

MUSI 1306 Understanding Music, Dr. Linda Salisbury

Core Course and Blended/Hybrid Syllabus, Fall 2024



Course	MUSI 1306.0H1 and MUSI 1306.0H2
Course Title	Understanding Music
Professor	Dr. Linda J. Salisbury, Doctor of Musical Arts
Term	August 19 – December 6, 2024
Meetings	TH 2:30-3:45, CST (section .0H1) TH 4:00-5:15, CST (section .0H2)

Professor's Contact Information

Office Phone (972) 883-2318
Other Phone n/a
Office Location PHY 1.704

Email Address Linda.Salisbury@utdallas.edu

Office Hours Open Door Policy, Online with MS Teams, RSVP via email or DM in TEAMS, and any time before or after class

Other Information Please feel free to email or DM in TEAMS any time

Online/Hybrid Courses

Textbooks must be purchased through the eLearning Course Homepage for this course. Other bookstore materials can be ordered online or purchased at the [UT Dallas Bookstore](#).

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

TEXAS CORE CURRICULUM

This course fulfills a requirement in the Texas Core Curriculum as it is offered at UT Dallas. Thus, it shares characteristics and course objectives with other courses that fulfill the same requirement across the university and among other public colleges and universities in Texas. These objectives will be reflected in assignments and exam questions, as well as in the student learning outcomes specific to this course.

If you complete this course successfully, it is fully transferable among all Texas public colleges and universities.

This information explains the statewide uniform requirements for General Core Area 050 Creative Arts:

Description: Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Objectives: **Critical Thinking (CT)**--to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information

Communication (COM)--to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

Teamwork (TW)--to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Social Responsibility (SR)--to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

General Course Information

Pre-requisites, Co-requisites, & other restrictions	None
Course Description	<p>An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts. The course is designed to enable students to increase their understanding of music as a creative art form within historical context, and focuses primarily on European and American music (Western music).</p>
Student Learning Outcomes	<p>Students who successfully complete this course will be able to:</p> <ol style="list-style-type: none">1. Define the primary elements of music (pitch, harmony, rhythm, timbre, form, etc.) and identify characteristics of these elements in recorded musical excerpts and in while attending live performances (COM);2. Use appropriate musical terminology to describe style attributes of music from various historical eras and recognize them in recorded excerpts and during live performances (CT);3. Identify and describe genres and sub-genres of Western music in historical context (CT);4. Consider and describe music as a form of expression that may reflect personal creativity and interpretation, and that may be influenced by social, historical, political, religious, and cultural contexts for both the performance and consumption of music (SR);5. Identify principal composers from each era, their basic biographical information, and examples of their principal compositions, exemplified through the required listening examples (COM);6. Identify the composer, title, genre, and stylistic features of required recorded listening excerpts (COM);7. Compare and contrast the musical, style, and cultural characteristics of different musical compositions or performances, and defend those opinions in collaborative discussion with others (TW);8. Write informed critiques of at least two live music performances, using the understanding and insights gained through participation in the course (CT).

General Core Area 050 Creative Arts

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**General
Course
Information**

Pre-requisites, Co-requisites, & other restrictions	None
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[MUSI 1306](#) - ([MUSI 1306](#)) Understanding Music (3 semester hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts. (3-0)

**Course
Description**

MUSI 1306 Description: Understanding Music is a 3-credit course designed for students with no previous training in music history. This course is an introduction to music terminology, history, and literature. It is designed to help students critically listen, understand and enjoy music. The course will be solely focused on Western Music covering the following major style periods: Middle Ages (400-1400), Renaissance (1400-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), Post Romanticism, Impressionism, and Early Twentieth Century (1900-1940).

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.

MUSI 1306

Course

Objectives:

**Learning
Outcomes**

- **Critical thinking skills** – Students will learn to apply information and concepts covered in class to the critical analysis and evaluation of live or recorded musical performances (assessed via the final presentation, final project, and written exams) to the extent that they will correctly identify the purpose of a piece of music (sacred, secular, civic, or military), the period in which the piece was written (by identifying key elements present in the work, i.e. the types and numbers of musical instruments being used and their effect on the timbre, and the complexity of the melody, rhythm, and harmony).
- **Communication skills** – Students will learn to use music-related terminology in written critiques of live or recorded performances (assessed via the Class Presentation and Final Paper/Project to the extent that they will correctly employ musical terms in sentence form).
- **Teamwork** – Students will effectively work in study groups, discussion forums, and activities to the extent that they demonstrate a shared purpose, goal, and consideration of different points of view (assessed via the online interactive tools through participation).
- **Social responsibility** – Students will demonstrate knowledge of the relationship between periods of Western music and the cultures in which they occurred (assessed via the Class Presentation and Final Paper/Project, and written exams) to the extent that they are able to correctly identify, compare, and contrast the elements of music in two different pieces of music from two different musical periods, and identify elements and characteristics of music through active listening. In addition, they will establish the purpose of both pieces and the role they play within society at the time of each composition.

Required Materials

**Required
Texts &
Materials**

Revel Understanding Music, 8e, e-text, and a Pearson Account

Please see the eLearning Course Homepage for this course.

<http://imslp.org/>, <http://calendar.music.unt.edu/index.php>

**Suggested
Texts,
Readings, &
Materials**

- **A HARD COPY OF THE TEXTBOOK IS NOT REQUIRED FOR CLASS, but is encouraged.**
The university library has a hard copy of this text. Versions 8e, 7e, and 6e are all acceptable for reference and personal study.

MUSI 1306 Understanding Music, Dr. Linda Salisbury

COURSE OUTLINE: FALL 2024



Course MUSI 1306.0H1 and MUSI 1306.0H2
Course Title Understanding Music

Professor Dr. Linda J. Salisbury, Doctor of Musical Arts, Horn
Term August 19 – December 6, 2024

Meetings TH 2:30-3:15, CST, TH 4:00-5:15, CST

Location TBD

HELPFUL HINTS FOR THE SEMESTER:

1. As a general rule, there will be weekly videos, planned activities, class assignments, readings, quizzes in REVEL, Review Question Sets, discussions, Written Exams, Composer Charts, and/or other assignments **due by 11:59 PM, on Wednesdays, CST.**
2. Thursdays are the live, in-person class day, with planned activities, class lectures, readings, and/or other assignments. If you are in section .0H1 your meeting time is 2:30 pm. If you are in section .0H2 your meeting time is 4:00 pm. Both sections will meet in AH2 1.204.
3. Occasionally, an assignment(s) may be due on a Sunday evening because of an upcoming Written Exam.
4. Attendance, Review Question Sets, Composer Charts, Discussions, Class Assignments, and Concert Critique(s) will count toward your Class Participation grade.
5. The Review Question Sets are especially written for you to practice the knowledge and skills pertinent for a given day and/or prior, to improve your speed at recalling and retaining your information, and to improve your overall confidence level with skills and knowledge for this course. The more you practice your Review Questions Sets the more you will succeed in this class, and the higher your confidence levels will be. **The Review Question Sets can be found in eLearning under Quizzes and Exams.**
6. There are only two Written Exams, each worth 25% of your grade. Both exams will be T/F, multiple choice, and multiple answer, and will closely mirror the set-up style of the Review Question Sets. In addition, Written Exam #2 will also contain 4-5 short answer/essay questions.
7. In most cases, you will generally have one week to practice your assignments before turning in your final attempt on the due date. For all Review Question Sets, you may practice your exercises as many times as you wish (without penalty) prior to the due dates in order to refine your musical listening, score reading, and knowledge skills.
8. Beginning in Chapter 4, you will have a composer chart due almost every Wednesday, which will correspond with your chapter reading assignment. Your composer charts are self-designed, cumulative, and can be as creative as you'd like. They are intended to assist you with your recall and retention, and overall understanding of the composers, their music, and their impact on society. You may use PPT, software like Time.Graphics, excel spreadsheets, or any other format which helps you best in learning. Including links to composers' music is also highly encouraged. Many students find this long-term project to be quite enjoyable.

9. For every chapter reading, I have provided a Study Sheet for you on the Course Homepage in eLearning. **Be sure to carefully read the opening chapters on the Chapter 2 & 3 Study Sheet so you know what to focus on when studying, as well as assist you with specific content to include in your composer charts.**
10. Using the **eLearning calendar** is the best way to keep track of all of your assignments and when they are due.
11. Your Final Project exists in 2 parts. 1 part is when you present your project to the class in the **Class Presentation**, and 1 part is the actual **Final Project** (for which you have three options: writing a 3-4 page, type-written comparison paper, building a musical instrument, or composing an original composition). The Final Project seems to be most everyone's favorite part of the course.
12. **You must purchase the e-text in REVEL** for this course by clicking the link at the top of the Course Homepage.
13. Attendance: Thursday attendance in class is required and counts as class participation. I will be taking attendance each Thursday via QR code and written sign-in.
14. **Class: all class sessions are live, in person, on Thursdays.**

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
WEEK 1 08/18- 08/24	DUE: Greatest Five Minutes in Music Education DUE: Control Pre-Question Class Introduction to Understanding Music Course Overview, How to Study for a Music Class Transferring Knowledge Meet a Man Named Henry; Why Does Music Matter? – Discuss <i>*Check Discussion Board (due Week 2) additional weekly or bi-weekly class assignments TBA</i>	Ch. 2 & 3	Class Participation Class Participation Syllabus & REVEL (e-text and online resource)	08/28
WEEK 2 08/25- 08/31	DUE: Chapter 2, Elements of Music and the Art of Listening DUE: Chapter 3, Elements of Music DUE: Discussion Board: A Man Named Henry Lectures continue Chapter 2 & 3, Elements of Music Music and Physics, the Harmonic Series <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 2 & 3	Quiz Quiz Class Participation	08/28
WEEK 3 09/01- 09/07	DUE: Chapter 4, The Middle Ages (400-1400) DUE: Review Questions for Week 2 and prior (Class lecture and reading) DUE: Composer Chart Checkpoint #1 (Chapter 4) Lectures continue Chapter 4, The Middle Ages (400-1400) Begin Chapter 5, The Renaissance (1400-1600) <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 4	Quiz Class Participation Class Participation	09/04
WEEK 4 09/08- 09/14	DUE: Chapter 5, The Renaissance (1400-1600) DUE: Review Questions for Week 3 (Class lecture and reading) DUE: Composer Chart Checkpoint #2 (Chapters 4-5) Lectures begin Chapter 6, The Baroque Era (1600-1750) <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 5	Quiz Class Participation Class Participation	09/11

WEEK 5 09/15-09/21	DUE: Chapter 6, The Baroque Era (1600-1750)	Ch. 6	Quiz	09/18
	TBD: Review Questions for Week 4 (Class assignment and reading)		Class Participation	
	DUE: Composer Chart Checkpoint #3 (Chapters 4-6)		Class Participation	
	Lectures: The Baroque Era, continued			
	Begin: The Classical Era (1750-1800)			
	<i>*Additional weekly or bi-weekly class assignments TBA</i>			

WEEK 6 09/22-09/28	DUE: Chapter 7, The Classical Era (1750-1800)	Ch. 7	Quiz	09/25
	DUE: Review Questions for Week 5 (Class lecture and reading)		Class Participation	
	Composer Chart Checkpoint #4 (Chapters 4-7)		Class Presentation	
	Lectures: The Classical Era, continued			
	<i>*Additional weekly or bi-weekly class assignments TBA</i>			
WEEK 7 09/29-10/05	DUE: Review Questions for Week 6 Classical Conventions and Listening (Due Sunday)	Ch. 2-7	Class Participation	09/29 (Sun)
	Review for Exam			
	DUE: Written Exam 1: Chapters 2-7	EXAM #1 Ch. 2-7	Written Exam 1	09/30-10/01
	DUE: Chapter 8, Beethoven	Ch. 8	Quiz	10/02
	<i>*Additional weekly or bi-weekly class assignments TBA</i>			
WEEK 8 10/06-10/12	DUE: Chapter 9, Early Romantic Music Early to Mid-1800s	Ch. 9	Quiz	10/09
	DUE: Composer Chart Checkpoint #5 (Chapters 4-9)		Class Participation	
	DUE: Review Questions for Week 7		Class Participation	
	Lectures Begin: The Romantic Era (1800-1900)			
	<i>*Additional weekly or bi-weekly class assignments TBA</i>			
WEEK 9 10/13-10/19	DUE: Chapter 10, Late Romantic Music Mid to Late 1800s	Ch. 10	Quiz	10/16
	DUE: Composer Chart Checkpoint #6 (Chapters 4-10)		Class Participation	
	DUE: Review Questions for Week 8		Class Participation	
	Lectures: Early Romantic Music, continued, and Mid to Late Romantic Era			
	<i>*Additional weekly or bi-weekly class assignments TBA</i>			

WEEK 10 10/20- 10/26	DUE: Chapter 11, Twentieth Century Music (1900-1999) DUE: Composer Chart Checkpoint #7 (Chapters 4-11) DUE: Review Questions for Week 10 Lectures: Late Romantic Music, continued Begin: Twentieth Century Music <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 11	Quiz Class Participation Class Participation	10/23
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WEEK 11 10/27- 11/02	DUE: Chapter 12, Jazz and its roots DUE: Composer Chart Checkpoint #8 (Chapters 4-12) DUE: Review Questions for Week 11 Review for Exam Lectures: Twentieth Century Music, continued Jazz and its roots <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 12	Quiz Class Participation Class Participation	10/30
WEEK 12 11/03- 11/09	DUE: Review Questions for Week 12, Due Sunday DUE: Written Exam 2: Chapters 8-12, cumulative DUE: Class Presentations Begin in Class <i>*Additional weekly or bi-weekly class assignments TBA</i>	Ch. 8-12, cumulative EXAM #2	Class Participation WRITTEN EXAM 2 Class Presentation	11/03 (SUN) 11/04-11/05 11/07
WEEK 13 11/10- 11/16	DUE: Class Presentations, continued	TBD	Class Presentation	11/14
WEEK 14 11/17- 11/23	DUE: Class Presentations, continued	TBD	Class Presentation	11/21
WEEK 15 11/24- 11/30	***** FALL BREAK *****	***	FALL BREAK	****

WEEK 16 12/01- 12/07	Last Day of Class DUE: Final Projects: 3-4 page paper (option #1) composition recordings, one-page summary (option #2 & 3) Class Presentations, continued *Online (YouTube Presentations Due)	TBD	Final Project Class Presentation	12/05
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	<p>Course Policies</p>
<p>Class Materials</p>	<p>The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p>
<p>Class Attendance</p>	<p>The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against a quarantined student.</p>
<p>Class Participation</p>	<p>Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to university requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p>
<p>Class Recordings</p>	<p>Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p> <p><i>NOTE: if the instructor records any part of the course, then the instructor will need to add the following syllabus statement:</i></p> <p>The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.</p>

Grading (credit) Criteria	In order to assist each student in attaining the goals of the course, a combination of assignments to assess academic progress, understanding, and mastery, including quizzes, written exams, a class presentation and a final project/paper will be used. Assignments and exams will be weighted in the following manner:
	Class Participation 15 % Includes attendance, class lectures, discussions, activities, active listening assignments, lecture and reading review questions, composer chart checkpoints, concert critique, etc. These will occur weekly or bi-weekly, and will correspond with your class lectures or chapter readings.
	Quizzes (REVEL) 15 % E-text in-chapter and end-of chapter reading quizzes and shared writings.
	Written Exam 1 25 % Covers chapters 2-7 and class lectures
	Written Exam 2 25 % Covers chapters 8-12, class lectures, and cumulative materials
	Class Presentation 10 % Practical application and creative expression
	Final Project/Paper 10 % Practical application and creative expression
	100%
	University Evaluation Scale:
	A = excellent B = good C = competent D = poor F = failing
Final grades and their numerical equivalents are:	
	A+ = 4.00 B+ = 3.33 C+ = 2.33 D+ = 1.33
	A = 4.00 B = 3.00 C = 2.00 D = 1.00
	A- = 3.67 B- = 2.67 C- = 1.67 D- = 0.67
	F = 0.00
Make-up Exams	Late exams will not be accepted barring the professor's discretion to the contrary.
Extra Credit	Special arrangements will be made on a case by case basis.
Late Work	Late assignments will not be accepted barring the professor's discretion to the contrary.
Special Assignments	Special arrangements will be made on a case by case basis.

Classroom Citizenship	<p>The use of technology in the classroom is limited to the use of laptop computers and tablets for joining Microsoft Teams meetings and the use of laptops, tablets, or cell phones to respond to in-class polls. The use of personal devices for any other purpose is strictly prohibited. If you and/or your device are being disruptive to the class environment, you will be asked to leave the room and will be marked absent for the day. Additionally, any student using one or more device for activity not assigned by the instructor (texting, social media, email, games, streaming, web-surfing, etc.), will be marked absent from class.</p>
Class Recordings	<p>Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p> <p>The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.</p>
Comet Creed	<p><i>"As a Comet, I pledge honesty, integrity, and service in all that I do."</i></p>
Academic Support Resources	<p>Please go to http://go.utdallas.edu/academic-support-resources.</p> <p>Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodations in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA). For additional information see http://www.utdallas.edu/studentaccess/</p>
UT Dallas Syllabus Policies and Procedures	<p><i>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the sections regarding the credit/no credit grading option and withdrawal from class.</i></p> <p>Please go to http://go.utdallas.edu/syllabus-policies for these policies.</p>

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.