

MUSI 1306: Understanding Music

Online Course Syllabus

Course Information

Course Number/Section MUSI 1306.0w1
Course Title Understanding Music
Term Summer 2023

Professor Contact Information

Professor Katrina Rushing, DMA
Email Address katrina.rushing@utdallas.edu
Online Office Hours Monday and Fridays, 10am, Blackboard Collaborate or by appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

Course Description

This course focuses on the appreciation, understanding, and analysis of music as a creative work of the human imagination. The course will cover the six historical eras of Western art music, with an emphasis on composers, genres, and musical elements. Emphasis is given to vocabulary and critical listening skills needed to develop an eclectic taste in music.

The course is designed so that students can be successful without a background in music. The main requirement is a willingness to listen carefully, listen wider, and to reflect on those experiences. This course fulfills a requirement in the Texas Core Curriculum as it is offered at UT Dallas.

Student Learning Objectives/Outcomes

- ◆ **Critical Thinking (CT)**—to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- ◆ **Communication (COM)**—to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
- ◆ **Teamwork (TW)**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ◆ **Social Responsibility (SR)**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Textbooks and Materials

Required Texts



W. W. Norton & Company, Inc.
independent publishers since 1923

The Enjoyment of Music, Essential Listening Fourth Edition

Kristine Forney and Andrew Dell'Antonio

Textbooks can be ordered online or purchased at the [UT Dallas Bookstore](#).

Required Materials

- ◆ Reliable internet to access eLearning, videos, audio, Word, PDF, Office 365, submitting assignments and taking assessments
- ◆ Access to a reliable computer with video and audio capabilities (this course would be VERY difficult to take on a smartphone)
- ◆ Access to software programs - WORD, Adobe Reader, etc.

Suggested Course Materials

None

Technical Requirements

- In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.
- Access to UTD eLearning (Blackboard (LMS) learning management system works best with Google Chrome. Safari does not interact reliably with Blackboard Learning management systems.
- Apple iPhones and iPads, laptops and computers can have issues accessing eLearning materials.

UTD eLearning Course Access and Navigation

- This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.
- Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.
- To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.
- UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days (usually same day!) under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

General Course Information

This course is designed to introduce students to basic elements and forms of music, and to increase students' understanding of music as a creative art form within a historical and social context. Engaged listening, methods of analytical and aesthetic appreciation will be applied to musical examples.

SPECIFIC COURSE INFORMATION

Class content and information will be a combination of the following: assigned readings and listening; posting on discussion boards; taking tests, quizzes, and exams; submitting graded assignments; attending concerts (live and/or virtual); and doing research. There may be Teams presentations by the professor to

discuss class content and/or answer course content questions from student inquiries; however, attendance is **NOT** required. All Teams sessions will be announced in advance and will be recorded and available in Teams. Students will be responsible for the information from the recordings.

VERY IMPORTANT: Students are required to take the syllabus quiz and pass it with 100% by the deadline date and time to gain access to Learning Module 1. The quiz has multiple attempts.

MUSI 1306 is a lower-level core course. This means that students will be expected to write and demonstrate critical thinking which may be assessed through assignments, papers, discussion boards, quizzes, and tests. {As per: *The Texas Core Curriculum (TCC)* is established in the Texas Education Code, Chapter 61, [Subchapter S](#). Coordinating Board rules are in the Texas Administrative Code Title 19, Part 1, Chapter 4, [Subchapter B](#).}

Academic Calendar

All course materials will be posted in eLearning.

Assignments, Readings, Tests, Academic Calendar, and Topics are Subject to Change.

WEEK/ DATES	TOPIC	READING and LISTENING	ASSESSMENT / ACTIVITY	DUE DATE
May 24-28	<i>Learning Module 1</i> Materials of Music	<i>Reading</i> Prelude 1 Chapters: 1. Melody 2. Rhythm and Meter 3. Harmony 4. Organization of Sounds 5. Texture It is recommended that you read and review all the material before taking the quizzes!	<i>Syllabus Quiz</i> Students are required to take Syllabus Quiz to gain access to Learning Module 1. <i>Discussion Board 1: Welcome to MUSI 1306 online</i> <i>Prelude 1 Review Quiz</i> <i>Chapter quizzes 1-6</i>	Sunday, May 28, 2023 All work is due on Sunday at 11:59 pm each week.
May 29- June 4	<i>Learning Module 2</i> Materials of Music, cont.	<i>Reading</i> Chapters: 6. Form 7. Expression 8. Music and Words 9. Voices & Instrument Families 10. Western Instruments 11. Musical Ensembles 12. Style and Function of Music <i>Listening</i> Britten: <i>The Young Person's Guide to the Orchestra</i>	<i>Chapter quizzes 7-12</i> <i>Listening Quiz 1</i> <i>Music Analysis</i>	June 4

WEEK/ DATES	TOPIC	READING and LISTENING	ASSESSMENT / ACTIVITY	DUE DATE
June 5 - 11	<i>Learning Module 3</i> Medieval and Early Renaissance	<i>Reading</i> Prelude 2 Chapters 13. Voice and Worship 14. Storytelling Through Song 15. Symbols and Puzzles 16. Singing in Friendship <i>Listening</i> Gregorian chant: <i>Kyrie</i> Hildegard: <i>Alleluia</i> Raimbaut: <i>Kalenda maya</i> Machaut: <i>Ma fin est mon commencement</i>	<i>Prelude 2 Review Quiz</i> <i>Chapter Quizzes 13-16</i> <i>Listening Quiz 2</i> <i>Discussion Board 2</i>	June 11
June 12-18	<i>Learning Module 4</i> Renaissance Baroque	<i>Reading</i> Prelude 3 Chapters: 17. Remember Me 18. Glory Be 19. Performing Grief 20. Musical Sermons <i>Listening</i> Farmer: <i>Fair Phyllis</i> Josquin: <i>Ave Maria</i> Palestrina: <i>Pope Marcellus Mass</i> Purcell: <i>Dido and Aeneas</i>	<i>Prelude 3 Review Quiz</i> <i>Chapter Quizzes 17-20</i> <i>Listening Quiz 3</i> <i>Concert Journal 1</i>	June 18
June 19-25	<i>Learning Module 5</i> Baroque	<i>Reading</i> Prelude 4 Chapters: 21. Textures of Worship 22. Grace and Grandeur 23. Sounding Spring 24. Process as Meaning <i>Listening</i> Bach: <i>Wachet auf Cantata</i> Handel: <i>Messiah</i> Bach: <i>Air and Gigue from Orchestral Suite #3</i> Vivaldi: <i>The Four Seasons</i> Bach: <i>Organ Fugue in G minor</i>	<i>Chapter Quizzes 21-24</i> <i>Listening Quizzes 4-5</i> <i>Discussion Board 3</i> <i>Short Essay</i>	June 25

WEEK/ DATES	TOPIC	READING and LISTENING	ASSESSMENT / ACTIVITY	DUE DATE
June 26- July 2	<i>Learning Module 6</i> Classical	<i>Reading</i> Chapters 25. Musical Conversations 26. The Ultimate Instrument 27. Expanding the Conversation 28. Intriguing Conversations <i>Listening</i> Haydn: <i>Emperor</i> Quartet Haydn: Symphony No. 100 (<i>Military</i>) Mozart: <i>Eine kleine Nachtmusik</i> Mozart: Symphony #40 Haydn: <i>Trumpet Concerto, III</i>	<i>Prelude 4 Review Quiz</i> <i>Chapter Quizzes 25-28</i> <i>Listening Quiz 6-7</i>	July 2
July 3-9	<i>Learning Module 7</i> Classical	<i>Reading</i> Prelude 5 Chapters 29. Conversation with a Leader 30. Personalizing the Conversation 31. Disrupting the Conversation 32. Making It Real <i>Listening</i> Beethoven: <i>Moonlight</i> Sonata Beethoven: Symphony No. 5 Mozart: <i>Marriage of Figaro</i>	<i>Chapter Quizzes 29-32</i> <i>Listening Quiz 8</i> <i>Discussion Board 4</i> <i>MIDTERM EXAM</i>	July 9
July 10-16	<i>Learning Module 8</i> Romantic	<i>Reading</i> Chapters: 33. Musical Reading 34. Marketing Music 35. Fire and Fury at the Keyboard 36. Musical Diaries <i>Listening</i> Schubert: <i>Erlkönig</i> Foster: <i>Jeanie with the Light Brown Hair</i> Chopin: <i>Etude. Op. 10, No. 24</i> Hensel: <i>At the River, The Year</i>	<i>Prelude 5 Review Quiz</i> <i>Chapter Quizzes 33-36</i> <i>Listening Quiz 9-10</i> <i>Short Essay</i>	July 16

WEEK/ DATES	TOPIC	READING and LISTENING	ASSESSMENT / ACTIVITY	DUE DATE
July 17-23	<i>Learning Module 9</i>	<i>Reading</i> Prelude 6 <i>Chapters</i> 37. Personal Soundtracks 38. Sounding a Nation 39. Nationalism Crosses the Ocean 40. Multimedia Hits <i>Listening</i> Berlioz: <i>Symphonie fantastique, IV</i> Grieg: <i>Peer Gynt</i> Dvorak: String Quartet in F (American) Verdi: <i>Rigoletto</i>	<i>Chapter Quizzes 37-40</i> <i>Listening Quiz 11</i> <i>Discussion Board 5</i>	July 23
July 24-30	<i>Learning Module 10</i>	<i>Reading</i> Chapters 41. Total Art 42. Embracing Death 43. Poetry in Motion 44. Mythical Impressions <i>Listening</i> Wagner: <i>Die Walküre</i> Brahms: <i>A German Requiem</i> Tchaikovsky: <i>The Nutcracker</i> Debussy: Prelude to "The Afternoon of a Faun"	<i>Chapter Quizzes 41-44</i> <i>Listening Quiz 7</i> <i>Concert Journal 2</i>	July 30
July 31- Aug 6	<i>Learning Module 11</i>	45. Calculated Shock 46. American Intersections 47. Modern America 48. Modern Experiments 49. Sounds American <i>Listening</i> Gershwin: <i>Rhapsody in Blue</i> Copland: <i>Appalachian Spring</i> Stravinsky, <i>Rite of Spring</i> Still, <i>Symphony</i>	<i>Prelude 6 Review Quiz</i> <i>Chapter Quizzes 45-49</i> <i>Listening Quiz 13-15</i> <i>Research Paper</i>	Aug 6
Aug 7-9	<i>Learning Module 12</i>	Review Final	<i>Extra credit</i> <i>Final</i>	All extra credit work due Aug 8 Final: Aug 9

Course Grading Policies

Assignments	Description	Points
Quizzes	Syllabus quiz 5pts 6 Prelude quizzes @ 10pts = 60pts 49 Chapter quizzes @ 10pts = 490pts 10 Listening Quizzes @ 10pts = 100pts These are multiple choice, timed quizzes which are automatically graded. All quizzes will be due on Sunday night by 11:59pm and cannot be taken after the deadline has passed.	655
Discussions (5)	Answer the discussion question and reply to two classmates.	45
Concert Journals (2)	You will be required to attend (or watch/listen online) to two full length concert performances of classical music . The performances should be either professional or university level. (There are several great concerts at UTD!) The concert journals must be submitted using the supplied template in eLearning. (30 points each)	60
Written Assignments	Musical Analysis Short Essay Research paper	100
Midterm Exam	Middle Ages – Classical Era	70
Final Exam	Romantic Era – 21 st century	70
	TOTAL	1000

Extra credit: There will be **50** extra credit points posted in eLearning! Extra credit can be earned by completing additional listening quizzes and/or a “special topics” assignment in the extra credit folder.

Final Course Grading Scale

A+ = 97-99	B+ = 87-89	C+ = 77-79	D+ = 67-69
A = 93-96	B = 83-86	C = 73-76	D = 63-66
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-62
			F = <60

Course Policies

Make-up exams

No make-up quizzes, tests, or assignments unless there are **documented** extenuating circumstances. Email the instructor before the due date to discuss your circumstances. This does not guarantee approval of accommodation.

Late Work

All quizzes, tests, papers, and assignments are due by 11:59pm on the deadline date. Unless there is a documented power outage, nothing will be accepted and graded after the deadline which will result in a “0”. Allow enough time to resolve technical issues to submit work before the deadline. **DO NOT** wait until the last minute.

Late Registration

Students who register and enroll in the class after the official start date are required to turn in all assignments (including discussion boards), tests and quizzes up to the actual enrollment date. Failure to check-in with the instructor and turn in required work will result in a “0” for all work.

Online Classroom Citizenship

Civility in the online classroom is always expected. If attending a Teams session, proper netiquette will be expected. No personal chats and inappropriate texting.

Student Code of Conduct:

The Code of Conduct can be reviewed online with the [Student Policies Page](#)

Plagiarism and Cheating

- **Plagiarism:** The adoption or reproduction of ideas, words, statements, images or works of another as one's own or work offered for credit without appropriate attribution. This includes self-plagiarism which occurs when a student submits academic work, exactly or substantially similar, that was used to satisfy requirements in a different class and fails to use proper citation or approval from their professor.
- **Cheating:** Includes but is not limited to the use, attempted use, or providing of unauthorized materials, information, or study aids in any academic exercise; the use of sources beyond those authorized by the instructor in completing any academic exercise. Any type of discussion about questions and answers on assignments/tests, including those held in social media platforms and other electronic chat groups, may be considered cheating. Failure to submit a test within the timeframe allocated by the professor, whether in the classroom or in the University testing center, may be considered cheating. Academic exercise includes all forms of work submitted for credit or hours.
- Written assignments will be submitted using Turnitin. Make sure your work is your own. Any suspected plagiarism will/may result in a “0” for that assignment. Continued plagiarism may result in class suspension.
- Student Code of Conduct - [UTD Student Code of Conduct Handbook](#)

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Participation

Regular class participation is expected. Participation in an online class includes but is not limited to: submitting assignments and other graded work on time, engaging in discussion boards, engaging in group or other activities, readings, or materials covered in the lectures. Students who fail to participate in class regularly are inviting scholastic difficulty which could impact your overall course grade. Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please go to [Academic Support Resources](#) webpage for these policies.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to [UT Dallas Syllabus Policies](#) webpage for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.