

Course Syllabus

Spring 2024



Course	MUSI 3181.001
Course Title	Instrumental Ensemble: Collaborative Piano
Professor	Katrina Rushing, DMA
Term	Spring 2024
Meetings	Friday 12:00 – 12:50 JO 2.604

Professor: Katrina Rushing, DMA

Email: Katrina.Rushing@utdallas.edu

Office: JO 4.622

Office Hours: Monday, 11:30-12:30, or by appointment

Email is the best way to contact me! Students must use their UTD email to communicate with faculty.

General Course Information

Pre-Requisites, Co-Requisites, and other restrictions: VPA Music concentration, or VPA Interdisciplinary Arts concentration (if one of the areas designated is Music), or Music Minor or Performing Arts Minor (if one of the areas designated is Music); co-enrollment in Applied Music (individual lessons) in Piano, or sufficient proficiency in piano as determined by audition. Enrollment by consent of instructor only.

Course Description This course is designed for the advancing piano student with an interest in making music with others. Content will focus on the aspects of piano performance that are most important in collaborative music performance: accompanying vocal and instrumental soloists, participating in small chamber ensembles, and/or duo piano collaboration. Students enrolling in the course should be able to read and perform piano literature at a late intermediate to advanced level. Students will develop and expand their critical listening and musical analysis skills and will apply those skills in assigned collaborations with other musicians, including preparing public performances.

Learning Outcomes Students who successfully complete this course will:

1. Improve sight reading skills
2. Increase their understanding of what collaborative piano means and how it differs from solo piano study;
3. Become acquainted with representative examples of vocal and instrumental repertoire for piano and other performers;
4. Use appropriate technique and interpretation of music selections, in collaboration with other music students;
5. Identify and use the communication skills needed for productive rehearsals and performances.

Required Texts & Materials Black 3-ring binder to organize all music (music will be provided for collaborative study)

Recommended Texts, Readings, & Materials Katz, Martin. *The Complete Collaborator: The Pianist as Partner*. London: Oxford University Press, 2009.

Moore, Gerald. *Am I Too Loud?* Harmondsworth: Penguin, 1979.

Moore, Gerald. *Singer and Accompanist: The Performance of Fifty Songs*. Read Books. Ltd. 2013. ISBN-10: 1355737265; ISBN-13: 978-1355737261

Moore, Gerald. *The Unashamed Accompanist* (Revised and expanded edition). New York: MacMillan, 1946.

Stannard, Neil. *The Collaborative Pianist's Guide to Piano Technique: Excerpts from Instrumental Duos and Art Songs for Technical Study*. CreateSpace Independent Publishing Platform (June 10, 2015).

Grill, Joyce. *Accompanying Basics*. Kjos West, San Diego, CA, 1987. ISBN 0-8497-9316-5

Online resources:

Collaborative Piano Institute: <https://www.youtube.com/@collaborativepianoinstitute>

<https://collaborativepiano.blogspot.com/2005/11/what-is-collaborative-piano.html>

"Revenge of the Collaborative Pianists," <https://www.steinway.com/news/features/revenge-of-the-collaborative-pianists>

5 Things All Collaborative Pianists Need to Know: <https://www.youtube.com/watch?v=B30UYLZj3sA>

Score study: <https://www.youtube.com/watch?v=XBUylrujcms>

<https://londonpianocentre.com/how-to-be-collaborative-pianist-accompanist/>

Course Policies

Grading	50%	Preparation of selected/assigned repertoire <i>Minimum of TWO collaborative pieces: one vocal, one instrumental</i>
	20%	Collaboration with other student musicians in learning and performance situations
	20%	Attendance/Participation/Collaboration/Discussion
	<u>10%</u>	Organization of music; professionalism
	100%	Total

Make-up Policy & Late Work N/A
This course has no exams; performance of at least one collaborative piece is required. Alternative evaluation of student learning may include written assignments, music practice sessions/lessons/performance with other students, and in-class discussion.

Class Attendance & Participation Attendance is required in this class. Class sessions will include interactive activities that require attendance and active engagement.

Excused Absences: If you must miss a class due to illness or because you are participating in another UT-Dallas approved event, please let Dr. Rushing know as soon as possible.

Comet Creed "As a Comet, I pledge honesty, integrity, and service in all that I do."

Academic Support Resources Please visit <http://go.utdallas.edu/academic-support-resources>. Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodation in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA). For additional information see www.utdallas.edu/studentaccess/

**UT Dallas Syllabus
Policies and
Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the sections regarding the [credit/no credit](#) grading option and withdrawal from class.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.