

Online/Blended Course DANCE 3336.0h1 and LATS 3303.0H1 Syllabus

Course Information Spring 2023

DANC 3336 History of Latin Social Dance Forms

Monday & Wednesday 11:30am - 12:45pm
JO1.216

Professor Contact Information

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Office Hours: By appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

Course Description

This Eight-Week History of Latin Social Dance Forms class offers the student an opportunity to develop an awareness and appreciation of Latin Social Dances in cultural, social, and artistic contexts. Through explorations in dance aesthetics and history of the cultural art form, students will study different Latin dance origins and styles: Salsa, Cha-Cha, Merengue and Bachata. Students will connect to the History of Latin Social Dance through classroom teaching, readings, online viewing and critiquing of live and video dance performances, while exploring the cultural and creative history of Latin Social Dance. In this History of Latin Social Dance class students will explore Latin Social Dance as a living embodiment of culture and ourselves.

Art and Performance Learning Outcomes: Students will be able to:

1. **Describe and apply methodology processes** - Students will be able to describe and apply basic methodologies and processes by which aesthetic judgments are made.
2. **Demonstrate effective communication skills** - Students will demonstrate effective oral and written communication skills
3. **Demonstrate knowledge of principles and history** - Students will demonstrate a broad knowledge of the principles and history of at least one major form of artistic expression.
4. **Gain experience and expertise** - Students will gain experience and expertise in at least one area of the creative and performing arts

Student Learning Objectives/Outcomes

Given text readings, video viewings, and class discussions, students will demonstrate recognition of significant historical dance figures and periods and selected Latin Social Dance Forms.

Drawing from texts, viewing of live and video recorded dance, discussion and lecture, students will demonstrate an understanding of the creative process of Latin Social Dance as an art form by completing and experiencing classroom assignments, online assignments, movement workshop and activities, and presentations.

Students will be able to synthesize and present research on Latin Social Dance and other prominent figures in the development of Latin Social Dance.

Required Textbooks and Materials

Textbook: None

Handouts will be distributed in class or posted on eLearning during the course of the semester.

Suggested Course Materials:

Attire

Students are required to wear clothing that allows their bodies to move freely, as well as clean shoes that you can comfortably dance in. Dancers get very warm in class and bring prepared is the key. Hard-soled shoes must not be worn outside and into the dance studio, please bring clean hard-soled shoes and change into them for class.

Acceptable attire would include: workout leggings, skirts with shorts or compression shorts underneath, basketball shorts, cotton pants, etc.

Extremely short shorts or skirts, sweatpants, sports bras are not appropriate for class.

Please remember that good hygiene is very important in social dance where you are in close proximity to your partners.

If you have a questions about any other classroom clothing, please check with the instructor first.

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements <http://www.utdallas.edu/elearning/students/getting-started.html#techreqs> on the Getting Started with eLearning webpage <http://www.utdallas.edu/elearning/students/getting-started.html>.

Course Access and Navigation

The course can be accessed using the UT Dallas NetID account at: <https://elearning.utdallas.edu>. Please see the course access and navigation <http://www.utdallas.edu/elearning/students/getting-started.html#courseaccessandnav> section of the site for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials

<http://www.utdallas.edu/elearning/students/eLearningTutorialsStudents.html>.

UT Dallas provides eLearning technical support 24 hours a day/7 days a week. The eLearning Support Center

<http://www.utdallas.edu/elearninghelp> services include a toll free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the eLearning Tutorials webpage <http://www.utdallas.edu/elearning/students/eLearningTutorialsStudents.html> for video demonstrations on eLearning tools. Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the eLearning Current Students page <http://www.utdallas.edu/elearning/students/cstudents.htm> for details.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online eLearning Help Desk <http://www.utdallas.edu/elearninghelp>. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Assignments & Academic Calendar

Latin Social Dance Eight Week Spring 2023 Calendar

Weds. Jan. 18- First day of classes. Review Syllabus

Weds. March 1 - Last Day of classes.

Final Exam Day – This day will be used as a presentation day.

DANC 3336/ LATS 3303 Assignments & Academic Calendar Spring 2023

UNIT/ DATES	TOPIC LECTURE	READING	ASSESSMENT/ ACTIVITY	DUE DATE
1/18	Review Syllabus. Discussion.		Class Activity	
1/23	Class Activity Beginning Latin Dance movement vocabulary.	Read handouts Chapter 8 and 10 on Social and World Dance forms.	Class Activity Complete Assignment #1 in eLearning.	Assignment #1 Due in eLearning on Sat. Jan. 29 by 11:59 pm.
1/25	Class Activity Continue Latin Social Dance vocabulary in class.	Read handouts Chapter 8 and 10 on Social and World Dance forms.	Class Activity Complete Assignment #1 in eLearning.	Assignment #1 Due in eLearning on Sat. Jan. 29 by 11:59 pm.
1/30 - 2/4 ICE WEEK	Continue Latin Social Dance vocabulary in class.	Watch Latin Music Video Assignment #1.	Class Activity ICE DAY	Video Assignment #1 Due in eLearning on Weds 2/8 by 5:00 pm.
2/6 - 11	Continue Latin Social Dance vocabulary in class.	Watch Latin Music Video Assignment #2	Class Activity Complete Assignment #2 in eLearning.	Video Assignment #2 Due in eLearning on Sat. Feb. 11 by 5:00 pm.
2/13 - 18	Continue Latin Social Dance vocabulary in class.	Watch Latin Music Video Assignment #3.	Complete Assignment #3 in eLearning.	Video Assignment #3 Due in eLearning by Sat. Feb. 18 by 5:00pm.
2/20 - 25	Class Activity Continue Latin Social Dance vocabulary in class.	Watch Latin Social Dance Video Assignment #4	Class Activity Complete Assignment #4 on in eLearning.	Video Assignment #4 Due in eLearning by Sat. Feb. 25 by 5:00pm.
2/27 - 3/4	Class Activity Continue Latin Social Dance vocabulary in class.	Watch Latin "Casino de Rueda" documentary.	Class Activity Continue to work on Group Presentations of Latin Social Dance	Assignment #5 Due in eLearning by Sat. March 4 by 5:00pm

3/1	Final Presentations in Class	Last Day of Classes		
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- 30% Attendance / Participation
- 20% Assignments
- 30% Exams
- 20% Final Presentation

Grade Scale

A+ 98-100	B+ 88-89	C+ 78-79	D+ 68-69	F 59 & below
A 93-97	B 83-87	C 73-77	D 63-67	
A- 90-92	B- 80-82	C- 70-72	D- 60-62	

Course Policies: Class Participation

Participation and Attendance: 6 points will be awarded at the beginning of class for the anticipated participation of the student. The student must participate according to activities planned for each class session. Participation includes paying attention, taking notes in class, participating in and being prepared for discussions and activities. Failure to fulfill any of the preceding requirements will result in a deduction in points already given.

Please note that this is an introductory class. Although students in the class will have a wide range of dance experience, class participation grades are not based on technical mastery, previous knowledge, or on comparison with other class members. Participation grades are based on positive and active contribution; engaging fully in class discussion and activities with a positive and supportive attitude toward the material and your classmates. No electronic devices are allowed in the classroom unless approved for use by the instructor. 3 points will be deducted from the daily participation/attendance grade for each violation of this policy.

Attendance: Attendance is critical to your success in this class! Please see the instructor in advance if you know that you must miss a class. Absence from class is not an excuse for late work or failure to be prepared for the next lesson. Exchanging email addresses with a classmate is suggested as a way to keep informed in case of unforeseen circumstances. You may also email the instructor with questions regarding the course and course materials. Students will be allowed **one** excused absence over the course of the semester. **Excused absences are; religious holidays, illness, medical emergency, accident, death in the immediate family, University sponsored activities (athletic teams, et...)** & **MUST be accompanied by official written documentation.** Absences excused per above guidelines will not affect student grade. Students will still be required to complete assignments for missed days by the required due date in most instances make up work for the missed class. Each class has a value of 6 points.

Tardiness: A student is tardy if he/she arrives after official class time (1:00 pm). Late arrivals will result in a 1-point deduction if student arrives after class has begun up to the first 15 minutes of class. An additional 1- point deduction will be taken in 15 minute increments thereafter. For example, late arrivals from will result in a 2-point deduction and deducted points will progress every 15 minutes. If student arrives after 1:45 pm, no points will be awarded that day. If student arrives after 15 minutes into a movement practicum session it may not be safe for the student to participate and he/she may be asked to sit out and observe, incurring a further point deduction from the movement practicum grade.

Classroom Assignments: Assignments include study questions, readings, research assignments, presentations, and any other assignment given by the instructor for a specific class period.

Required Written Assignments: All written assignments must be turned in through eLearning, but student must be prepared to discuss assignments in class.

Presentation Dance Assignment: Two groups will collaborate to post research targeted on Latin Social Dance. Details for the assignment will be posted on eLearning. This assignment will be 10% of the assignment grade.

Final Presentation - The Final Presentation will be a group presentation of Latin Social Dance on campus. This project will be taught in class. Details for the assignment will be posted on eLearning.

Exams: Comprehensive exams on assignments, class activities, and video viewing will be given during the semester. All exams will be taken on eLearning. Make up exams will be offered only for extenuating circumstances.

Written works (analysis, assignments, and required papers) must be typed, 1 ½ spaced with 1 inch margins and 11 inch font size. Any research must use MLA format citing each reference. They will be graded on form (correct spelling, punctuation, grammar, and organization) as well as content, creativity, and research analysis. All assignments are to be turned in on time through eLearning in order to receive full credit. Late assignments may be accepted, a 1-point deduction will be taken off the grade for each day it is late beginning on the due date (the only exceptions will be extenuating circumstances, which will be discussed with the facilitator ahead of time, if possible.) If you are unsure about your writing, present it to the facilitator well before the due date so the proper advice can be given with the assignment still remaining punctual. In most cases work more than two weeks late will not be accepted.

Missed work: Missed work such as in class assignments and quizzes cannot be made-up unless missed due to documented approved excused absence.

Extra Credit: Please check with instructor for extra credit opportunities.

Observation: If a student is ill or injured or provides a valid reason to the instructor (prior to class) for non-participation in a movement session, student may sit out and observe. Students sitting out will hand in written class observations at the end of the session.

Electronic Devices: Cell phones must be silenced before start of class!! If there is an emergency that requires your cell phone be left on; instructor must be notified before the start of class. **Failure to notify may result in loss of 3 points per disruption from the participation/class discussion grade.**

Use of computers, tablets, or cell phones may only be used for note taking or research pertaining to topic being discussed during a particular class period. If the student chooses to use an electronic device, it must be approved by the instructor prior to use. If approved, please be ready to show the instructor what is being viewed at any time requested during the class. Improper use could result in loss of participation points for that class.

Field Trip Policies

Students are responsible for obtaining their own tickets and providing their own transportation to and from dance concerts and any other events they choose to attend.

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.