

Course Syllabus

Course Information

Course	MUSI 3388.001
Course Title	Piano II
Term	Spring 2024
Days & Times	MW 11:30am-12:45pm
Location	PHY 1.102

Professor Contact Information

Professor	Dr. Domi Oh
Email Address	domi.oh@utdallas.edu
Office Hours	By appointment. Virtual office hours are also available.

Course Description

This course is designed for piano students who read music well and who have established basic piano technique through prior study. The course focuses on repertoire building and performance of the works of major composers. Class time will consist of individual coaching, performance, demonstration, discussion, and group activity. For practice, students will have access to the keyboard lab and practice rooms in PHY building.

Student Learning Objectives/Outcomes

Upon completion of this course, students should be able to:

1. Demonstrate scales, arpeggios, and chord progressions in various keys.
2. Create harmonization of simple melodies.
3. Perform intermediate to early advanced level piano repertoire with technical accuracy and expressive interpretation.

Required books

1. *The Complete Book of Scales, Chords, Arpeggios & Cadences (Alfred)*
2. *Czerny: Practical Method for Beginners on the Piano, Op.599 (Schirmer Performance Editions: Hal Leonard Library)*

Required Materials

1. A set of headphones or earbuds
2. A ¼ inch adaptor [Amazon.com: RCA AH216 Stereo Headphone Adapter Plug: Home Audio & Theater](#)

Class Requirements

1. Arrive on time with materials.
2. Keep your hands clean and fingernails short.
3. Cell phone or other device usage during class is strictly prohibited. Students who cannot follow this rule will have their grade affected.

4. Please log out both computer and GarageBand before leaving the classroom.
5. Practice daily to complete assignments and master the skills presented in class.
6. No food or drink (other than water in a closed container)

Grading Policy

10% Participation/ Preparation of Assigned Pieces

40% 4 In-Class Performances

30% 3 Quizzes

20% Recital

Class Participation

Students are expected to be on time and involved actively in discussion or provide feedback to each other after students play. On in-class performance days, students are especially expected to be on time and stay to the end of the class. Listening to other students' performances is one of the most important learning processes in this class and is just as significant as performing your own piece for others.

Attendance Policy

Attending every class, along with consistent practice, are crucial for success in this course. Experience shows that those students who attend class regularly perform much better than those who do not.

Each student is allowed two (2) unexcused absences during the semester. For **each** unexcused absence beyond this limit, the final earned grade will be lowered by one letter. Illness and emergencies will be excused. Please inform the instructor by email prior to any anticipated absence. It is the students' responsibility to contact the instructor about assignments missed due to absence.

If students anticipate being absent from class due to a holy day or other religious reasons, they must notify the instructor of such expected absence within the first two weeks of the semester.

Course Policies

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.