

**Course** MUSI 3322.002

**Course Title** Music in Historical Context: Baroque and Classical Eras



**Professor** Dr. Catherine Parsoneault

**Term** Fall 2023

**Meetings** Tuesday/Thursday 2:30 pm-3:45 pm  
PHY 1.202

*The information and policies included in this syllabus are subject to change at the discretion of the instructor.*

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**Office Phone** 972-883-6057 (leave a voice message if I do not answer, please)

**Office Location** JO 4.118  
(Please note: The carrying of a concealed handgun is prohibited in this office. <https://www.utdallas.edu/campuscarry/>)

**Email Address** [catherine.parsoneault@utdallas.edu](mailto:catherine.parsoneault@utdallas.edu)

**Office Hours** Tuesdays 1:00 pm-1:30 pm, but primarily by appointment at your convenience; if you'll consult me, we can find a good time for us both.

**Other Information** It is a UTD requirement that you must use UTD email to contact me. Do not use any other personal, potentially non-secure email accounts. Do not use text messaging or other more ephemeral methods of communication.

In addition to the increased security of UTD email, this requirement ensures that our correspondence is official, and that any information you convey to me regarding absences, questions, etc. will be on record.

### **Course Description/Information/Requirements for MUSI 3322.002:**

A survey of music from of the Baroque and Classic eras (ca. 1600-1820), including major composers and their musical styles and personalities, representative masterworks, forms, genres, performance practices, and political/economic/social context, plus corollaries in literature, theatre and the visual arts.

More specifically, this course will provide a focus on the musical styles and repertoire of the Baroque (1600-1750) and Classical (1750-1820) music eras in European-based musical culture. Students should have familiarity with music vocabulary and notation equivalent to having completed a non-major music appreciation course. The course will move quickly, with reading assignments of up to 40 pages a week and as much as three hours of focused listening outside of class time each week. In-class activities will emphasize listening for musical features, exploring musical structural analysis, and learning more about the cultural context within which these musical styles existed.

**Student Learning Outcomes**

Students who successfully complete this course will be able to:

- (1) Describe and discuss characteristics of musical style, including selected formal and harmonic structures, genres, composers, and social/cultural circumstances and trends affecting those characteristics, for Western Art Music during the Baroque and Classic Eras, from around 1600 until around 1820;
- (2) Identify examples of representative genres and composers to reflect developments in musical styles, including written analyses and listening identification of musical examples;
- (3) Describe and analyze the components of various compositions and effective performance through concert reaction reports reflecting attendance at a minimum of two classical concerts/recitals.

**Required texts and materials**

Heller, Wendy. *Western Music in Context: Music in the Baroque*, Norton, 2013 (ISBN: 978-0393929171)

Rice, John A. *Western Music in Context: Music in the Eighteenth Century*, Norton, 2012 (ISBN: 978-0393929188)

**Suggested Texts, Readings, and Materials**

Heller, Wendy. *Anthology for Music in the Baroque*, Norton, 2013 (ISBN: 978-0393920208)

Rice, John A. *Anthology for Music in the Eighteenth Century*, Norton, 2012 (ISBN: 978-0393920185)

To supplement your music theory background, or to help if you have not taken a music theory course:

Hutchinson, Robert. *Music Theory for the 21<sup>st</sup>-Century Classroom*. eBook, Robert Hutchinson, Tacoma, WA, 2017. Open Textbook Library, distributor.

<http://musictheory.pugetsound.edu/mt21c/MusicTheory.html>

Other supplementary resources will be posted on eLearning.

## Specific Course Policies

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the instructor, as outlined below. These general course policies won't answer every single question you may have, and are subject to clarification throughout the semester if additional explanation is necessary.

<p><b>Grading (Credit) Criteria</b></p>	<p>Your final grade will reflect your demonstrated comprehension of the course materials, your proficiency in satisfactorily completing written assignments, and your attendance and participation in classroom activities as assigned.</p> <p>Grading Policies:</p> <p>Your grade in this course depends on a number of different criteria:</p> <table data-bbox="399 764 1242 974"> <tr> <td>Attendance/Participation:</td> <td>25% (may include in-class quizzes)</td> </tr> <tr> <td>Research paper</td> <td>20%</td> </tr> <tr> <td>Two concert analysis/reports</td> <td>20% (10% each report)</td> </tr> <tr> <td>Mid-Term Take-Home</td> <td>15%</td> </tr> <tr> <td>Final Exam Take-Home</td> <td><u>20%</u> (cumulative exam)</td> </tr> <tr> <td>TOTAL</td> <td>100%</td> </tr> </table>	Attendance/Participation:	25% (may include in-class quizzes)	Research paper	20%	Two concert analysis/reports	20% (10% each report)	Mid-Term Take-Home	15%	Final Exam Take-Home	<u>20%</u> (cumulative exam)	TOTAL	100%
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<p><b>Make-up Assignments</b></p>	<p>Make-up assignments may be scheduled <u>in advance</u> for those students who must miss a scheduled test, quiz, or in-class assignment due to another UT-Dallas approved event.</p> <p>Make-up assignments following the due date are only permitted in certain circumstances. If the professor has been notified at least one day in advance, make-up quizzes may be scheduled following a quiz date <u>only due to contagious illness with a physician's notification, or serious emergency.</u></p>												
<p><b>Late Work</b></p>	<p>Students are expected to manage their time efficiently. Late assignments will not be accepted, and will result in a grade of zero for the missing assignment.</p>												
<p><b>Special Assignments</b></p>	<p>You will be provided with information about a variety of music and music-related performances at the university on-line, and/or within the community. You should prepare in advance and attend two music events programming selections relevant to this course, about which you'll write analyses/reports of at least 750 words. Guidelines will be provided in class. You must submit these reports to complete the course.</p>												
<p><b>Classroom Citizenship</b></p>	<p>Courtesy, civility and mutual respect are expected at all times. Be your best professional self during class.</p>												

<p><b>Classroom Citizenship, cont.</b></p>	<p>Unless you have requested and received <u>written/email</u> permission to use a notebook or laptop in class to take notes, electronic devices need to be silenced and put away during class. NO EXCEPTIONS.</p> <p>If an in-class activity will require you to use an electronic device, you will be notified in advance so that you can bring an appropriate device to class.</p> <p>If your device interrupts the class, or if you remove yourself from the classroom environment by using a device during class for any purpose unrelated to the classroom activity, such as texting, web-surfing, checking email, or playing games, <u>you will be asked to leave the room immediately, and will be marked absent for that day.</u></p>
<p><b>Class Attendance and Policy Regarding Absences</b></p>	<p><u>Class attendance</u> is required for this course. <u>Class participation</u> is required for this course. You are expected to arrive on time, and stay until the end of the class period. You should expect to remain alert and engaged for the duration of the class period.</p> <p>Sleeping in class, distracted attention (including inappropriate use of electronic devices), late arrivals, and early departures may result in a lowered final grade. <u>Three</u> such behavior incidents will equal one absence for the purposes of calculating the final grade.</p> <p><u>Absences:</u> You are allowed the equivalent of <u>one week of absence (two class sessions for this course)</u> without penalty or explanation. If you know you must be absent for a particular class session, plan that as your no-questions-asked absence. You should plan to deploy this option wisely.</p> <p>In certain cases, it is prudent for you to provide advance notice of your absence, or to provide a doctor's notice immediately after your absence ends. If you encounter any of the following situations, they are probably covered by the general allowance of two unquestioned absences:</p> <ol style="list-style-type: none"> <li>1. Religious holy days. If you are observant within a faith tradition and must miss a class due to that obligation, <u>you need to inform the instructor in advance and in writing, no later than the end of the second week of class, that you intend to be absent.</u> Please provide specific date/s.</li> <li>2. If you must miss a class because you are participating in another UT-Dallas approved event, you must provide documentation <u>at least one week in advance and in writing.</u></li> </ol>

<p><b>Class Attendance and Policy Regarding Absences, cont.</b></p>	<p>Student athletes must provide a schedule for expected absences and a letter indicating their status as a member of a university-sanctioned sport team, no later than the second week of class.</p> <p>3. If you are ill, you must provide a doctor’s justification, <u>in writing, as soon as you return to class.</u> (If you know or suspect you’re contagious, you should email the professor IN ADVANCE OF THE CLASS to request an excused absence once your two allowed absences have been used.)</p> <p>Additional excused absences beyond one class session (including no-explanations absences) are at the sole discretion of the instructor, and will be considered on a case-by-case basis. If you must miss class FOR ANY OTHER REASON, you should notify the professor prior to the day of the class you will miss; however, <u>this will not ensure an excused absence beyond the two you are allowed.</u></p> <p>Excessive absences will result in a lowered FINAL GRADE; do not miss more than two class sessions during the semester unless you provide one of the three types of information outlined above. Otherwise, you should expect to forfeit two points from your <u>final grade</u> in the course for each unexcused absence beyond the one allowed absence.</p> <p>If you need to check your attendance status at any time, please contact the instructor as soon as possible.</p>
<p><b>Syllabus and Calendar Revisions</b></p>	<p>The syllabus or calendar may be revised by the instructor at any time during the semester. Adjustments may be made to reflect progress that allows for the addition of course materials, acceleration of the pace of the course, or the need for additional review, but always in the service of enhancing student learning and the environment for student learning. Any revisions will be posted to the on-line course site in Blackboard, and students will receive notification promptly via email.</p>
<p><b>Comet Creed</b></p>	<p><i>This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:</i></p> <p><b>“As a Comet, I pledge honesty, integrity, and service in all that I do.”</b></p>
<p><b>UT Dallas Syllabus Policies and Procedures</b></p>	<p><i>The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please go to <a href="http://go.utdallas.edu/syllabus-policies">http://go.utdallas.edu/syllabus-policies</a> for these policies.</i></p>

**Special Notes:**

Student Success: There are many resources available to help you succeed! Start here: <http://www.utdallas.edu/studentsuccess/>.

Student AccessAbility: Any student with a documented learning difference must present appropriate documentation to the AccessAbility Resource Center in order to receive consideration for appropriate accommodation. Start here: <https://accessability.utdallas.edu/>. If you are unsure about this, please speak with the professor before or after class.

Students in Need: Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes these situations may affect their performance in the course, is urged to contact the Office of Undergraduate Education Comet Cupboard (<https://oue.utdallas.edu/cupboard>) and/or the Student Counseling Center (<http://www.utdallas.edu/counseling/now/>), which can help you locate the specific kinds of resources you need. Furthermore, please notify the professor if you are comfortable in doing so. This will enable her to assist you in finding resources that could be helpful.