

Course Syllabus Spring 2023

Course Information

ARTS 3373.001

Printmaking Foundations: Monotype and Relief Printing

Professor Contact Information

<i>Professor</i>	Lorraine Tady
<i>Office Phone</i>	972-883-6753
<i>Email Address</i>	Lorraine.tady@utdallas.edu (please write " Printmaking " in subject)
<i>Office Location</i>	ATC 4.903
<i>Office Hours</i>	Monday and Tuesday 4-5 pm (ATC); Wednesday 7-8 pm (ROW); Also via MS Teams and by Appointment

Note: Emails received M, T, W can expect a reply within 24 hours.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

(including required prior knowledge or skills)

Prerequisite: ARTS 1316, ARTS 2316, ARTS 2380, or permission of instructor.

Course Description

ARTS 3373 - Printmaking (3 semester hours) Explores traditional and nontraditional techniques of printmaking through the various topics of screen printing, etching, woodcut, collagraph, or monoprint. May be repeated for credit (6 hours maximum). Prerequisite: ARTS 1316, ARTS 2316, ARTS 2380, or permission of instructor. (0-3) T

This course is a studio workshop exploring basic printmaking techniques (such as drypoint, monotype, and linocut) in black and white and color.

Using our studio printing press or by applying hand printing tools, an artist can create more than one of his or her visual images on several separate sheets of printmaking paper, allowing

duplicates, multiples or editions of one image. Also, since most printmaking techniques allow the maker to create duplicate prints of his or her visual image, the possibilities of variations thru unique hand alterations to each individual print can be endless and satisfying.

Drawing and painting have historically held an intimate bond with printmaking, although new techniques and technology have allowed contemporary artists to rethink or reapply the medium. The class will discuss the history and current contemporary state of printmaking. Various strategies and concepts of printmaking introduced in the class will allow the student to find a personal way to engage the medium.

Student Learning Objectives/Outcomes

1. Students will improve technical skills and ongoing developmental possibilities in the use of printmaking techniques.
2. Students will practice skills in problem solving and investigative thinking, and expressing a personal point of view in a work of art.
3. Through the study of other artist's work and their own practice, students will explore how form and content can be expressed through individual experiences, convictions, dreams, and perceptions, whether more social or spiritual.
4. Students will analyze and evaluate works of art in class through class critiques of prints completed for each assignment.
5. Students will gain fundamental knowledge of important printmakers, historical and contemporary.

Required Textbooks and Materials

No required textbooks, just required e-learning. Required Materials below.

Required Reading

Please check e learning for required research links to look at and read related to the class! Also, library books and periodicals, as well as gallery and museum visits may augment the course.

Required Materials:

LAB KIT provided:

Paper Arts (local in Fair Park area of Dallas)
118 N Peak Street, Dallas, TX 75226
Tuesday - Friday 11 a.m. – 4 p.m. and **Saturday** 11 a.m. – 4 p.m.
(214) 828-9494
<https://paperartsdallas.wixsite.com/paper-arts/look-inside>

20 shts -Mohawk Super fine, White, 100# Cov. 20x26"	\$49.90
1 - Acrylic, 3mm, 12x16",	\$ 7.86
1 - Sintra, 3mm, 12x16"	\$ 4.60
2 jars - AKUA series 3, Ink, 2-Oz ea.	\$19.27
1 jar - AKUA series 4, Ink 2-Oz	\$10.37
4 shts - Chin Colle paper (sizes vary)	\$ 4.00

Print Pack total (pre-packaged) \$ 96.00 Per Pack provided

*Note, optional Additional Ink...Series 1, Black 2-Oz \$8
8-Oz \$18.38*

1. KIT TO PURCHASE:

JERRY'S ARTARAMA OF DALLAS
12817 PRESTON RD. SUITE 128
DALLAS, TEXAS 75230
(972) 803-5664
Monday – Saturday 10am – 7pm **Sunday** 11am – 6pm

Bagged Items:	Retail Price	
1 9 x 12 Dura-lar Monoprint Plate (.030)	\$5.55	FREE
1 2.5" Soft Rubber Brayer, Speedball	\$18.75	\$9.39
1 Speedball, Lino Cutter Set #1	\$17.38	\$13.80
1 LQTX metal Painting Knife SM 5	\$4.87	\$1.41
1 18 x 24 Newsprint Pad	\$19.85	\$17.40
1 Nori Paste 1.84 oz	\$3.58	\$2.00
Subtotal:	\$69.98	\$44.00
Tax:	\$5.77	\$3.63
Total:	\$75.75	\$47.63

2. optional purchase Two locks – one for your locker and one for your flat file

3. purchase or you have this around/“You get on your own and bring to class”

Brushes (FIRM synthetic or hog bristle; and variety of thin and wide)
100% cotton old t-shirt (not towels, but t-shirt material)
Latex gloves (very important)

4. assignment “Image Collection”

It helps to have ideas and images close at hand. Physical print outs, ideas and miscellaneous materials for collage. An image pile consists of: computer inkjet printed images, slick magazine images, your own drawn and painted images, your own photos printed out; text, stencils/make stencils and any other source work loosely thematic.

5. studio has some, you may want to get OTHER important things, some provided in studio:

Wax paper Palette, Disposable palette or food use wax paper (or plexi or sintra plate)
Large ziplock plastic bag or flat lid sealing Tupperware (for palette storage)
Masking tape to tape down wax paper
Small tubs (like take out ketchup containers) to store mixed paint
Scissors
e-xacto knife
Graphite pencil
Black marker/sharpen pen
Dry erase marker

Studio provides

Supplemental Akua Inks, supplemental
Various Akua Ink mediums and additives
Dawn Dishwashing liquid as solvent for inks and clean up
Rulers
Paper cutters
Additional Brayers – soft
Miscellaneous materials
Scrapers, Files, razor blades
Sharpeners
Etching needles
Blotter paper
Water Spray bottles
“Print Frog” for hand printing
Methyl Cellulose
Black Ink for class use
Red Acrylic for plates
White conte, or chalk or pastel
1 sheet of black construction paper

Flat wooden spoons for hand printing

Optional Extras, optional to purchase

Extra blocks, Speedy Carve <https://www.jerrysartarama.com/speedball-speedy-carve>

Extra blocks, linoleum

Optional, further research into printmaking paper varieties:

Paper Arts or Jerry's Artarama

Utrecht online: Utrecht American Masters Paper 22x30 \$199, 100 pack

Daniel Smith online: Printmaking paper sampler 79.95, 32 sheets 20x26" and 22x30"

Daniel Smith online: Okawara Japanese Paper 60gsm, 36x72 roll, \$16.13

FYI, Internet Art suppliers:

Printmaking specific company: McClains <https://imcclains.com/>

Others that carry printmaking supplies:

www.danielsmith.com

www.dickblick.com

www.utrecht.com

www.cheapjoes.com

Art Supply Warehouse aswexpress.com or aswsale.com 1-800-995-6778

Jerry's Catalog 1-800-827-8478, jerryscatalog.com or jerryssale.com, or

Jerry's Artarama

Suggested Course Materials

Your listed required supplies are sufficient for the complete course. Additional items may be suggested for additional purchase as discussed for each individual's sensibilities; some items may be added or replenished throughout the semester

Computer print outs/copies. Computer aided assignments may be done on your computer or our lab computers. CD or Flash drive, and printed images may be necessary as no computer printer is available.

Assignments & Academic Calendar

(Topics, Reading Assignments, Due Dates, Exam Dates)

Please do not use the printmaking room outside of class UNTIL you have completed a professor assisted print

Generally, we will introduce one new technique each class.

Students will investigate and intermix approaches for a unique mid term and final portfolio.

THE FOLLOWING IS SUBJECT TO CHANGES:

Lecture and e-learning content may contain mature content

WEEK/ DATES	TOPIC/LECTURE	DUE DATE
1 Jan 18 Wed 4:00 – 6:45 pm	Introduction Assignment: Material Gathering Assignment: Image Collection Assignment: 3 artists research	
2 Jan 25	Discussion Paper and Plate prep Assignment: Linocut Drawing Design Assignment: Cut shapes and stencils for Pochoir	Due: Materials and Image Collection Due: Artist Research on Discussion Board
3 Feb 1	Review Linocut Designs and Image Collection	Due: Linocut Drawing Design Due: Shapes and stencils

WEEK/ DATES	TOPIC/LECTURE	DUE DATE
4 Feb 8	<p>Introduction to the Press and carving tools</p> <p>Assign: Carving the lino design</p> <p>Begin concepts covered throughout Semester, Monotype</p>	
5 Feb 15	<p>Linocut Printing</p> <p>Monotype and transfer</p>	Due: Evolving or finished cut plate, Linocut
6 Feb 22	<p>PRINT IN STUDIO</p> <p>Assign: begin outside class use of studio</p>	Due: Linocut printing
7 Mar 1	<p>Monotype, Pochoir, Linocut</p> <p>Assign: Pochoir and Monotype print explorations</p>	
8 Mar 8	<p>Review prints</p> <p>Mid term grades due Mar 11</p>	Due: Print portfolio #1 due Mid term
9 Mar 15	SPRING BREAK	March 13-19
10 Mar 22	Demo: Drypoint, Chine-collé	

WEEK/ DATES	TOPIC/LECTURE	DUE DATE
11 Mar 29	Demo: CMYK printing	CYMK with monotype
12 April 5	In class printing to develop prints and consult with professor Assign: continued explorations outside of class	List of techniques ended.
13 April 12	In class printing to develop prints and consult with professor	
14 April 19	In class printing to develop prints and consult with professor	
15 April 26	In class printing to develop prints and consult with professor	
16 May 3	Last class Final projects due Class clean up	Due: Final portfolio

Grading Policy

(including percentages for assignments, grade scale, etc.)

ALL grade concerns should be discussed PRIOR to the end of the semester, especially MIDTERM. If you are worried about your GPA or scholarship, be proactive with your concerns & meet with me periodically DURING the semester when suggestions are effective for improving your outcome.

You should have at least 12-15 resolved, good prints during each portfolio review exploring all processes, as well as additional prints that you are not so pleased with. (These prints are evidence of your work ethic, so please do bring them to the critique!)

PORTFOLIO DUE/ Critique

1. Continuity, breadth and variation of theme
2. How well you engaged the printmaking processes introduced; results
3. Growth and proficiency – application of experience

(Any print may be improved upon following specific instructor feedback from a critique. This additional effort, a decision made by the student and confirmed by the professor, may help to improve an overall evaluation.)

A+ 100
A 94-99 EXCELLENT
A- 90-93

Your project is completed on time, addresses the project objectives, and exhibits EXCELLENCE in the following areas:

1. Preparatory and exploratory work shows evidence of thoughtful intent and thorough investigation.
2. Work shows results, commitment, effort, focus, complexity, and willingness to be open to new ideas (growth.)
3. Work demonstrates an awareness of the problems involved, experimentation within objectives, and variety in solutions and investigations.
4. Work shows a personal concept and interpretation of the problem into a visual image (creativity in visual concept.)
5. You make an effort to articulate your concept, sharing why it addresses the project objectives. (What are you trying to do? Is it working? Can it be strengthened?)
6. The work results in a successful composition; the formal elements (design, spatial concerns, color, etc.) are analyzed and used with intent.
7. Work exhibits care, presentation and execution. Concern and interest in the work of your peers.

B+ 89
B 84-88 GOOD/VERY GOOD
B- 80-83

Your project is completed on time, addresses the project objectives, and exhibits GOOD/Very Good results in 1-7

C+ 79
C 74-78 FAIR
C- 70-73

Your project is completed on time, addresses the project objectives, and exhibits FAIR results in 1-7

D+ 69
D 64-68 POOR
D- 60- 59

Your project is turned in on time, yet is incomplete or deficient, exhibiting POOR results in 1-7

F 59 or below Failure

Your project is turned in or not turned in, missing objectives or is deficient enough to FAIL results in 1-7

Course & Instructor Policies

(make-up exams, extra credit, late work, special assignments, class attendance, classroom citizenship, etc.)

Projects: Each project is introduced with a demo, supportive e-learning lecture/examples. Missing class and demo is detrimental to your learning success.

We understand various student realities/situations come about during the semester. Therefore, it is very important to communicate with me any limitations or challenges you are facing so that we can find solutions for the requirements of this class.

Critique/Mid term and Final reviews: Critique sessions are like exams. Participation is required for verbal analysis and evaluation of visual projects. If missed, student must set up an appointment with the instructor a later date.

Work Ethic: A good work ethic during class work-days can only help improve the grade. At least a 4 hour commitment each week outside of class, utilizing the studios and working on projects, outlines the expectation of this course. Habitual or frequent breaks or long absences from class are discouraged and will affect your grade.

Studio Environment: The open workshop environment is wonderful when students are working and focused on the content at hand. Conversations unrelated to the course and the use of cellphones in the classroom is a distraction. The professor shares important information during work time/work shop class time so please refrain from headphones.

Artwork: Students must retain all artwork until the end of the semester, even if the work is stored at the student's residence. Some student work may be selected and retained by the professor temporarily or for the student show. Work will be returned to the students or informed of pick up dates.

Extra credit: Print Expo or Dallas Art Fair. When in the form of additional works of art, it can only help improve the grade.

Technical Support: If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Classroom Conduct Requirements Related to Public Health Measures

UT Dallas will follow the public health and safety guidelines put forth by the Centers for Disease Control and Prevention (CDC), the Texas Department of State Health Services (DSHS), and local public health agencies that are in effect at that time during the Spring 2022 semester to the extent allowed by state governance. Texas Governor Greg Abbott's Executive Order [GA-38](#) prohibits us from mandating vaccines and face coverings for UT Dallas employees, students, and members of the public on campus. However, we strongly encourage all Comets to get vaccinated and wear face coverings as recommended by the CDC. Check the [Comets United: Latest Updates webpage](#) for the latest guidance on the University's public health measures. Comets are expected to carry out [Student Safety](#) protocols in adherence to the Comet Commitment. Unvaccinated Comets will be expected to complete the [Required Daily Health Screening](#). Those students who do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the [Student Code of Conduct – UTSP5003](#).

Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. **THIS IS A HANDS ON LEARNING CLASS. Regular and punctual class attendance is expected.** Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against a quarantined student.

Class Participation

THIS IS A HANDS ON LEARNING CLASS. Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

NOTE: if the instructor records any part of the course, then the instructor will need to add the following syllabus statement:

The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.

Off-campus Instruction and Course Activities

(Below is a description of any travel and/or risk-related activity associated with this course.)

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please see <http://go.utdallas.edu/academic-support-resources>.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.