

Course Syllabus

Course Information

LIT 3321.501, **Modern British Literature**

Fall 2008

Mondays and Wednesdays, 5:30 p.m. – 6:45 p.m.

Professor Contact Information

Dr. Donna Berliner

Phone: 972-883-2984

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Office: JO5.109

Office hours: Mondays and Wednesdays, 5:00 – 5:30 p.m.

Course Description

This course will explore the transformation of traditional nineteenth-century literature into “modern” and “modernist” work. The evolution of literature over this period of immense social change, which witnessed the industrial revolution, the rise of popular democracy, and the impact of world war, changing or modifying almost every aspect of English life, will be traced through selections from works which exemplify, for twentieth-century Britain, the emergence of a new literary and cultural landscape.

Course Requirements: Three major assignments of two tests and one paper.

Student Learning Objectives/Outcomes

Through close reading of the works, students will analyze the ways in which the literature called “modern” and “modernist” confronted and interpreted the times.

Required Textbooks and Materials

The Norton Anthology of English Literature, The Victorian Era, 8th ed.

The Norton Anthology of English Literature, The Twentieth Century and After, 8th ed.

Charles Dickens, *Hard Times*, Norton Critical edition.

Thomas Hardy, *Jude the Obscure*, Norton Critical edition.

James Joyce, *A Portrait of the Artist as a Young Man*, Norton Critical edition.

Virginia Woolf, *Mrs. Dalloway*, Harcourt edition.

Access to Norton Literature on Line.

Assignments & Course Requirements

A mid-term and end-of-term examination and a term paper

Tests will be part short-answer (about ten questions) and part essay.

Papers are to be

--approximately 2,000+ words excluding quoted material;

--written in formal, standard ("edited") English; third-person voice;

--properly documented in accordance with Modern Language Association (MLA) conventions. If you are unfamiliar with this method of citation of sources, please let me know in advance of the due date for your first paper;

--submitted as hard copy and electronic copy, and uploaded to turnitin.com

In addition, papers are to include research from five reputable secondary sources. Sources such as "Wikipedia," "SparkNotes" and *Cliff Notes* are not okay to use.

Method of Evaluation: The mid-term, final, and paper will all weigh equally.

Academic Calendar

Monday, August 25, 2008: First class day.

Monday, September 1, 2008: Labor Day. No class.

Wednesday, October 8, 2008: Mid-term examination.

Wednesday, October 22, 2008: First Prospectus due for paper.

Monday, November 3, 2008: Revised Prospectus due.

Monday, November 24, 2008: PAPERS DUE.

Monday, December 8, 2008: Last class day.

Monday, December ____, 2008: Final examination

Course Readings

Please read introductory essays in the *Norton Anthology of English Literature, the Victorian Age*, pp. 979-999; the timeline on pp. 1000-1001; the introductory essays in the *Norton Anthology of English Literature, The Twentieth Century and After*, pp. 1827-1847, and the timeline on pp. 1848-1849; and, from "Norton Topics on Line," material

supplementary to the Victorian age and to the Twentieth Century. Also, please read the headnotes to the authors' lives in conjunction with our study of their works.

(1) Monday, August 25, 2008

Introduction to course

Alfred, Lord Tennyson,

“Supposed Confessions of a Sensitive, Second-Rate Mind,” on-line

Matthew Arnold, “Dover Beach,” 1368

(2) Wednesday, August 27, 2008

Alfred, Lord Tennyson,

“The Kraken,” h/o

“The Charge of the Light Brigade,” 1188

from Idylls of the King, “The Passing of Arthur,” 1201

Matthew Arnold, “Stanzas from the Grande Chartreuse,” 1369

Selection from essays. TBA

Monday, September 1, 2008: Labor Day. No class.

(3) Wednesday, September 3, 2008

Elizabeth Barrett Browning

from *Aurora Leigh*, 1092

Sonnet 43, 1085

“The Runaway Slave at Pilgrim’s Point,” 1085

Robert Browning

“My Last Duchess,” 1255

“Porphyria’s Lover,” 1252

“How They Brought the good News from Ghent to Aix,” 1257

“Childe Roland to the Dark Tower Came,” 1266

(4) Monday, September 8, 2008

Robert Browning

(5) Wednesday, September 10, 2008

Charles Dickens, *Hard Times*

(6) Monday, September 15, 2008

Charles Dickens, *Hard Times*

Elizabeth Gaskell, “The Old Nurse’s Story,” 1222

(7) Wednesday, September 17, 2008

Emily Brontë

“Remembrance,” 1313

“Stars,” 1314

Dante Gabriel Rossetti,
 "The Blessed Damozel," 1443

Christina Rossetti,
 "In an Artist's Studio," 1463
 "When I am Dead, My Dearest," 1461

(8) Monday, September 22, 2008

Lewis Carroll
 "Jabberwocky," 1530
 "The White Knight's Song," 1532

W.S. Gilbert
 "If You're Anxious for to Shine in the High Aesthetic Line," 1534

Gerard Manley Hopkins
 "The Windhover," 1518
 "God's Grandeur," 1516
 "Pied Beauty," 1518
 "Spring and Fall: to a young child," 1521

Thomas Hardy, *Jude the Obscure*

(9) Wednesday, September 24, 2008

Thomas Hardy, *Jude the Obscure*

(10) Monday, September 26, 2008

Thomas Hardy, *Jude the Obscure*

(11) Wednesday, October 1, 2008

Oscar Wilde
 "The Harlot's House," 1688
 The Importance of Being Earnest, 1698

(12) Monday, October 6, 2008

Oscar Wilde, *The Importance of Being Earnest*, 1698

(13) Wednesday, October 8, 2008: Mid-Term Test

William Ernest Henley,
 "Invictus," 1642
 "In Hospital," 1642

Ernest Dowson

“Cynara,” 1824

“They Are Not Long,” 1825

Mary Elizabeth Coleridge

“The Other Side of a Mirror,” 1791

“The Witch,” 1792

Thomas Hardy (poems)

“Hap,” 1868

“Neutral Tones,” 1869

“The Darkling Thrush,” 1871

“The Ruined Maid,” 1872

“During Wind and Rain,” 1883

“The Voice,” 1882

“Channel Firing,” 1877

“The Convergence of the Twain,” 1878

“In the Time of the “Breaking of Nations,” 1884

(14) Monday, October 13, 2008

Joseph Conrad,

“The Task of the Artist,” 1887

“Heart of Darkness,” 1890

(15) Wednesday, October 15, 2008

A.E. Housman

“To an Athlete Dying Young,” 1949

“When I was One-and-Twenty,” 1949

“Terence, This is Stupid Stuff,” 1950

“Epitaph on an Army of Mercenaries,” 1953

William Butler Yeats

“The Lake Isle of Innisfree,” 2025

“Down by the Sally Gardens,” 2024

“The Rose of the World,” 2024

“The Sorrow of Love,” 2025

“When You are Old,” 2026

“Adam’s Curse,” 2028

“Easter 1916,” 2031

“The Wild Swans at Coole,” 2033

“The Second Coming,” 2036

“Leda and the Swan,” 2039

“Among School Children,” 2041

“Coole Park and Ballylee,” h/o

16) Monday, October 20, 2008

W.B. Yeats

(17) Wednesday, October 22, 2008.

W.B. Yeats

(18) Monday, October 27, 2008

Rupert Brooke [1887-1915], "The Soldier," 1955

Siegfried Sassoon [1886-1967]

"They," 1960

"Glory of Women," 1962

"On Passing the New Menin Gate," 1963

Isaac Rosenberg [1890-1918],

"Returning We Hear the Larks," 1968

"Break of Day in the Trenches," 1967

Wilfred Owen [1893-1918]

"Dulce et Decorum Est," 1974

"Anthem for Doomed Youth," 1971.

May Wedderburn Cannan [1893-1973]

"Rouen," 1981

from *Grey Ghosts and Voices*, 1983

(19) Wednesday, October 29, 2008:

Modernist Manifestos:

T.E. Hulme, from "Romanticism and Classicism," (w.1911-12),1998

F.S. Flint and Ezra Pound: "Imagisme: A Few Don'ts by an Imagiste" (1913), 2003

An Imagist Cluster:

T.E. Hulme, "Autumn," 2008

Ezra Pound: "In a Station of the Metro," 2008

H.D. "Oread," 1009

"Sea Rose," 2009

"Sea Violet," h/o

Blast (1914)

"Long Live the Vortex!," 2010

"Blast 6," 2012

Mina Loy, "Feminist Manifesto," (w.1914), 2015

(20) Monday, November 3, 2008: Due: First prospectus for term paper

James Joyce, *A Portrait of the Artist as a Young Man*

(21) Wednesday, November 5, 2008

James Joyce, *A Portrait of the Artist as a Young Man*

(22) Monday, November 10, 2008. Due: Revised prospectus for term paper

T.S. Eliot

“The Love Song of J. Alfred Prufrock,” 2289

“The Hollow Men,” 2309

“The Waste Land,” 2295

“Little Gidding,” 2313

(23) Wednesday, November 13, 2008

T.S. Eliot

(24) Monday, November 17, 2008

D.H. Lawrence,

“Odour of Chrysanthemums,” 2245

“The Horse Dealer’s Daughter,” 2258

“Why the Novel Matters,” 2269

(25) Wednesday, November 19, 2008

D.H. Lawrence

Katherine Mansfield

“The Garden Party,” 2346

(26) Monday, November 24, 2008: DUE: Term paper

Virginia Woolf,

“Modern Fiction,” 2087

from *A Room of One’s Own*, Ch. 3, p. 2113

Mrs. Dalloway

(27) Wednesday, November 26, 2008

Virginia Woolf, *Mrs. Dalloway*

(28) Monday, December 1, 2008.

W.H. Auden

“Musée des Beaux Arts,” 2428

“The Unknown Citizen,” 2431

“Lullaby,” 2423

“In Memory of W.B. Yeats,” 2429

“Poetry as Memorable Speech,” 2438

(27) Wednesday, December 3, 2008

Dylan Thomas

“The Force That Through the Green Fuse Drives the Flower,” 2445 (continued)

“Poem in October,” 2447

“Fern Hill,” 2448

“Do Not Go Gentle into That Good Night,” 2450

“Among those Killed in the Dawn Raid Was a Man Aged a Hundred,” h/o

(28) Monday, December 8, 2008: Last Class Day

Dylan Thomas

Grading Policy

The mid-term test, end-of-term examination, and paper will carry equal weight.

Grading scale: 99-100+=A+ 95-98=A; 90-94=A-; 87-89=B+; 84-86=B; 80-83=B-; 77-79=C+; 74-76=C; 70-73=C-; 67-69=D+; 64-66=D; 60-63=D-; 59 and below=F.

Course & Instructor Policies

Class attendance: Attendance is obligatory, except in cases of illness or other emergencies. Messages can be delivered by email or can be left on my cell. Be sure to state *clearly* your first and last names and your telephone number. You may email me at donna.berliner@utdallas.edu.

Class begins at 5:30 p.m.--please be on time.

Make-up examinations: There will be no make-up in place of the final examination. It is the student's responsibility to take the examinations on the proper days, beginning at the proper time.

There will be no extra-credit or special assignments.

Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:
The University of Texas at Dallas, SU 22
PO Box 830688
Richardson, Texas 75083-0688
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members

to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Off-Campus Instruction and Course Activities

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address given below. Additional information is available from the office of the school dean. (http://www.utdallas.edu/Business_Affairs/Travel_Risk_Activities.htm)

The foregoing descriptions, timeline, and assignments are subject to change at the discretion of the Professor.