



Course HIST 3319 Early Modern Europe
Professor Peter K. J. Park
Term Spring 2009
Meetings Tues. & Thurs. 11:30 a.m.-12:45 p.m. **Location:** JO 4.102

Professor's Contact Information

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| Office Phone | (972) 883-2152 |
| Office Location | JO 5.610 |
| Office Hours | Tues. & Thurs., 1:30-2:30 p.m. & by appointment |
| Email Address | peter.park@utdallas.edu |

General Course Information

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| Pre-requisites, Co-requisites, & other restrictions | 3 hours of lower-division history |
| Course Description | This course surveys European history from the end of the Middle Ages to the French Revolution (ca.1400 to ca.1800). Themes to be covered are the self and society, politics, cultural and intellectual life, and religion. Coverage extends to the European colonies in America, Africa, and Asia. We consider religious, ethnic, gender, class, and regional differences as well as the continuities that form the European tradition. This course will introduce you to the goals and methods of historical inquiry. |
| Learning Outcomes | Students will be able to (1) describe the major events and themes of early modern European history, (2) recognize the difference between primary and secondary sources and evaluate their historical significance for the early modern era, and (3) form interpretive views of early modern Europe based on evidence and argumentation. |
| Required Texts & Materials | <p>Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith, <i>The Making of the West: People and Cultures</i>, Vol. B: 1320-1830, 2nd ed. (Bedford/St. Martin's, 2005) ISBN 0312417683</p> <p>Gene Brucker, <i>Giovanni and Lusanna: Love and Marriage in Renaissance Florence</i> (Univ. of California Press, 2005) ISBN 0520244958</p> <p>William J. Connell, ed., <i>The Prince by Niccolò Machiavelli with Related Documents</i> (Bedford/St. Martin, 2005) ISBN 9780312149789</p> <p>William Beik, <i>Louis XIV and Absolutism: A Brief Study with Documents</i> (Bedford/St. Martin, 2000) ISBN 031213309X</p> <p>Margaret C. Jacob, <i>The Enlightenment: A Brief History with Documents</i> (Bedford/St. Martin, 2001) ISBN 0312179979</p> <p>Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i> (Penguin) ISBN 978-0140445039</p> <p>Note: These texts are available for purchase at UTD's Bookstore and at Off-Campus Books, 561 W. Campbell Road, #201.</p> <p>Other required texts are available through UTD Library's E-Reserve. Go to</p> |

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| | http://utdallas.docuthek.com/eres/coursepage.aspx?cid=597 (Get password from Instructor.) |
| Suggested Texts, Readings, & Materials | <i>Merriam-Webster's Collegiate Dictionary</i> , 11th ed. William Strunk, Jr. and E. B. White, <i>The Elements of Style</i> (multiple editions) |
| Note on "primary sources" | While story telling is an element of historical writing, historians are different from novelists or screenwriters. In writing about the past, historians claim to be giving a truthful account. Like journalists, historians rely on sources for information. More often than not, the persons who could be sources are dead. Thus, historians must rely on the documents and artifacts that such persons have left behind. The truthfulness (or validity) of a work of history is vouched for by the evidence stemming from the era and persons under study (letters, governmental or legal documents, published works, autobiographies, newspaper reports, etc.). Historians also use non-textual artifacts (musical scores, drawings, photographs, apparel, mechanical instruments, ruins, etc.) as sources and as evidence in support of their claim about the past. In this course, we refer to such documents and artifacts as "primary sources." Works by historians who have for themselves analyzed and interpreted the primary sources and the works of other historians, we refer to as "secondary sources." All historians cite and list both primary and secondary sources in their work. They care to know what other historians have said regarding a subject as well as analyze and interpret the primary sources for themselves. |
| WebCT | Please check the WebCT for this course regularly. I post announcements, upload files, and provide links to websites constantly. |

Assignments & Academic Calendar

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| 1/13 | Introduction to the course |
| 1/15 | Reading: Lynn Hunt et al., <i>The Making of the West</i> , pp. 467-531 Lecture: Renaissance? |
| 1/20 | Reading: Gene Brucker, <i>Giovanni and Lusanna</i> , pp. vii-xvi, 1-75 Lecture: late medieval/Renaissance society and economy |
| 1/22 | Reading: <i>Giovanni and Lusanna</i> , pp. 77-121 Discussion: <i>Giovanni and Lusanna</i> |
| 1/27 | Reading: William J. Connell, <i>The Prince by Niccolò Machiavelli</i> , pp. 1-37 Lecture: humanism |
| 1/29 | Reading: <i>The Prince</i> , pp. 39-75 Lecture: political events during the Renaissance |
| 2/03 | Reading: <i>The Prince</i> , pp. 76-123 Discussion: <i>The Prince</i> |
| 2/05 | Reading: Merry Wiesner-Hanks, <i>Early Modern Europe, 1450-1789</i> (Cambridge UP), pp. 216-251 Lecture: European overseas exploration and expansion, 1400-1600 |
| 2/10 | Reading: <i>The Making of the West</i> , pp. 547-579 Lecture: Protestant Reformation |

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| 2/12 | Reading: <i>The Making of the West</i> , pp. 581-619 Lecture: political events during the sixteenth and seventeenth centuries |
| 2/17 | MID-TERM EXAM |
| 2/19 | Reading: <i>The Making of the West</i> , pp. 651-662; Keith Thomas, <i>Religion and the Decline of Magic: Studies in popular beliefs in sixteenth and seventeenth century England</i> (1971), pp. 3-21 Lecture: the Scientific Revolution |
| 2/24 | Reading: <i>Religion and the Decline of Magic</i> , pp. 25-77 Lecture: the Scientific Revolution continued |
| 2/26 | Reading: <i>Religion and the Decline of Magic</i> , pp. 78-112 Lecture: Scientific Revolution and the early Enlightenment |
| 3/03 | Reading: <i>Religion and the Decline of Magic</i> , pp. 151-166, 253-279 Discussion: magic and religion, popular culture |
| 3/05 | Reading: <i>Religion and the Decline of Magic</i> , pp. 493-534 Lecture: witchcraft |
| 3/10 | Reading: <i>Religion and the Decline of Magic</i> , pp. 535-569 Discussion: witchcraft |
| 3/12 | Reading: <i>The Making of the West</i> , pp. 621-651 Guest Lecturer: TBA |
| 3/16-3/21 | SPRING BREAK |
| 3/24 | Reading: William Beik, <i>Louis XIV and Absolutism</i> , pp. 50-81 Lecture: early modern France Discussion: the king and the aristocrats at court |
| 3/26 | Reading: <i>Louis XIV and Absolutism</i> , pp. 82-107, 108-120, 156-165 Discussion: governing the kingdom |
| 3/31 | Reading: <i>Louis XIV and Absolutism</i> , pp. 166-198, 219-222 Discussion: absolutism and the churches |
| 4/02 | Reading: <i>The Making of the West</i> , pp. 665-676, 683-688, 729-733 Lecture: Europe in the world ca.1700 |
| 4/07 | Film screening: TBA PAPER DUE |
| 4/09 | Reading: Margaret C. Jacob, <i>The Enlightenment</i> , pp. 1-72 Lecture: the Enlightenment |
| 4/14 | Reading: <i>The Enlightenment</i> , pp. 73-114 Lecture or Discussion: <i>The Enlightenment</i> |
| 4/16 | Reading: <i>The Enlightenment</i> , pp. 160-201, [optional: 202-219] Lecture or Discussion: <i>The Enlightenment</i> |
| 4/21 | Reading: Goethe, <i>The Sorrows of Young Werther</i> , pp. 25-72 Lecture: the eighteenth-century novel Discussion: <i>Werther</i> |
| 4/23 | Reading: <i>Werther</i> , pp. 73-134 Discussion: <i>Werther</i> |
| 4/28 | Reading: <i>The Making of the West</i> , pp. 747-785 Lecture: the French Revolution |
| 4/30 | Reading: <i>The Making of the West</i> , pp. 787-810 Lecture: the French Revolution and Napoleon |
| 5/07-5/13 (Final Exam Week) | FINAL EXAM ON MAY 12TH, 11:00 a.m.—1:00 p.m. |

Course Policies

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| Grading (credit) Criteria | Final grade breakdown: regular attendance and participation in discussion (20%); mid-term exam (20%), six-page paper (25%), and final exam (35%) Your final grade will be based on the following scale (as percentages): 93-100 = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B-, 77-79 = C+, 73-76 = C, 70-72 = C-, 67-69 = D+, 63-66 = D, 60-62 = D-, 0-59 = F |
| Make-up Exams | Make-up exams are allowed only in the case of illness or medical emergency with documentation. |
| Late Work | Late papers will be accepted, but marked down. |
| Special Assignments | None. |
| Class Attendance | Required. Your attendance will be recorded. |
| Classroom Citizenship | Please arrive on time. |
| Field Trip Policies Off-Campus Instruction & Course Activities | <i>Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm. Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.</i> |
| Technical Support | If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911. |
| Student Conduct and Discipline | <p>The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, <i>A to Z Guide</i>, which is provided to all registered students each academic year.</p> <p>The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the <i>Rules and Regulations, Series 50000, Board of Regents, The University of Texas System</i>, and in Title V, Rules on Student Services and Activities of the university's <i>Handbook of Operating Procedures</i>. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html</p> <p>A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.</p> |
| Academic Integrity | The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work. |

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| | <p>Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.</p> <p>Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.</p> |
| Copyright Notice | <p>The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm</p> |
| Email Use | <p>The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.</p> |
| Withdrawal from Class | <p>The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.</p> |
| Student Grievance Procedures | <p>Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's <i>Handbook of Operating Procedures</i>.</p> <p>In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean.</p> |

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| | <p>If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.</p> <p>Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.</p> |
| Incomplete Grades | <p>As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.</p> |
| Disability Services | <p>The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.</p> <p>The contact information for the Office of Disability Services is: The University of Texas at Dallas, SU 22 PO Box 830688 Richardson, Texas 75083-0688 (972) 883-2098 (voice or TTY) disabilityservice@utdallas.edu</p> <p>If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.</p> <p>It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.</p> |
| Religious Holy Days | <p>The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.</p> <p>The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails</p> |

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| | <p>to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.</p> <p>If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.</p> |
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These descriptions and timelines are subject to change at the discretion of the Professor.