6CRG1odho2c</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>

<p>Week 15 Module</p>	<p>Internet</p>	<p>READ PDF: James Curran, Natalie Fenton, & Des Freedman, <i>Misunderstanding the Internet</i> (Routledge, 2016): Chapter 2: "The Internet of History: Rethinking the Internet's Past"</p> <p>REVIEW: Study Guide for End of Semester Exam</p> <p>ASSIGNMENT DUE: SUBMIT Discussion Section Quiz by Sunday at 11:59pm</p>
<p>Week 16 Module</p>	<p>End of Semester Exam</p>	<p>End of Semester Exam will be completed via eLearning (submit to Turnitin Assignment submission portal in the Week 16 Module)</p> <p>ASSIGNMENT DUE: Submit End of Semester Exam by this Sunday at 11:59pm</p> <p>NOTE: No Discussion Section meeting this week</p>
<p>Final's Week</p>	<p>No Final Exam</p>	<p>No meetings this week, no final in class – the last assignment is the End of Semester exam due in Week 16</p>